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Variations brillantes sur un thème favori de Himmel

St.-Lubin, Léon de

Vienne, [ca. 1830]

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Inv. 2476

VARIATIONS BRILLANTES

sur un thème favori de Himmel

pour

deux Cors concertans

avec accompagnement de l'Orchestre

(ou de Quatuor)

Dédiées

à Messieurs les frères Sewy

par

LÉON DE SAINT-LUBIN.

Propriété de l'éditeur.

Oeuvre 32.

VIENNE,

Prix { *av. Orch. 3 - A. de C.*
" *Quat. 2 -*

chez Pietro Mechetti *qu* Carlo,

Place St-Michel N° 1155.

FRIG. REI MARCO BERRA

Faint, illegible text, possibly bleed-through from the reverse side of the page.



CORNO I. PRINCIPALE in F.

5

L. de S^t Lubin Var. Op. 32.

Moderato.

INTRODUZIONE. *tutti.* *f* *ff* *Solo.* *dol.* *dim. pp*

Allegro moderato.

TEMA. *Solo.* *con molto espressione.*

dim.

dim. *a piacere.*

tutti. *f*

p *f*

Pietro Mechetti. N^o 2055.

CORNO I. PRINCIPALE in F.

VAR. I. *Solo.*
p
dim.
ritardando. *a Tempo.*
p *p*
dim. *tutti.*
f
p *rf*

VAR. II. *Solo.*
scherzando.
1 mo.
2 do. *1* *tr*
mf *= p*
1 mo. *2 do.* *tutti.*
f
p *rf*

P. M. N° 2035.

CORNO I. PRINCIPALE in F.

Solo.

VAR. III. $\frac{3}{4}$ *p*

p *mf* *f* *p* *rf*

P. M. N^o 2035.



BLB

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Più Lento. CORNO I. PRINCIPALE in F.

VAR. IV. *Solo.*
dol. *tr.* *tr.*

ri *dol.* *f* *p*

p

p *tr.* *tr.*

cres. rf *dim.* *p*

poco accelerando. *3*

Cadenza. *cres.* *dim.* *attacca.*

Allegretto.

VAR. V. *Solo.*
brillante.

1 mo. *2 do.* *tutti.*
f

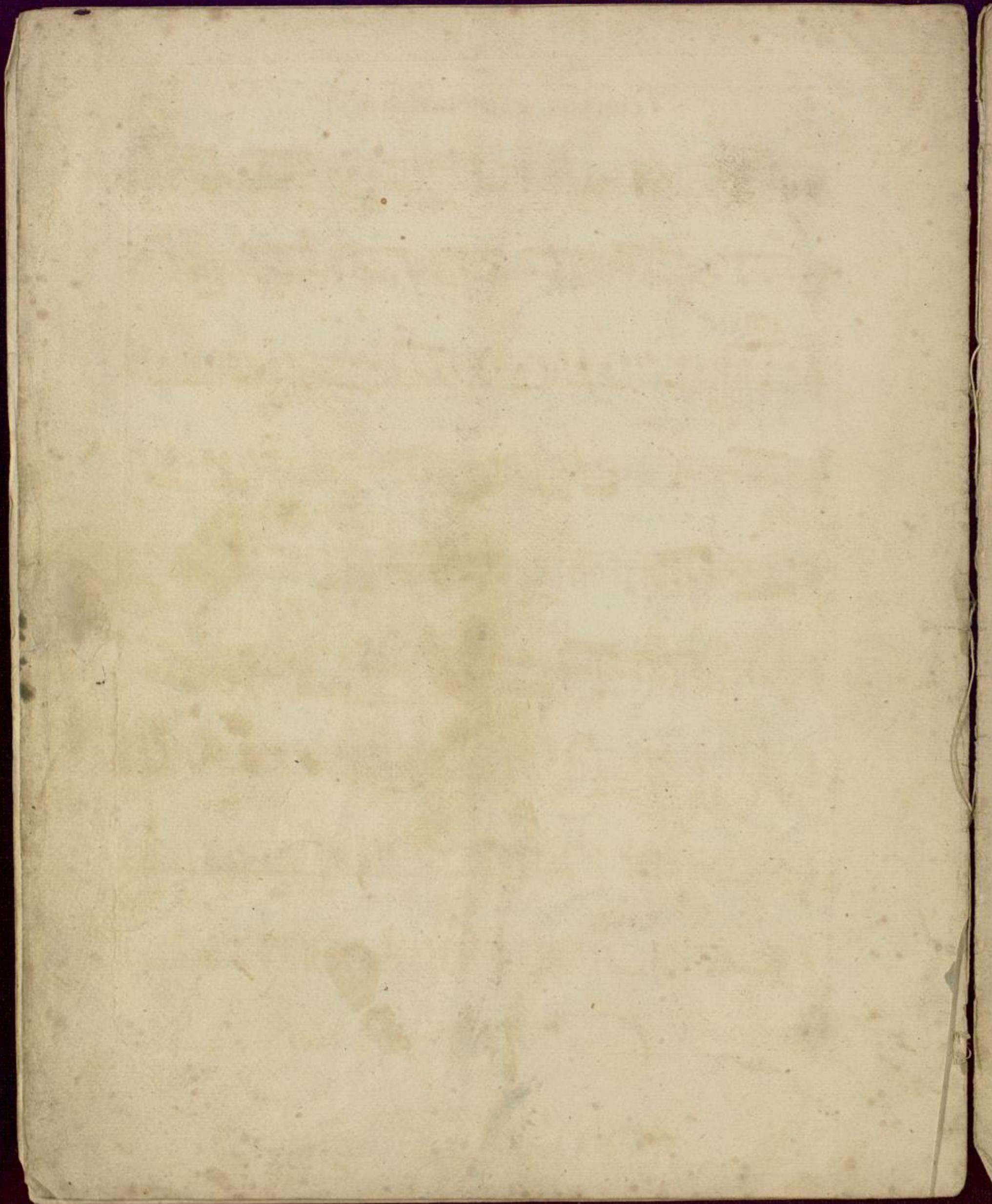
Solo.
ff *p*



CORNO I. PRINCIPALE in F.

1
dol.
Corno.
1
p
1
rf
rf
cres. - - - - f brillante.
tr
f
cres.
f
tutti.
1

P. M. N. 2055.



VARIATIONS BRILLANTES

sur un thème favori de Himmel.

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Propriété de l'éditeur.

Œuvre 32.

VIENNE,

Prix { au. Orch. 3 -- A. de C.
" Quat. 2 --

chez Pietro Mechetti qu^a Carlo,

Place St-Michel N^o 1157.

Faint, illegible text, possibly bleed-through from the reverse side of the page.



CORNO II. PRINCIPALE in F.

L. de S^t Lubin Var. Op. 32.

Moderato.

INTRODUZIONE. *f* *tutti.* *ff* *Solo.* *dol.* *dim. pp*

Allegro moderato.

TEMA. *Solo.* *con molto espressione.*

dim.

dim. *a piacere.*

tutti. *f*

p *ff*

Pietro Mechetti N^o 2035.

CORNO II. PRINCIPALE in F.

VAR. I. Solo.

mf p dim. ritard. p mf p dim. f tutti.

VAR. II.

p rf 1 mo. 2 do. 1 p 1 mo. 2 do. f tutti. p rf



CORNO II. PRINCIPALE in F.

VAR. III.

Più Lento.

VAR. IV.

P. M. N^o 2035.

CORNO II. PRINCIPALE in F.

Allegretto.

VAR. V. *mf* brillante.

Solo. marcato.

P. M. N^o 2035.

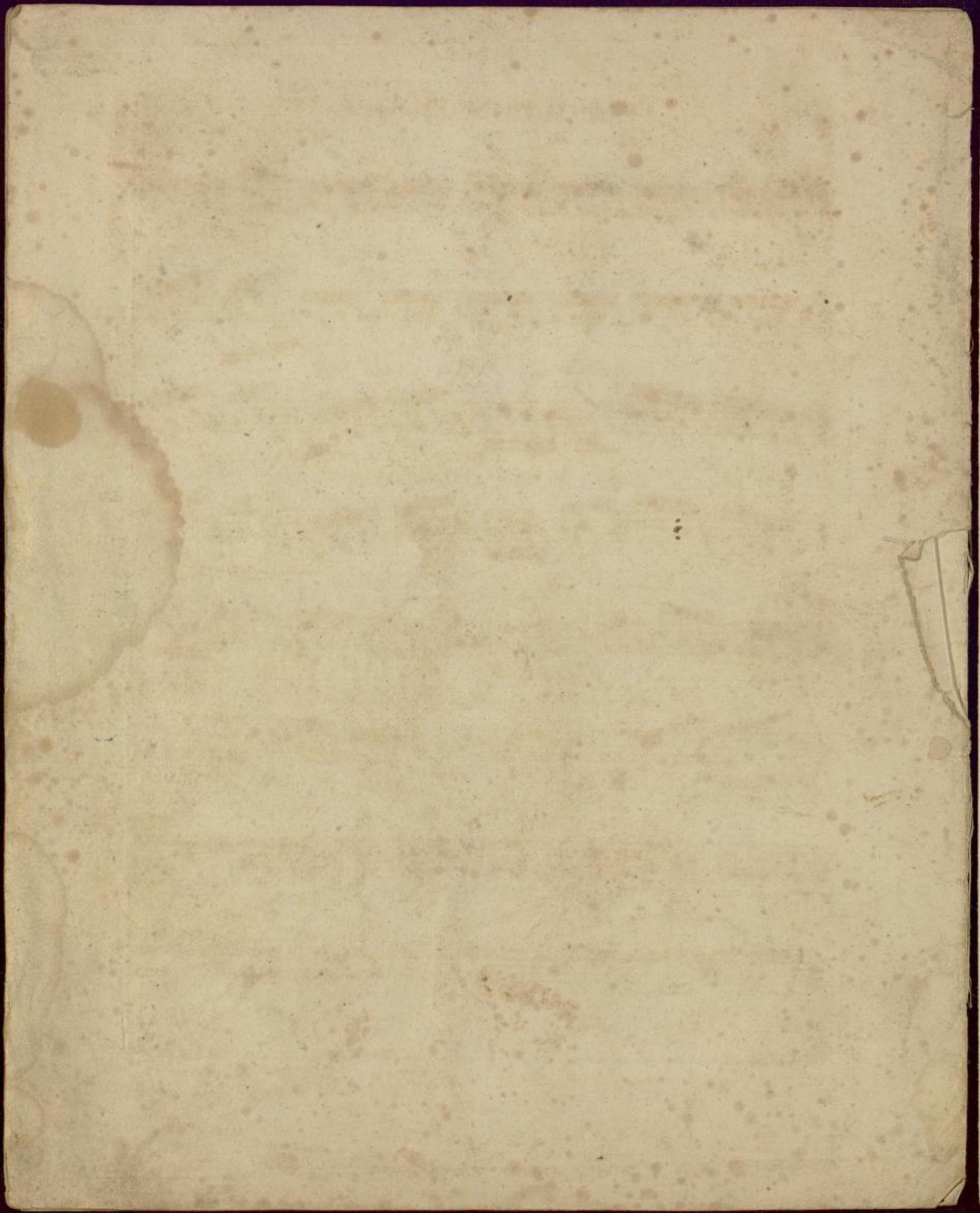
Cadenza

CORNO II. PRINCIPALE in F.

2 1
rf# *rf#* *cres.*
f brillante. *tr* *cres.* *f* *tutti.*

P. M. N° 2035.





L. de S^t Lubin Var. Op. 32. VIOLINO I.

INTRODUZIONE. *tutti. Moderato.*

TEMA. *Allegro moderato.*

VAR. I. *mf p*

Corno Solo.

VIOLINO I.

VAR. II. *Cor.* *p*

1 mo. *2 do.* *mp* *f* *Oboe.*

p *fr* *flute* *tbl*

VAR. III. *pizz.* *pppp* *col' arco.* *pizz.*

pppp *tutti.* *f arco.*

p *fr* *flute* *tbl*

VIOLINO I.

Più Lento.

VAR. IV.

p
f p f p
cres. f p
poco accelerando.
cres.
Cadenza. attacca.

Allegretto.

VAR. V.

p
pp
1 mo 2 do tutti.
f
Corno. ff

VIOLINO I.

Flauto.

Fl.

Corno.

pp

pp

f

ppp

fp *ff* *p*

cres.

tutti.

f



VIOLINO II.

L. de Sⁱ Lubin Var. Op. 32. ¹

Moderato.

INTRODUZIONE.

Musical notation for the introduction of the second violin part, featuring a treble clef, common time signature, and dynamic markings of forte (f) and diminuendo (dim.).

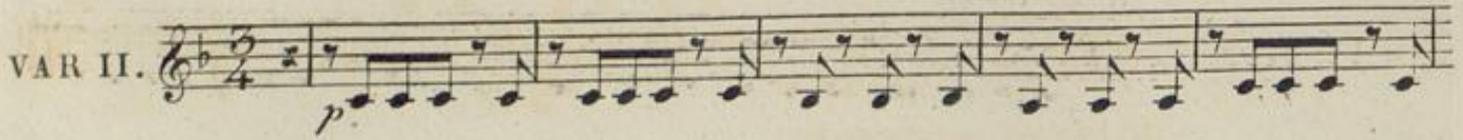
Allegro moderato.

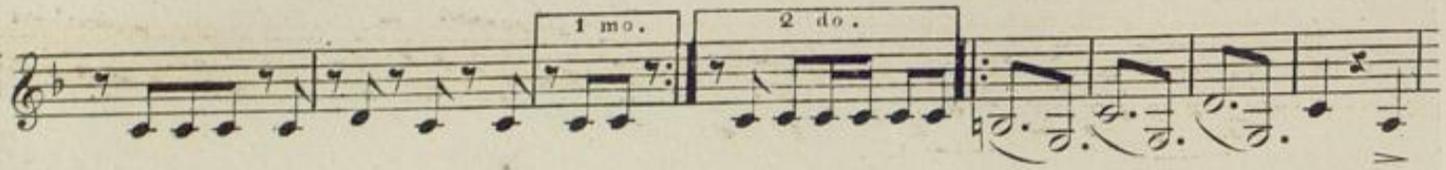
TEMA.

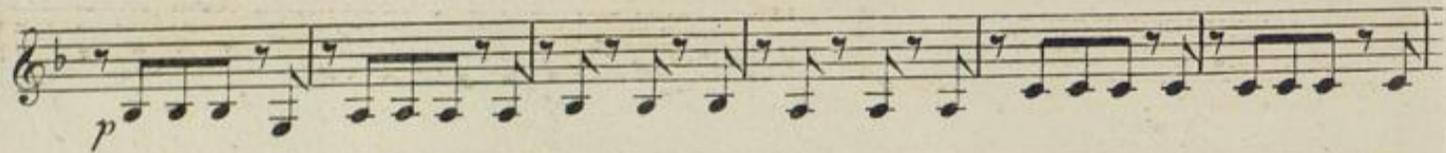
VAR. I.

Tempo.

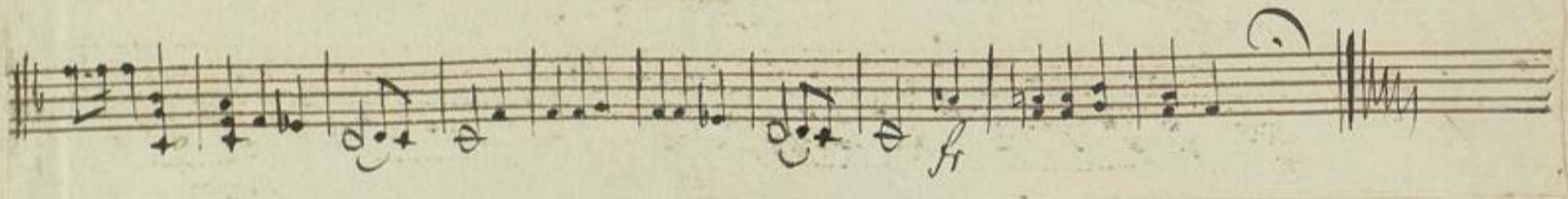
VIOLINO II.

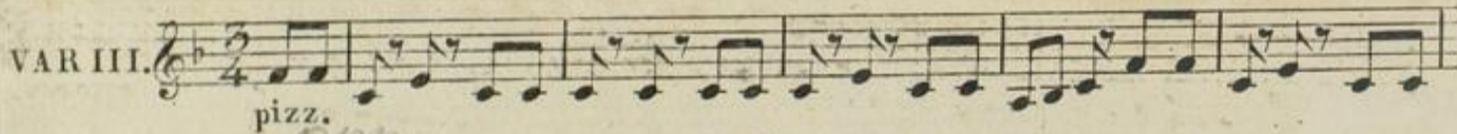
VAR II. 



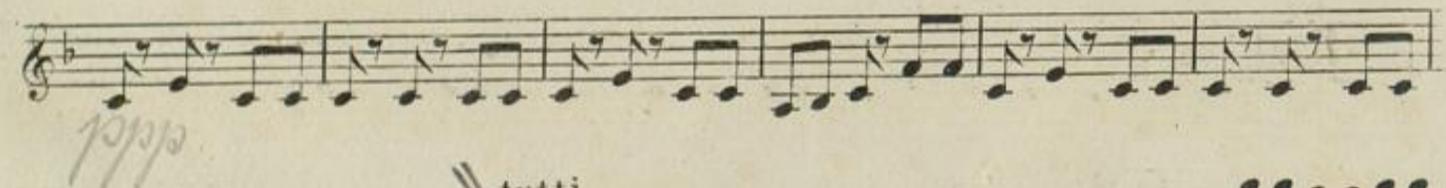


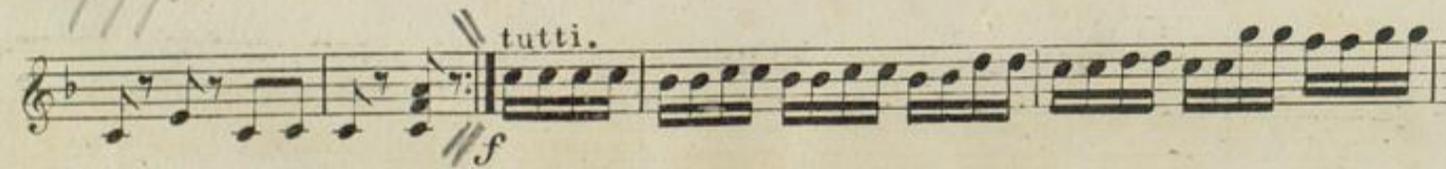


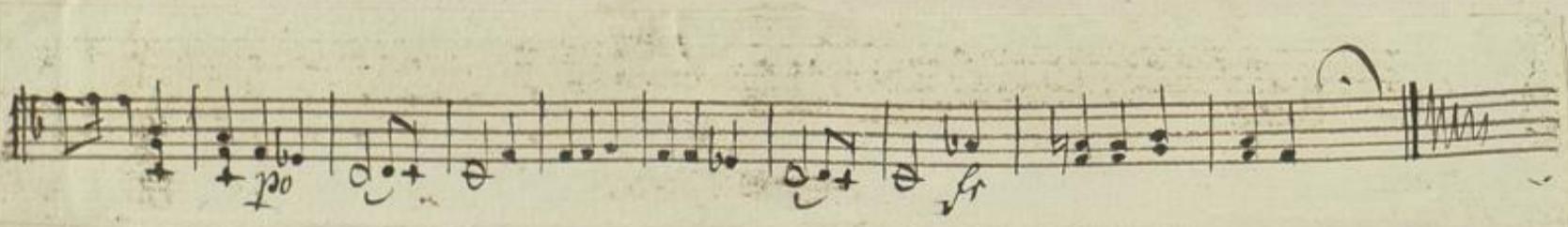


VAR III. 











VIOLINO II.

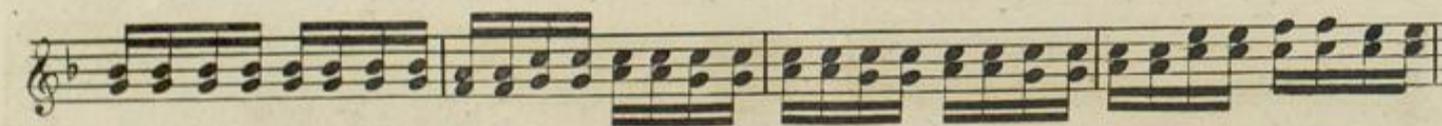
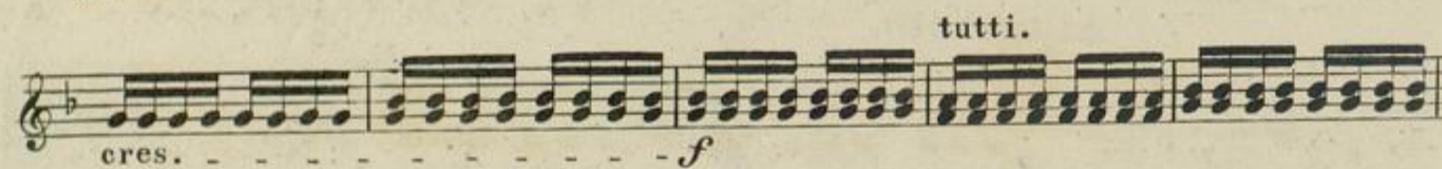
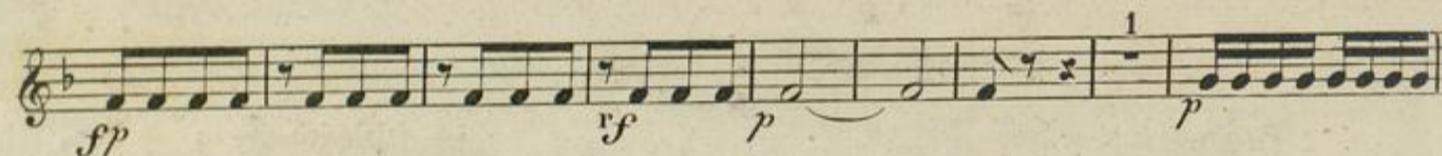
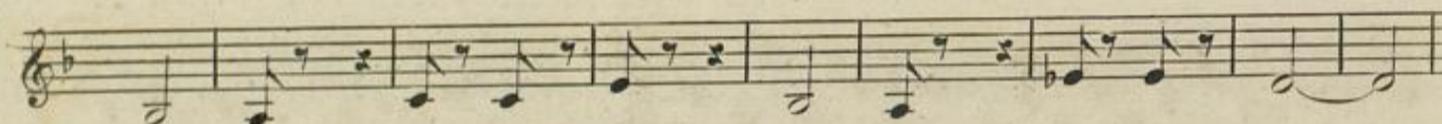
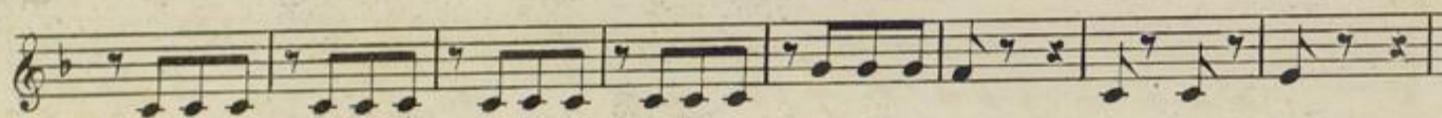
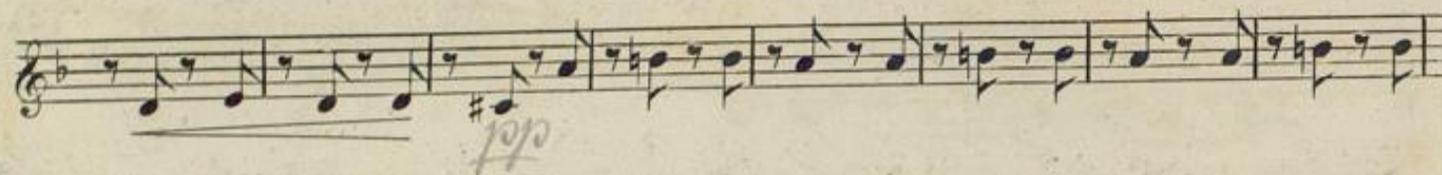
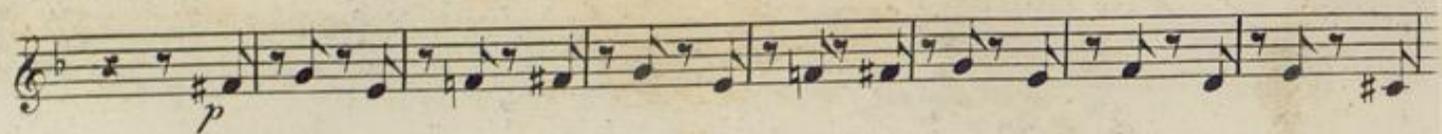
Più Lento.

VAR. IV.

Allegretto.

VAR. V.

VIOLINO II.



VIOLA.

L. de S^t Lubin Var. Op. 32.¹

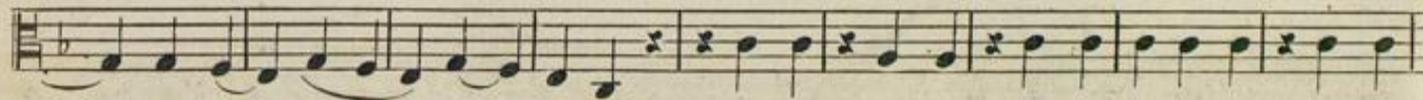
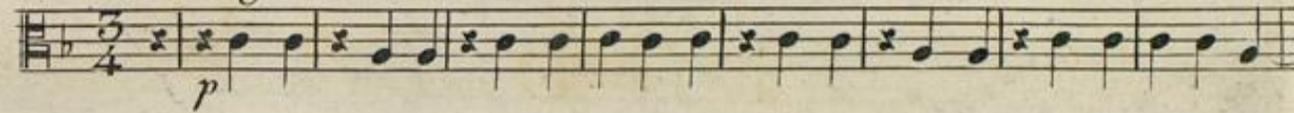
Moderato.

INTRODUZIONE.

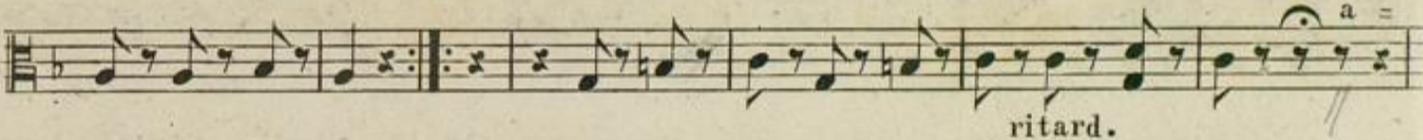
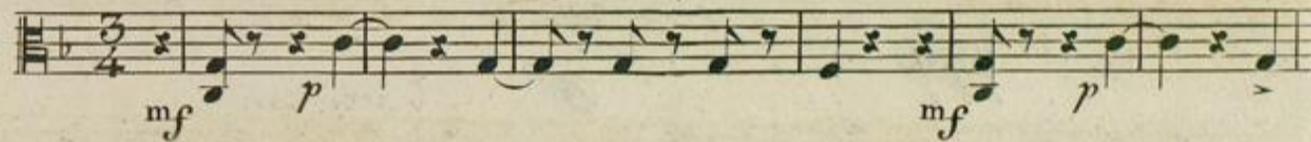


Allegro moderato.

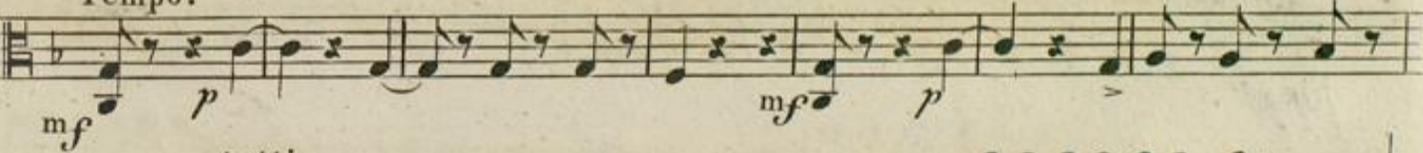
TEMA.



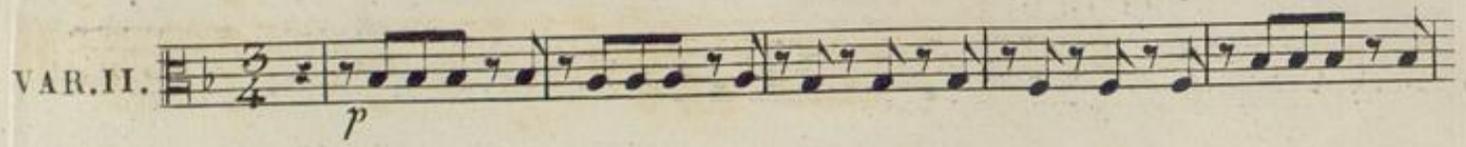
VAR. I.



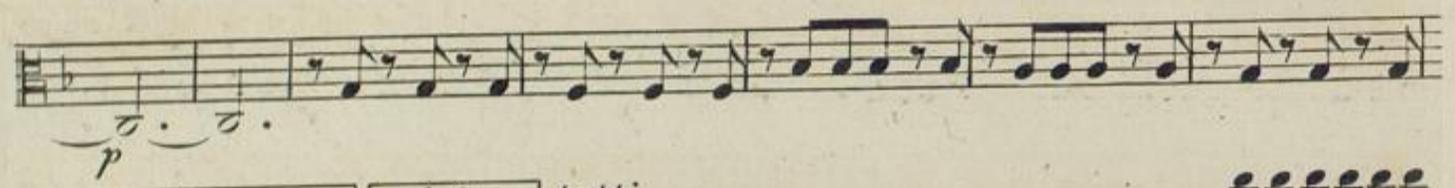
Tempo.



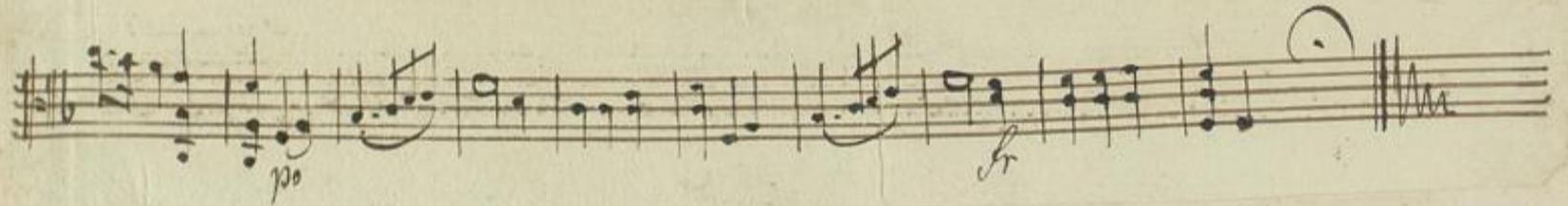
VIOLA.

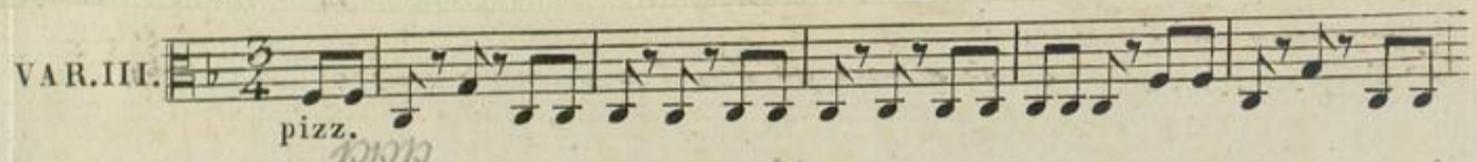
VAR. II. 



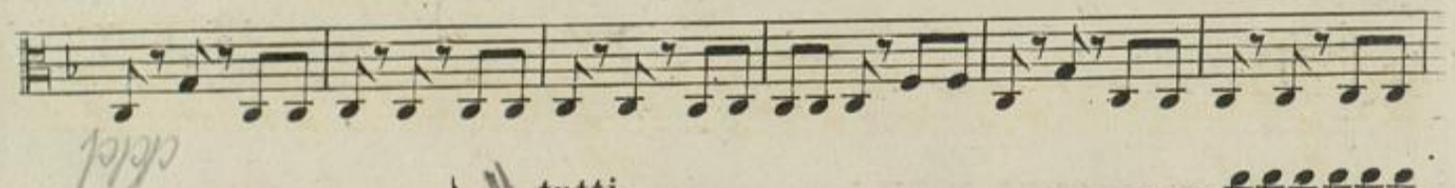






VAR. III. 







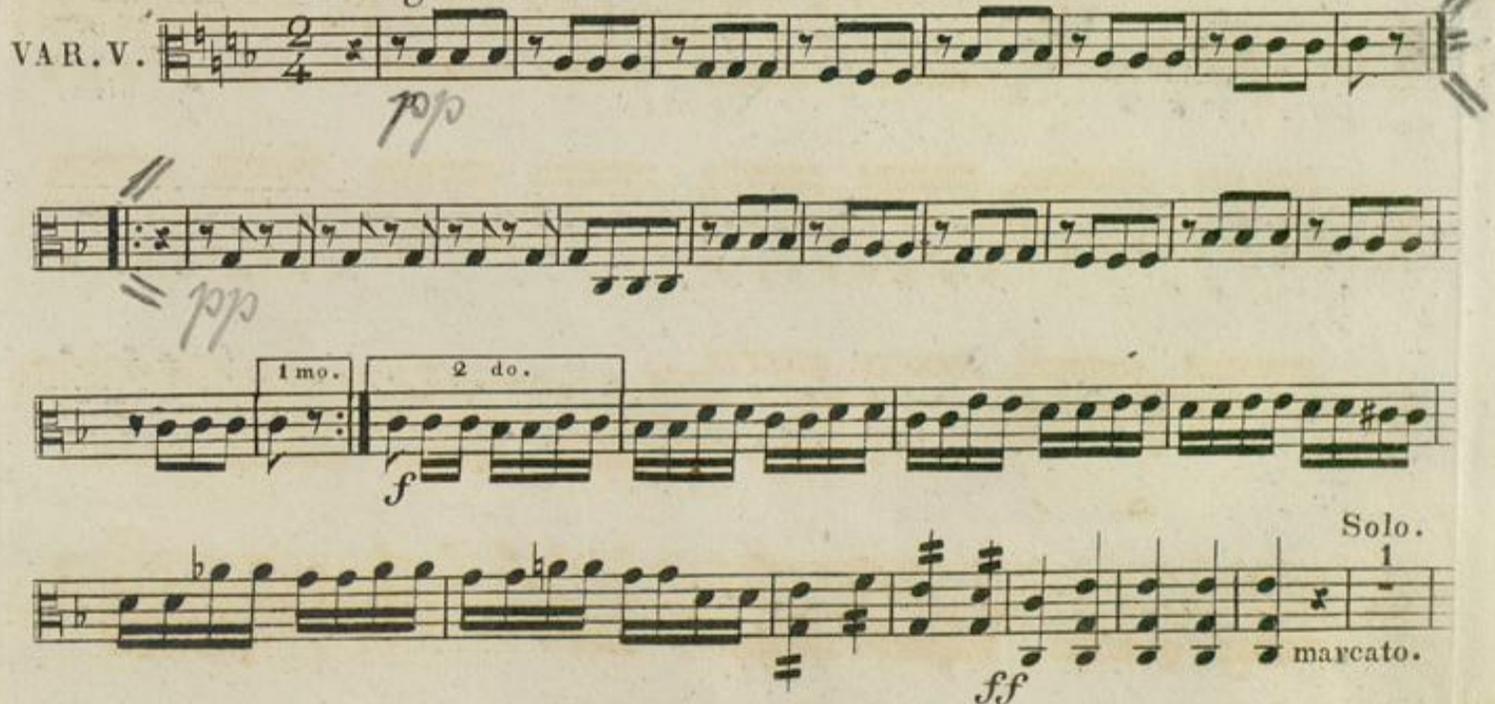


VIOLA.

Più Lento.

VAR. IV. 

Allegretto.

VAR. V. 

VIOLA.

The musical score for Viola consists of ten staves. The first staff begins with a dynamic marking of *p* and features a melodic line with slurs. The second staff starts with *pp* and ends with *f*. The third staff is marked *pp* and contains a rhythmic pattern of eighth notes with rests. The fourth staff continues this rhythmic pattern. The fifth staff is marked *fp*. The sixth staff begins with *rf*, followed by *p*, and ends with *cres.*. The seventh staff is marked *f* and includes the instruction *tutti.*. The eighth, ninth, and tenth staves continue the dense rhythmic texture with various articulations and dynamics.

P. M. N^o 2035.



VIOLONCELLO et BASSO.

Moderato.

L. de S^t Lubin Var. Op. 32.

INTRODUZIONE.

Musical notation for the introduction in bass clef, common time. It begins with a forte (*f*) dynamic, followed by fortissimo (*ff*), and ends with a decrescendo (*dim.*).

Allegro moderato.

TEMA.

Musical notation for the first staff of the theme in bass clef, 3/4 time, starting with a piano (*p*) dynamic.

Musical notation for the second staff of the theme in bass clef, 3/4 time.

Musical notation for the third staff of the theme in bass clef, 3/4 time.

Musical notation for the fourth staff of the theme in bass clef, 3/4 time, featuring a *ritardando* marking followed by a *tutti* marking and a forte (*f*) dynamic.

Handwritten musical notation for Violoncello and Basso parts, showing the interaction between the two instruments.

VAR. I.

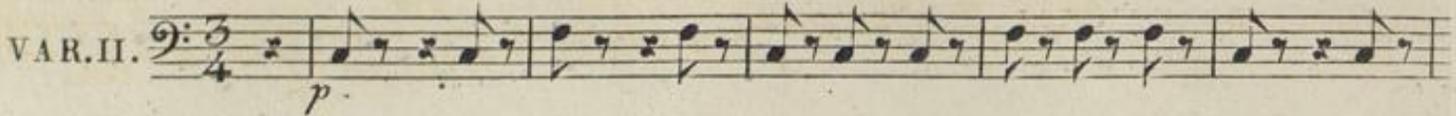
Musical notation for the first staff of Variation I in bass clef, 3/4 time, with dynamics *mf* and *p*.

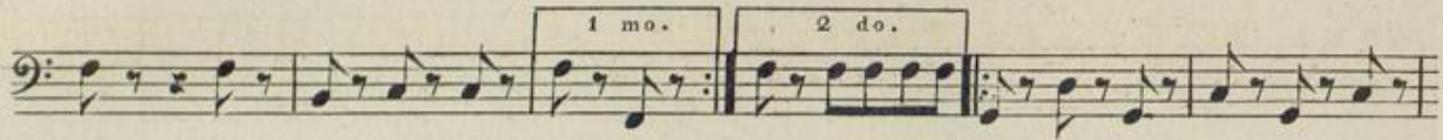
Musical notation for the second staff of Variation I in bass clef, 3/4 time, including a piano (*p*) dynamic, a *ritard.* marking, and a *a Tempo* marking.

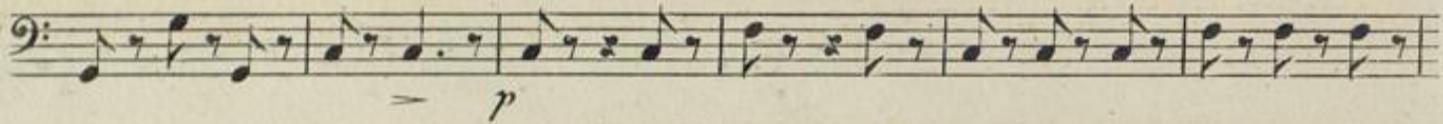
Musical notation for the third staff of Variation I in bass clef, 3/4 time, featuring a *tutti* marking.

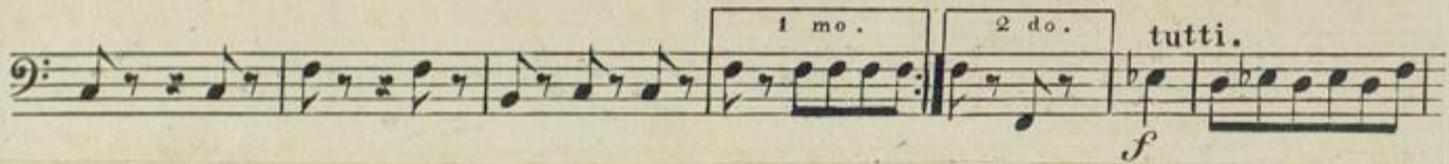
Handwritten musical notation for Cello and Basso parts, showing the interaction between the two instruments.

VIOLONCELLO et BASSO.

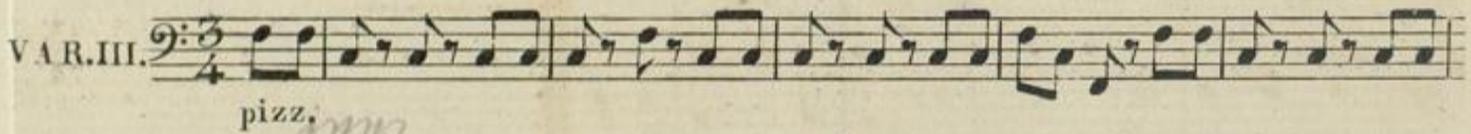
VAR. II. 



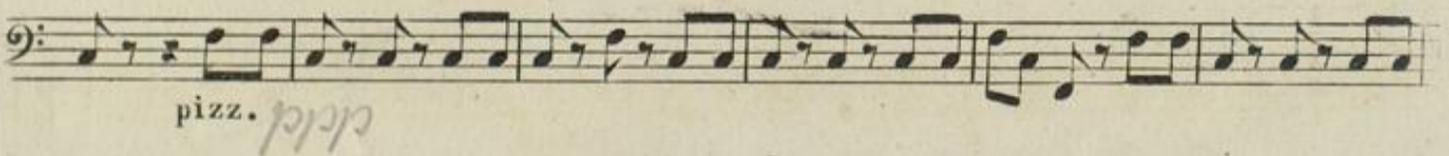


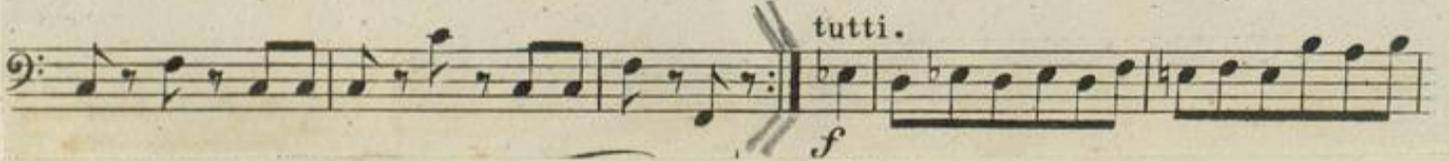


Cello
Basso p^o


VAR. III. 



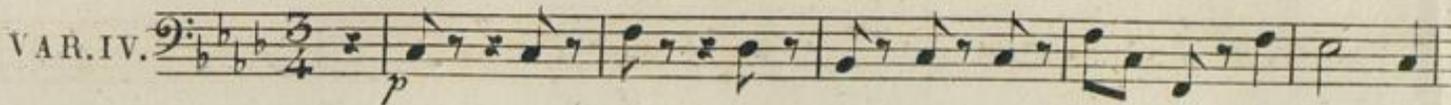




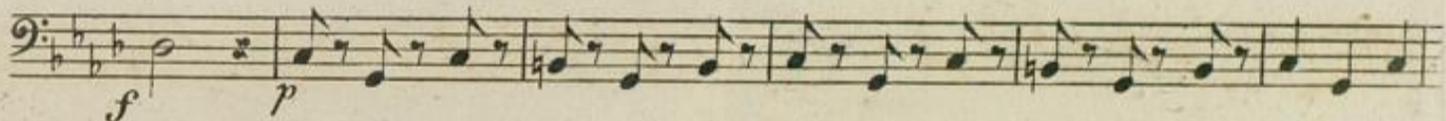
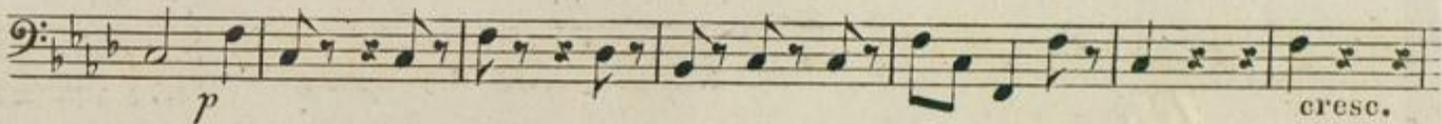
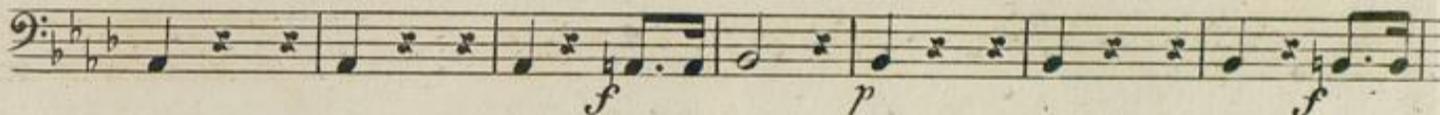
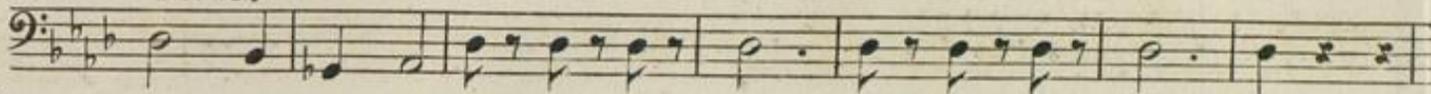
Cello
Basso p^o


VIOLONCELLO et BASSO.

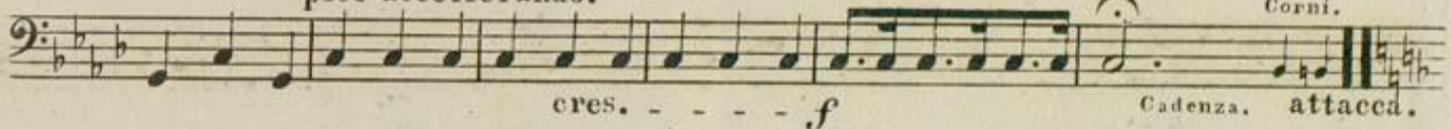
Più Lento.

VAR. IV. 

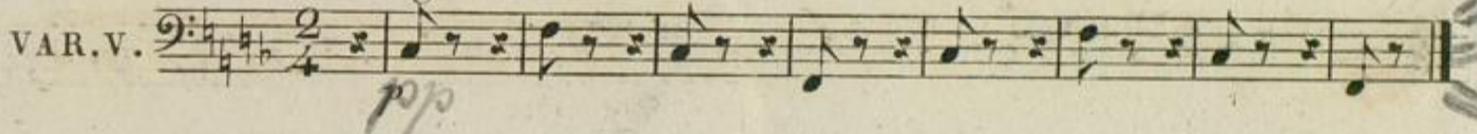
ritar.

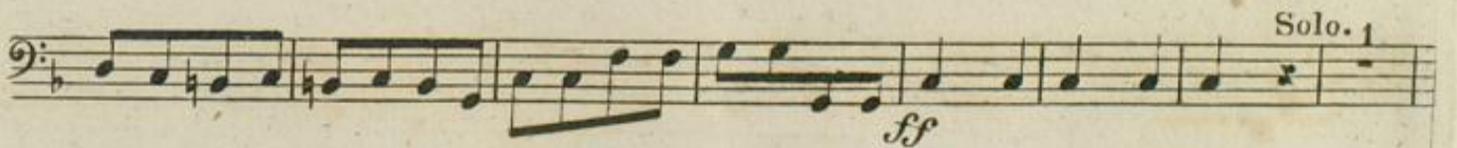
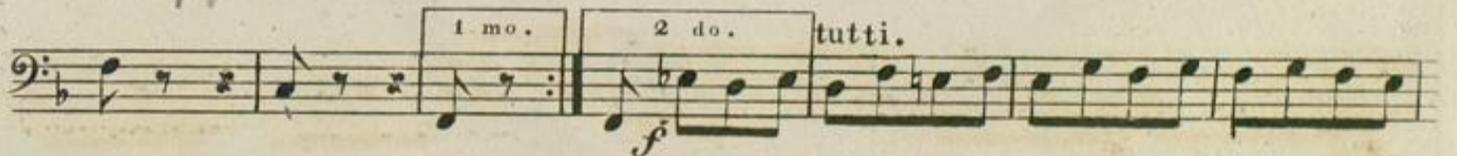
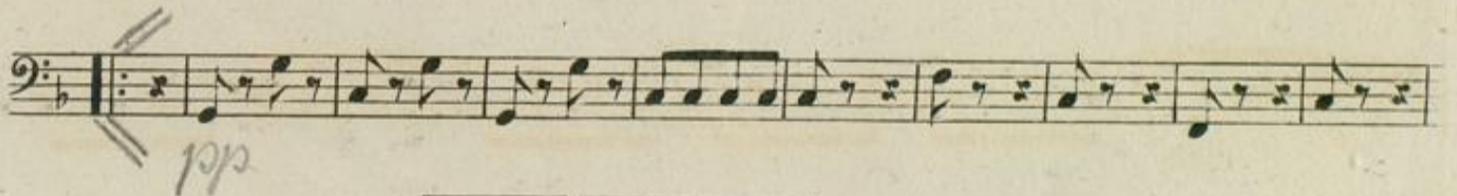


poco accelerando.



Allegretto.

VAR. V. 



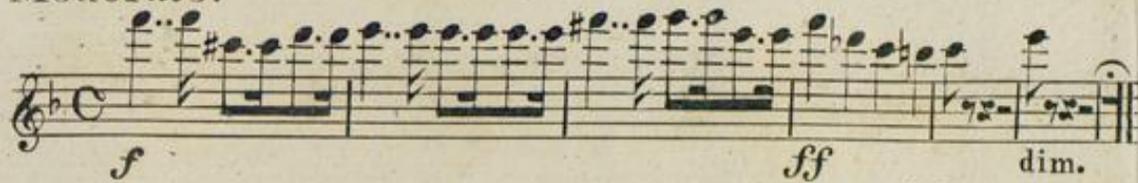
VIOLONCELLO et BASSO.

The musical score consists of ten staves of music, all in bass clef. The first staff begins with a dynamic marking of *p*. The second staff has a handwritten *ppp* marking. The third staff ends with a dynamic marking of *f*. The fourth staff begins with a handwritten *ppp* marking. The fifth staff has a dynamic marking of *fp*. The sixth staff has a dynamic marking of *p* and a first ending bracket labeled '1' above it, followed by a *cres.* marking. The seventh staff begins with a dynamic marking of *f*. The eighth and ninth staves continue the melodic line. The tenth staff concludes with a fermata over the final note and a double bar line.

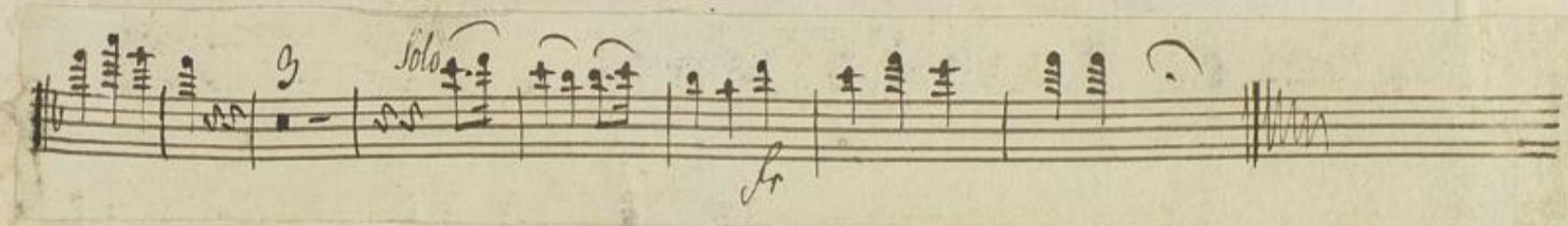
P. M. N^o 2055.



Moderato. FLAUTO I. L. de S^t Lubin Var. Op. 32. 1

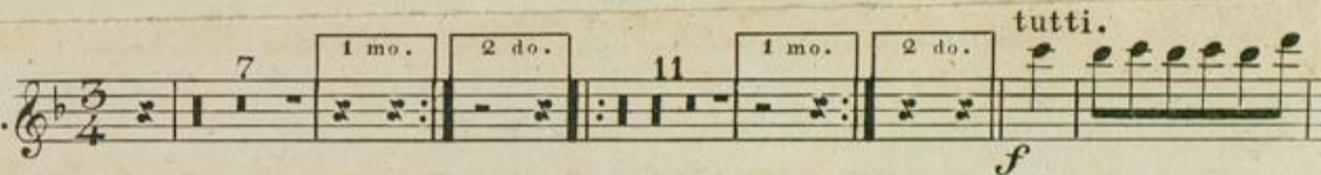
INTRODUZIONE. 

TEMA. 



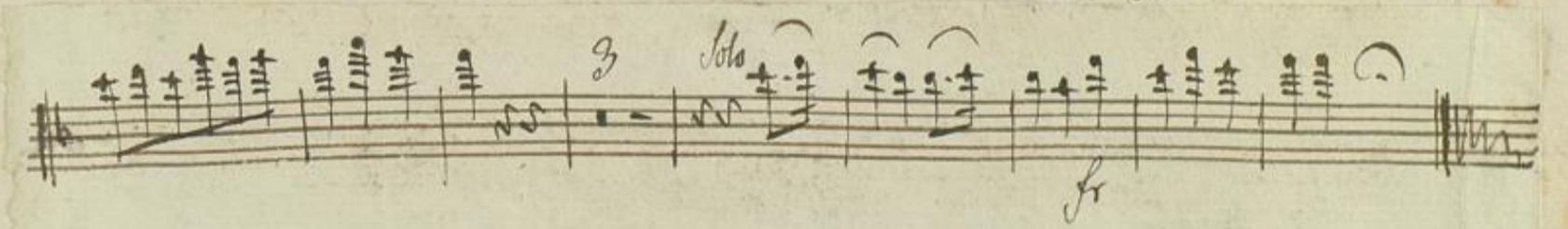
VAR. I. 



VAR. II. 



VAR. III. 



Pietro Mechetti N^o 2035.

FLAUTO I.

Più Lento.

VAR. IV. *f* *p*

f Cadenza. attacca.

Allegretto.

VAR. V. *f*

ff

Solo. *pppp*

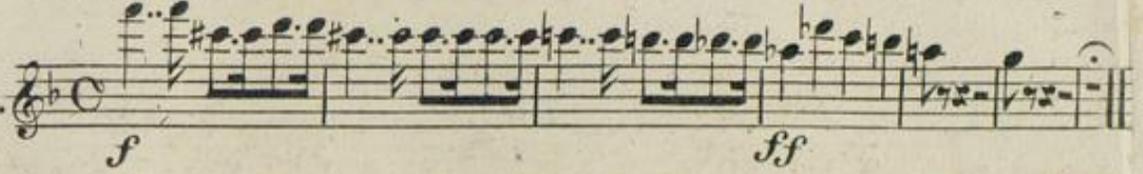
pppp *f*

tutti. *f*

f

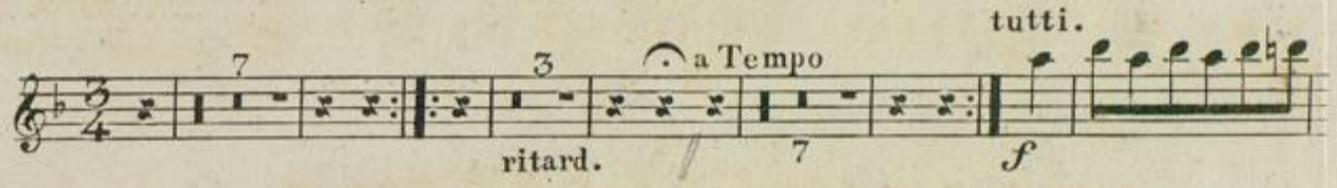


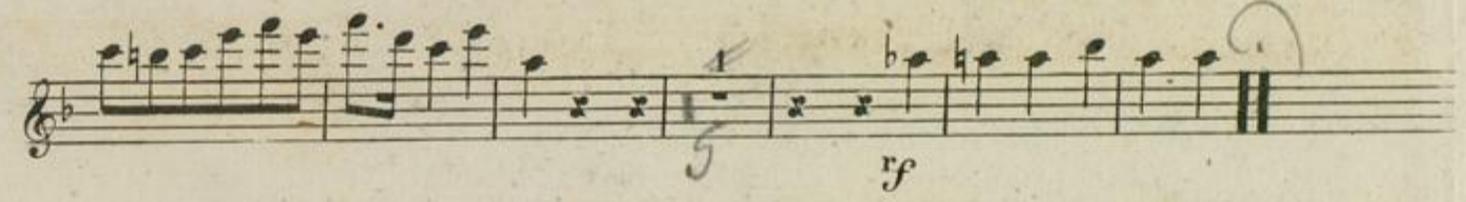
Moderato. FLAUTO II. L. de S^t Lubin Var. Op. 32. 1

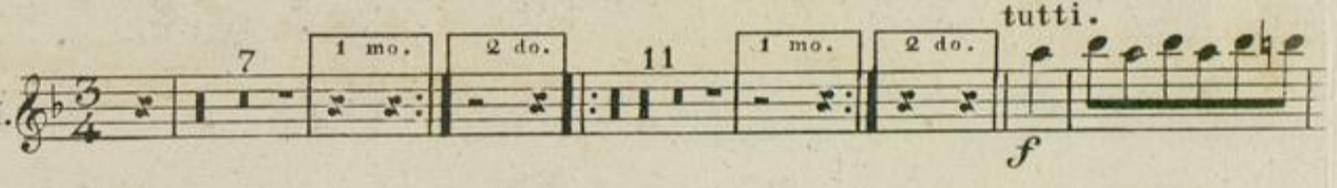
INTRODUZIONE. 

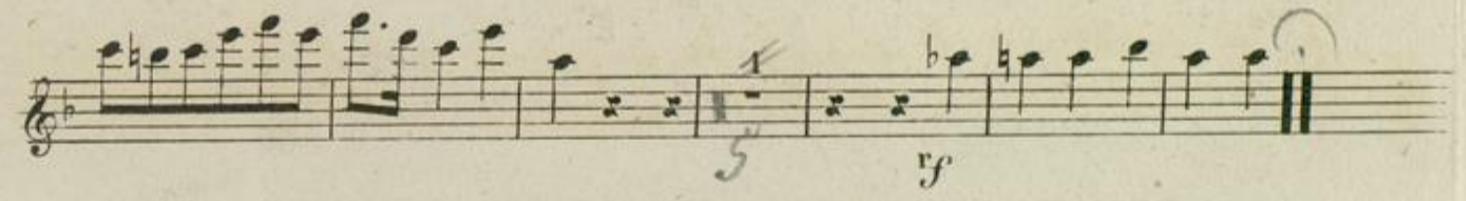
TEMA. 

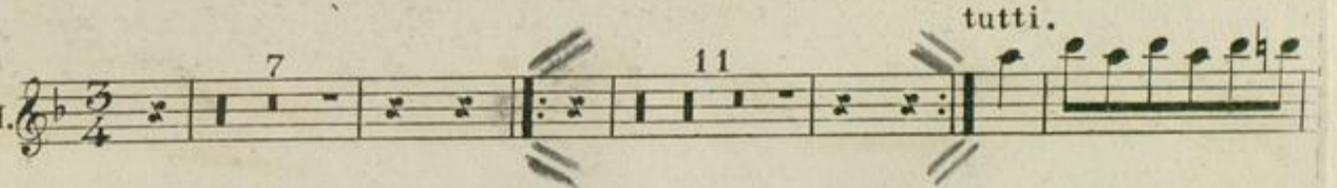


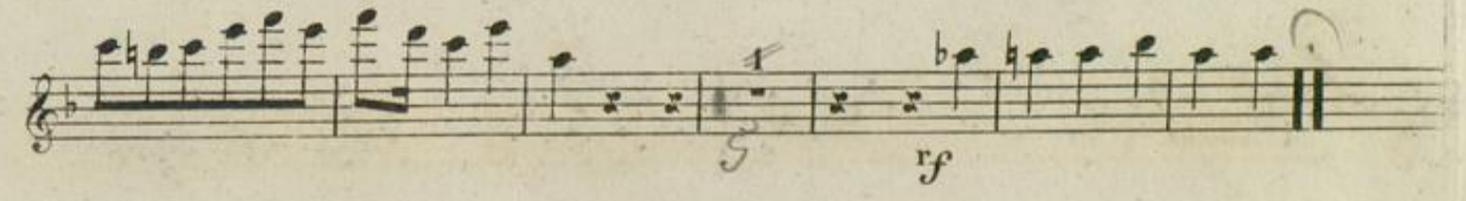
VAR. I. 



VAR. II. 



VAR. III. 



Pietro Mechetti N^o 2035.

FLAUTO II.

VAR. IV. *Più Lento.* 14

15 3 accelerando. *f* Corni. Cadenza. attacca.

VAR. V. *Allegretto.* 7

11 1 mo. 2 do. tutti. *f*

ff

20 31 *f*

tutti.

51 *ff*

loco.

OBOE I. · L. de S^t Lubin Var. Op. 32. ¹

Moderato.

INTRODUZIONE.

f *ff* dim.

Allegro moderato.

TEMA. *27* *4* tutti. *f*

a piacere.

Solo *f*

VAR. I. *7* *3* a Tempo. tutti. *f*

ritard. *7*

Solo *f*

VAR. II. *7* 1 mo. 2 do. II 1 mo. 2 do. tutti. *f*

Solo *f*

VAR. III. *pppp*

pppp

tutti *f* *Solo* *f*

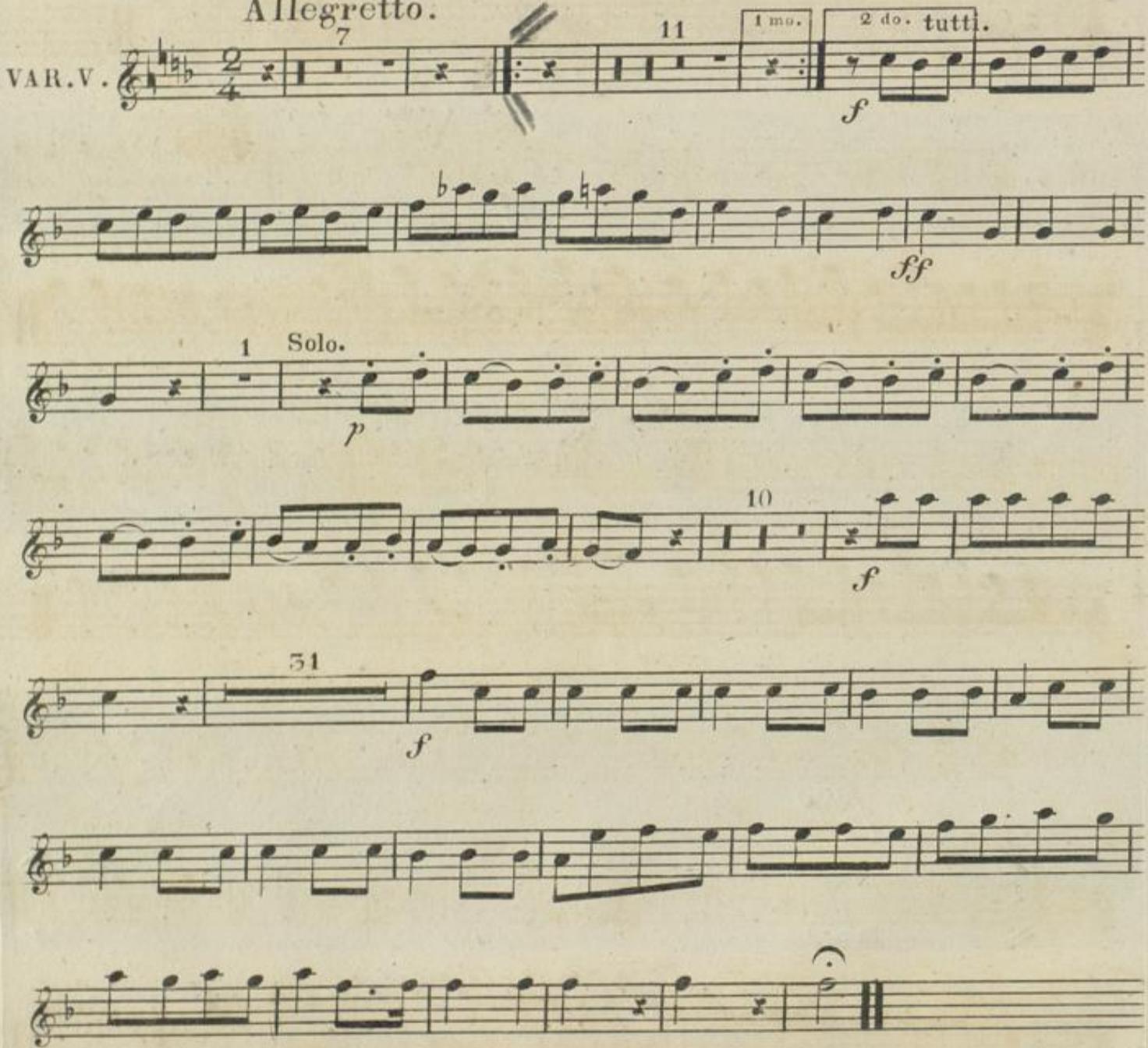
Pietro Mechetti N^o 2035.

OBOE I.

Più Lento.

VAR. IV. 

Allegretto.

VAR. V. 

OBOE II.

L. de S^t Lubin Var. Op. 32. 1

Moderato.

INTRODUZIONE.

f *ff* *dim.*

Allegro moderato.

TEMA.

f *tutti.*
a piacere.

Sr

f *tutti.*
a Tempo.

Sr

f *tutti.*

Sr

ppp

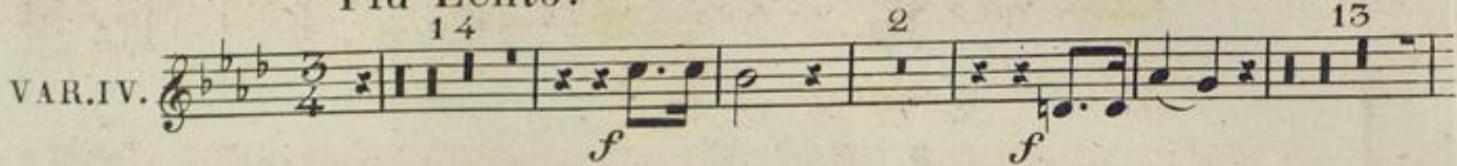
ppp

tutti
Sr

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OBOE II.

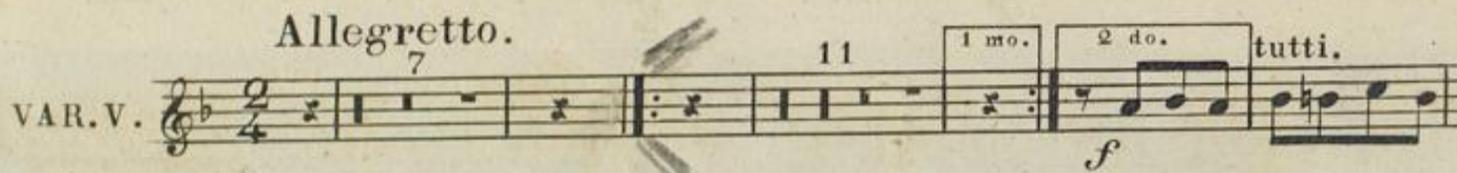
Più Lento.

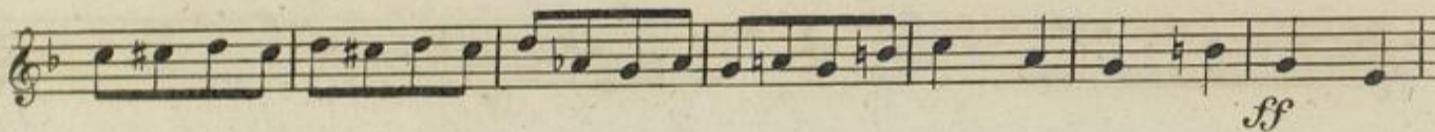
VAR. IV. 

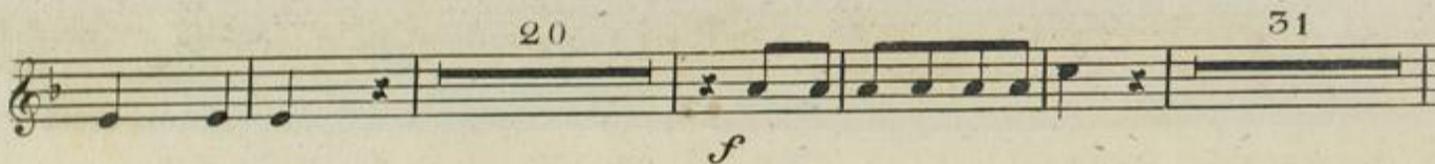
poco accelerando.

 Cres. f Corni. Cadenza. attacca.

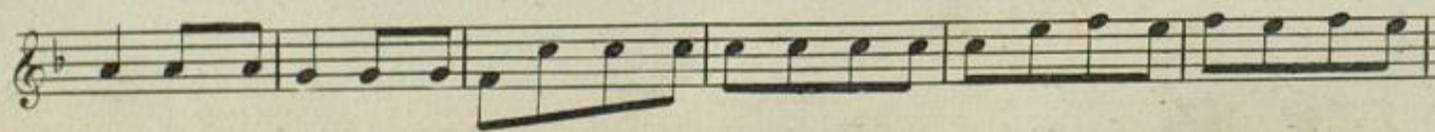
Allegretto.

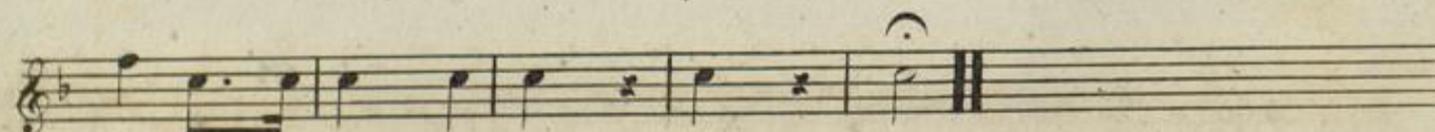
VAR. V. 





tutti. 





FAGOTTO I.

L. de S^t Lubin Var. Op. 32. 1

Moderato.

INTRODUZIONE.

INTRODUZIONE. Musical notation in bass clef, 3/4 time, starting with a forte (f) dynamic and ending with a dim. (diminuendo) dynamic.

Allegro moderato.

TEMA.

TEMA. Musical notation in bass clef, 3/4 time, starting with a forte (f) dynamic. Includes markings for 27, 4, and tutti.

a piacere

First system of musical notation for the main theme, including dynamics like *pp* and *fr*, and a *Solo* marking.

VAR. I.

VAR. I. Musical notation in bass clef, 3/4 time, including markings for 7, 3, ritard., a Tempo., and tutti.

ritard.

a Tempo.

tutti.

First system of musical notation for Variation I, including dynamics like *pp* and *fr*, and a *Solo* marking.

VAR. II.

VAR. II. Musical notation in bass clef, 3/4 time, including markings for 7, 1 mo., 2 do., 11, 1 mo., 2 do., and tutti.

7

1 mo.

2 do.

11

1 mo.

2 do.

tutti.

First system of musical notation for Variation II, including dynamics like *pp* and *fr*, and a *Solo* marking.

VAR. III.

VAR. III. Musical notation in bass clef, 3/4 time, including a *pppp* dynamic marking.

pppp

Second system of musical notation for Variation III, including a *pppp* dynamic marking.

pppp

tutti

Final system of musical notation for Variation III, including dynamics like *fr*, *pp*, and *fr*, and a *Solo* marking.

FAGOTTO I.

Più Lento.

VAR. IV.

 Musical notation for Variation IV, measures 1-11. Bass clef, 3/4 time signature. Dynamics: *p*, *f*, *p*, *f*, *p*. Includes a cadenza and *attacca.* marking.

Allegretto.

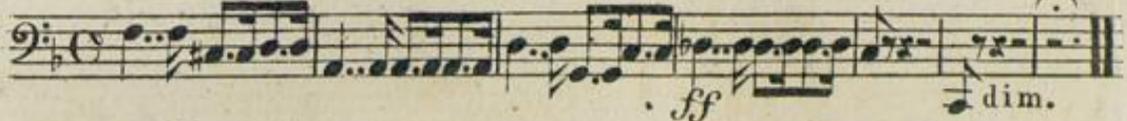
VAR. V.

 Musical notation for Variation V, measures 1-31. Bass clef, 2/4 time signature. Dynamics: *p*, *ff*, *p*, *ppp*, *f*. Includes first and second endings and a *tutti.* marking.

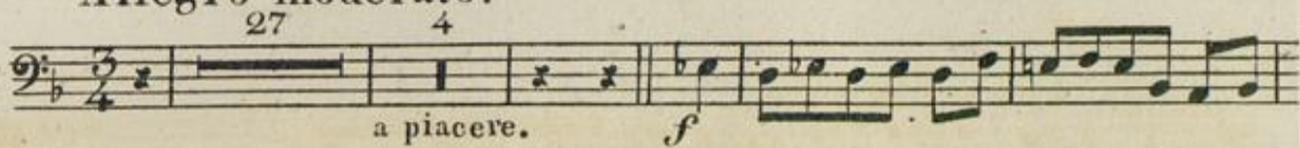


FAGOTTO II. L. de S^t Lubin Var. Op. 32. ¹

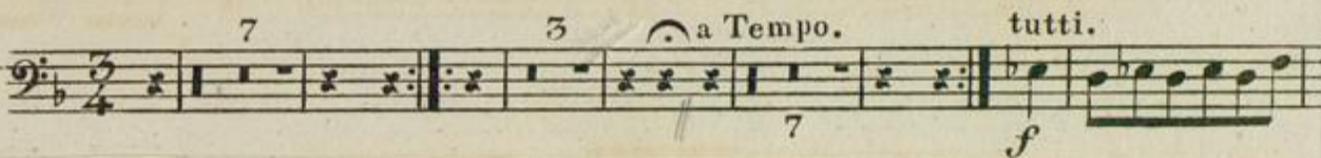
Moderato.

INTRODUZIONE. 

Allegro moderato.

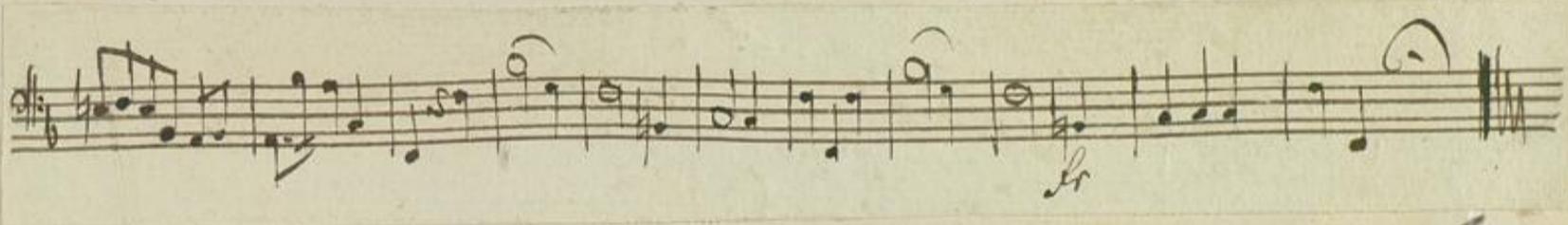
TEMA. 

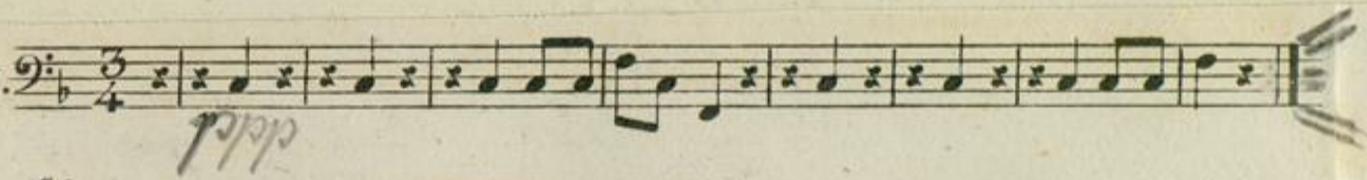


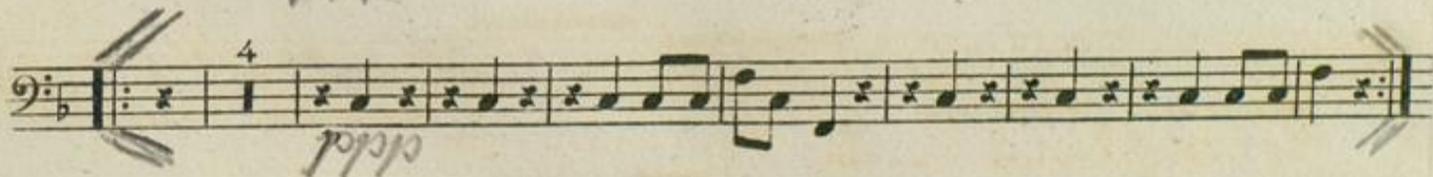
VAR. I. 

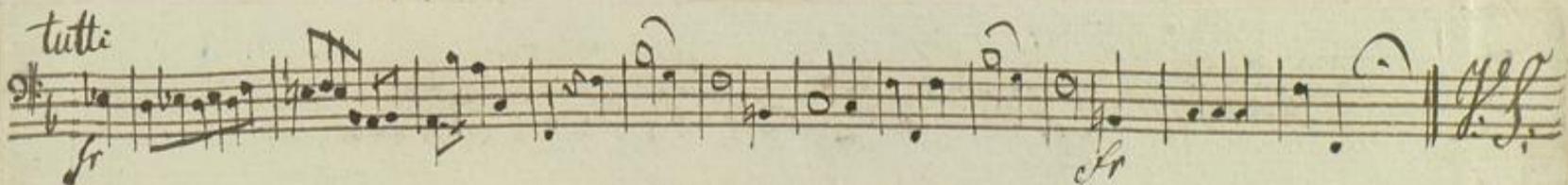


VAR. II. 



VAR. III. 

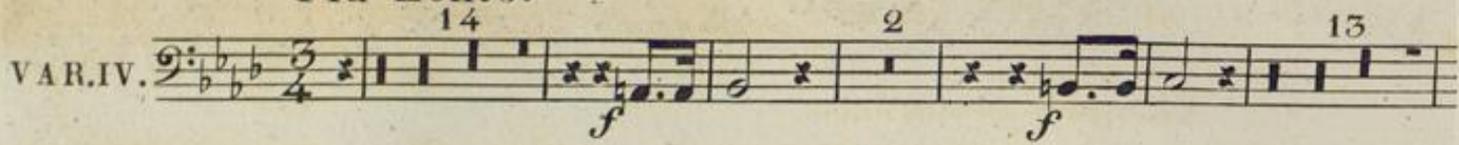


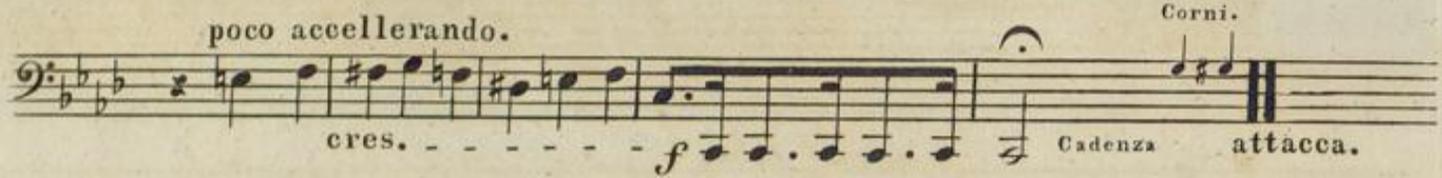
tutti 

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FAGOTTO II.

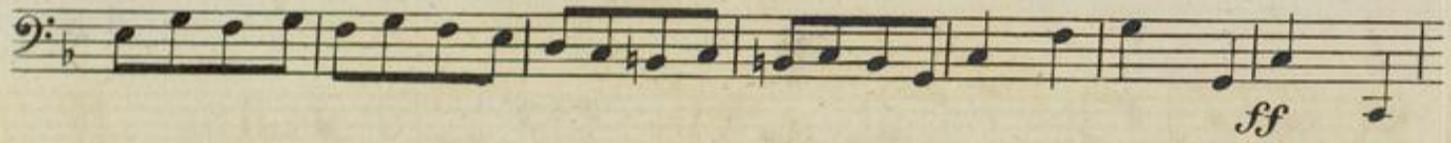
Più Lento.

VAR.IV. 

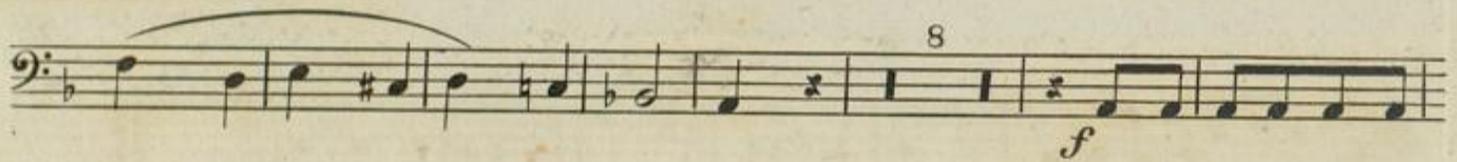
poco accellerando.
cres. - - - - - f  *Cadenza* *attacca.* *Corni.*

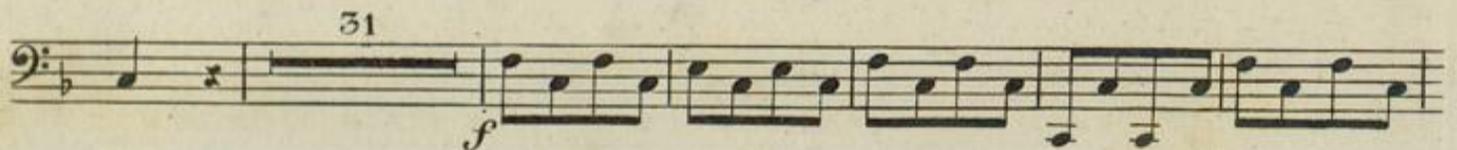
Allegretto.

VAR.V. 













CORNO I. in F.

L. de S^t Lubin Var. Op. 52.

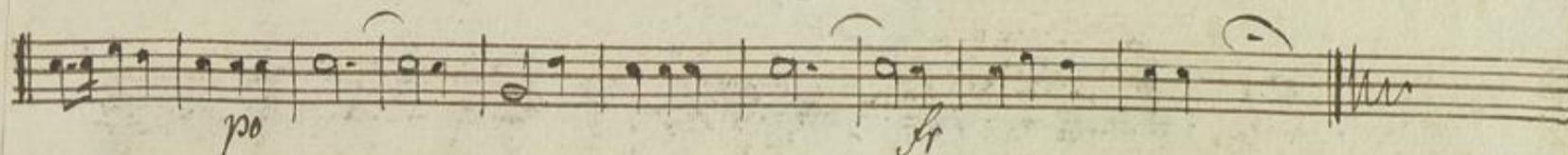
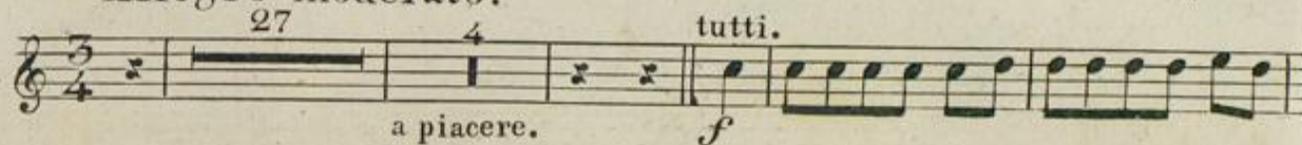
Moderato.

INTRODUZIONE.

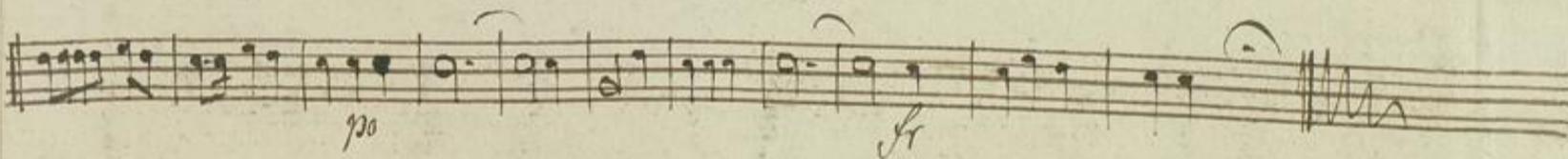
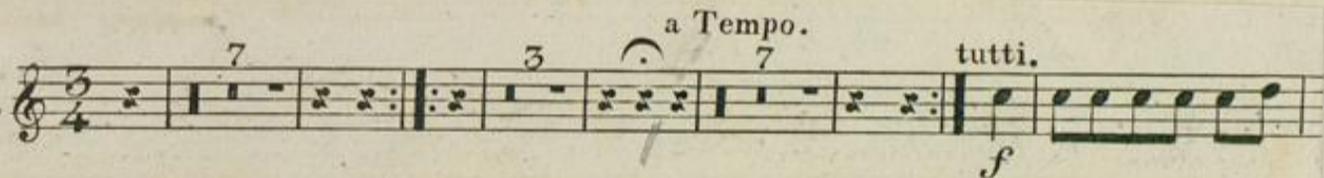


Allegro moderato.

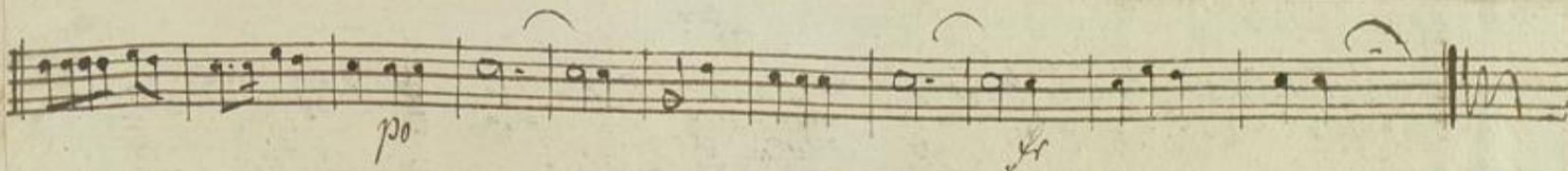
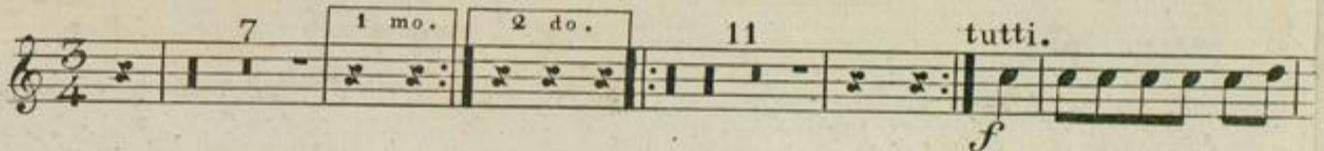
TEMA.



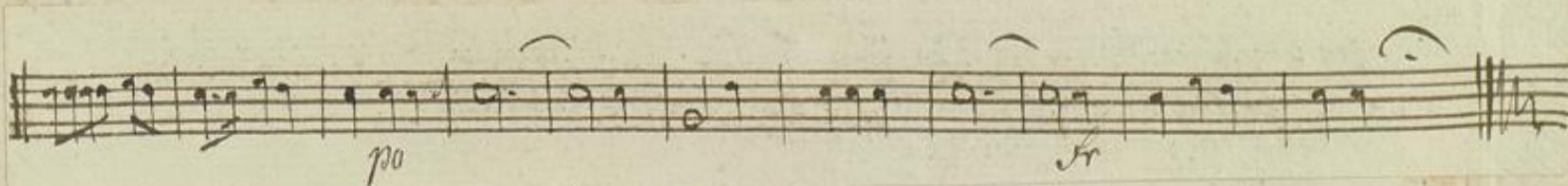
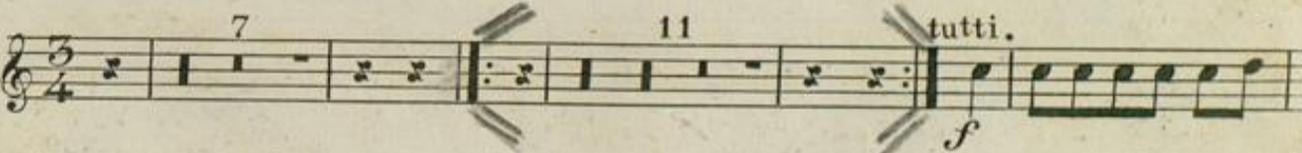
VAR. I.



VAR. II.



VAR. III.



Pietro Mechetti N^o 2055.

CORNO I. in F.

Più Lento.

VAR. IV. *14*

15 poco accelerando.

Allegretto.

VAR. V. *7* *11* 1. mo. 2. do. tutti.

20 *31*

tutti.

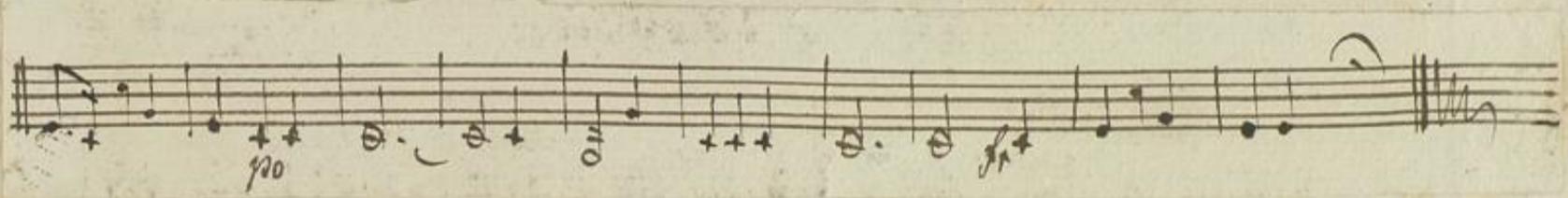
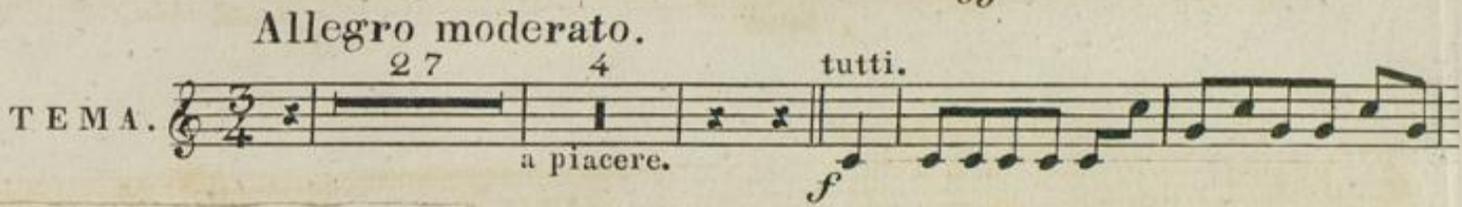
CORNO II. in F.

L. de S^t Lubin Var. Op. 32. 1

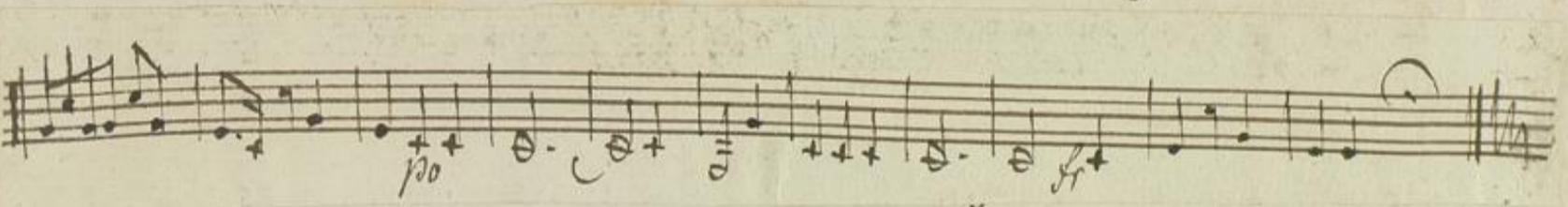
INTRODUZIONE. Moderato.



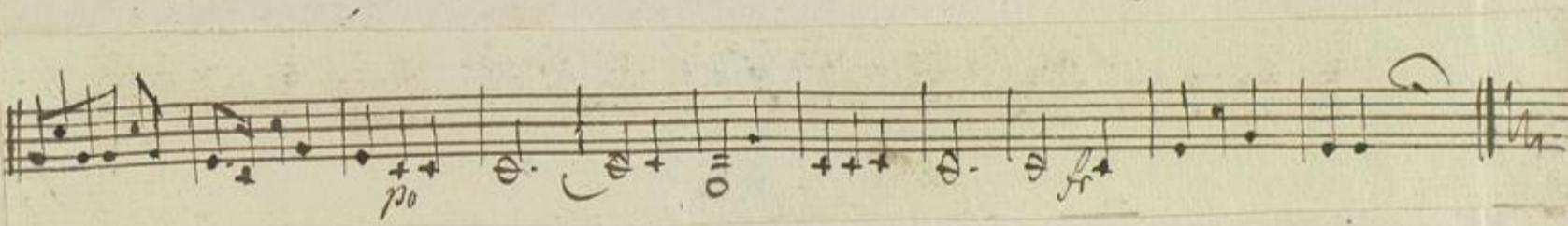
TEMA. Allegro moderato.



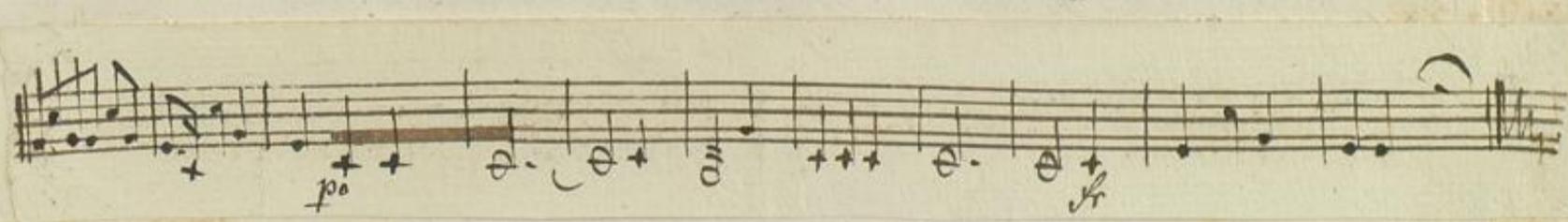
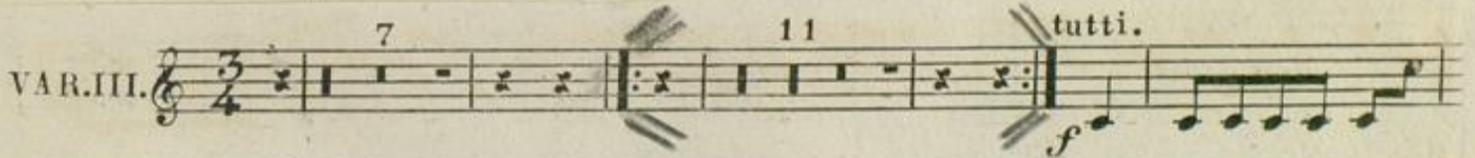
VAR. I.



VAR. II.



VAR. III.



Pietro Mechetti N^o 2035.

CORNO II. in F.

Più Lento.

VAR. IV. 14 *f* *f*

15 poco accelerando. *f* Cadenza. attacca.

Allegretto.

VAR. V. 7 11 *f* *ff* 1 mo. 2 do. tutti.

ff

20 51 *ff*

tutti. *f*

f

TROMBA I. in F. L. de S^t. Lubin Var. Op. 32. 1

INTRODUZIONE. Moderato. *f* dim.

TEMA Allegro moderato. 27 4 tutti. *f* a piacere.

VAR. I. 7 5 a Tempo. ritard. 7 *f*

VAR. II. 7 1 mo. 2 do. 11 1 mo. 2 do. tutti. *f*

VAR. III. 7 11 *f*

Pietro Mechetti N^o 2035.

TROMBA I. in F.

Più Lento.

VAR. IV.

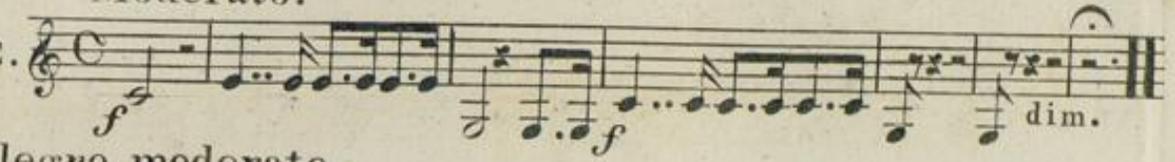
Allegretto.

VAR. V.

TROMBA II. in F.

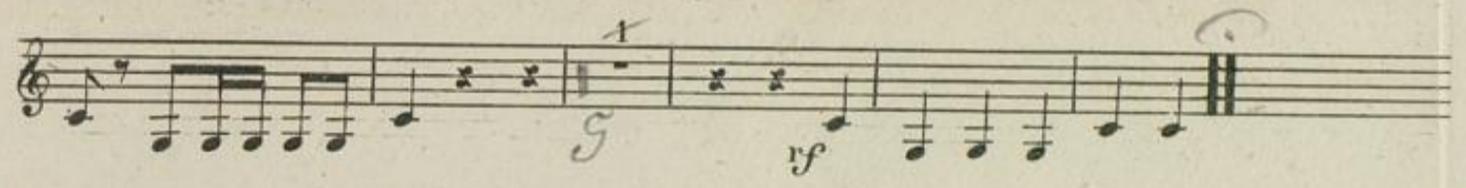
L. de S^t Lubin Var. Op. 32.

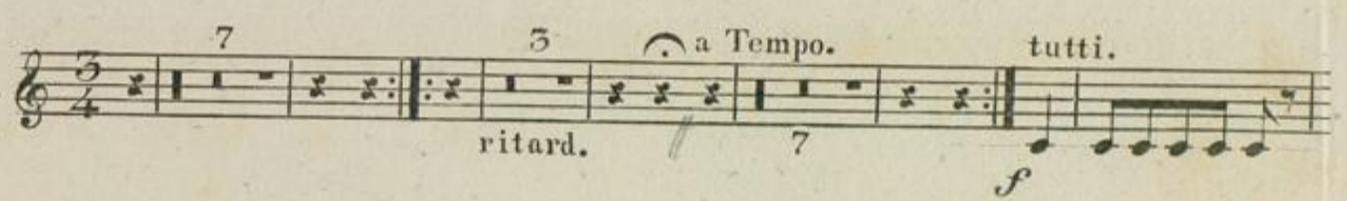
Moderato.

INTRODUZIONE. 

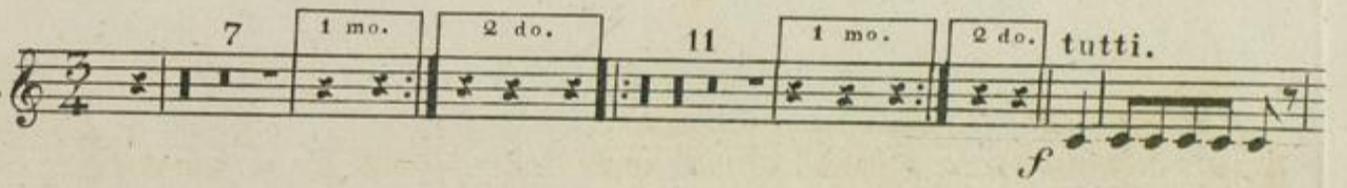
Allegro moderato.

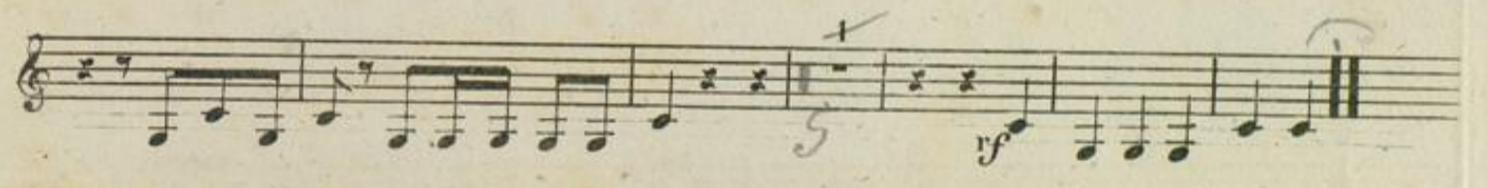
TEMA. 

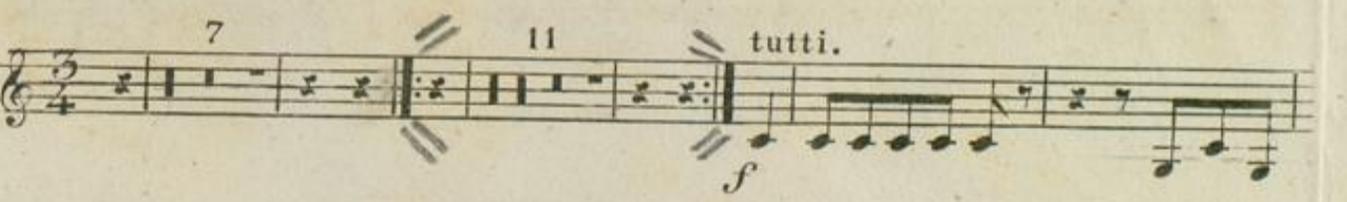


VAR. I. 



VAR. II. 



VAR. III. 



Pietro Mechetti N^o 2035.

TROMBA II. in F.

Piu Lento.

VAR. IV.
 Musical notation for Variation IV, starting at measure 18. It features a 3/4 time signature and includes dynamics like *f* and *acceler: f*, ending with a Cadenza and *attacca.*

Allegretto.

VAR. V.
 Musical notation for Variation V, starting at measure 7. It features a 2/4 time signature and includes dynamics like *f*, with first and second endings (*1 mo.* and *2 do. tutti.*)

Musical notation line with dynamics like *f* and first endings marked with '1'.

Musical notation line with measure numbers 20 and 31, and dynamics like *f*.

tutti.
 Musical notation line starting with *tutti.* and dynamics like *f*.

Musical notation line with a series of eighth notes.

Musical notation line ending with a double bar line.

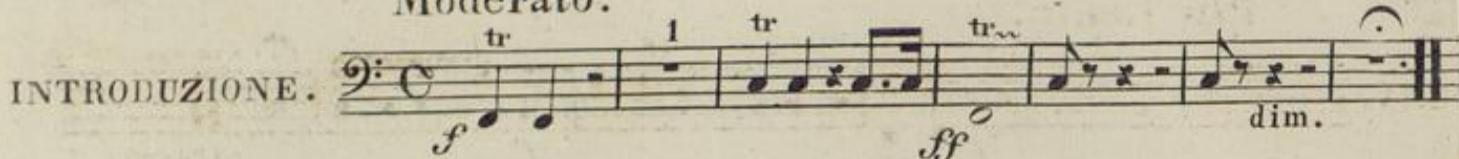
Tijmpans.



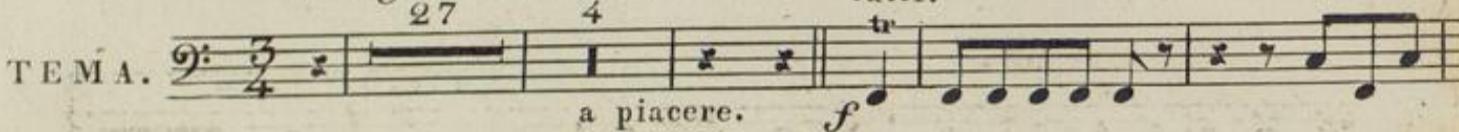
TYMPANI in F.

L. de S^t Lubin Var. Op. 52.

Moderato.

INTRODUZIONE. 

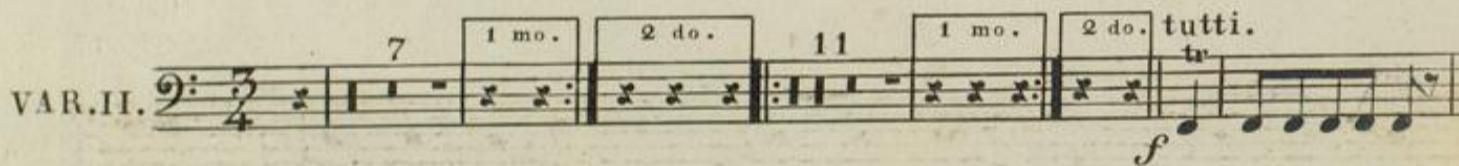
Allegro moderato

TEMA. 



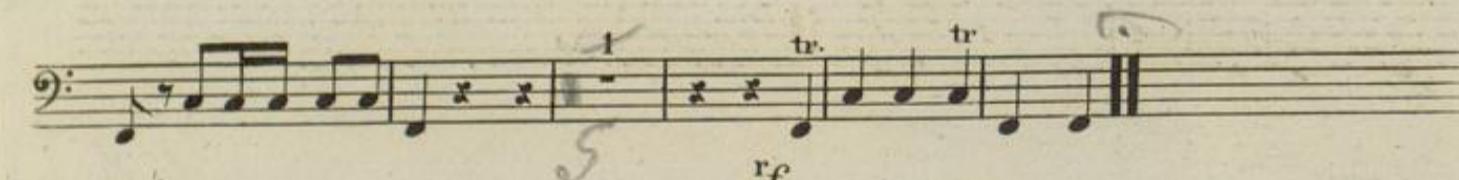
VAR. I. 



VAR. II. 



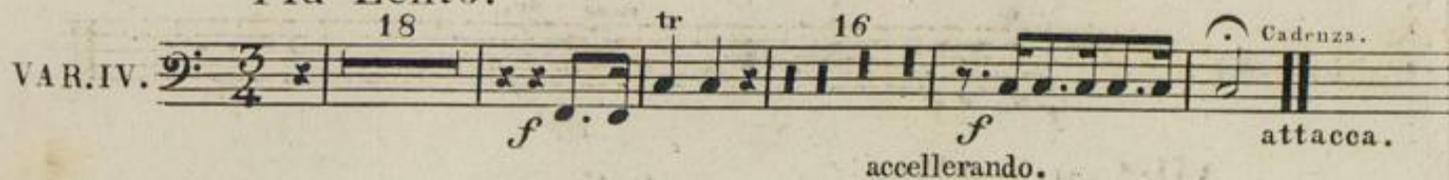
VAR. III. 



Pietro Mechetti N^o 2055.

TYMPANI in F.

Più Lento.

VAR. IV. 

Allegretto.

VAR. V. 

