

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Grand concerto pour piano-forte

Ries, Ferdinand

Leipzig, [1823]

Klarine II in C

urn:nbn:de:bsz:31-69837

CLARINO SECONDO in C.

Ries. Op. 115.

Allegro.

The image shows the beginning of a musical score for a concerto. The title "CONCERTO." is at the top left. The key signature has one sharp, and the time signature is common time. The dynamic is "tutti." The first measure starts with a forte dynamic "ff". The music consists of two staves: a treble clef staff with sixteenth-note patterns and a bass clef staff with eighth-note patterns.

A musical score page for orchestra, page 12, showing measures 1 through 10. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, and Percussion. The music consists of six staves of music with various dynamics and markings.

Musical score page 15, measures 15-16. The score consists of two staves. The top staff is for the strings (Violin I, Violin II, Viola, Cello) and the bottom staff is for the bassoon. Measure 15 starts with a forte dynamic (sf) followed by eighth-note pairs. Measure 16 begins with a forte dynamic (f) and includes a crescendo instruction (cres.) leading to a final forte dynamic (ff).

9 solo. 53
1 B 65
calando. a tempo.

Pianoforte.

A musical score page featuring a single staff. The staff begins with a treble clef, followed by a key signature of one sharp. The music consists of sixteenth-note patterns. A dynamic instruction 'ff' (fortissimo) is placed below the staff. Above the staff, a rehearsal mark 'C' is followed by the instruction 'tutti.' The page number '10' is visible at the top left, and the system number '10' is at the bottom right.

A musical score page showing ten measures of music for orchestra. The key signature is A major (no sharps or flats). Measure 1 starts with a forte dynamic (f) and consists of eighth-note pairs. Measures 2-4 continue the eighth-note pattern. Measure 5 begins with a half note followed by a dotted half note. Measures 6-7 show eighth-note pairs again. Measure 8 features sixteenth-note patterns. Measures 9-10 conclude the section.

14 solo 10 Cadenza. a tempo. D 4 Pianoforte. ff

9 solo. 6 1 50 Pianoforte.
Calando, a tempo.

CLARINO SECONDO.

Allegretto.
Rondo. in C.

Clarinet part:

- Allegretto.** solo. 13 tutti. 12
- Rondo.** in C.
- G** tutti.
- H** tutti.
- I** solo. 15 tutti.
- J** solo. 15 tutti.
- K** solo. 65 **L** 13 tutti.
- M** tutti. 4
- N** Allegro.
- O** 54 Pianoforte.
- P** tutti.
- Q** tutti.
- FINE.**

Pianoforte part:

- 72
- Pianoforte.
- cres.
- ff
- cres.
- ff
- cres.
- ff