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Sixieme concert pour le pianoforte

Ries, Ferdinand

Vienne, [ca. 1824]

Allegro con spirito

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CONCERTO

VIOLINO 1^{mo}.

1

Allegro
con
Spirito

Basso
Tutti
p
3
tr

The first two staves are for Violino I and Violino II. The Violino I staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It contains a melodic line with a trill (tr) and a triplet (3). The Violino II staff is in the same key and time, playing a more rhythmic accompaniment with triplets and a trill.

Corno
p

The Corno staff is in the same key and time, playing a melodic line with a trill and a triplet.

Clar.
Fag.
Fl.
Ob.
Fl.
Cor.
Tromp.
Timp.

The woodwind and percussion section includes Clarinet, Bassoon, Flute, Oboe, Clarinet, Horn, Trumpet, and Timpani. The Flute and Clarinet parts feature trills and triplets. The woodwinds play a rhythmic accompaniment. The percussion part shows a crescendo (cres) and a forte (f) dynamic.

tr

The piano left hand part features a trill (tr) and a melodic line with a crescendo (cres) and a forte (f) dynamic.

tr
Basso
Clar

The piano right hand part features a trill (tr) and a melodic line with a piano (p) dynamic. The Bassoon and Clarinet parts are also visible.

Fag.
Ob.
Fl.
Cor.
Trom.

The woodwind and percussion section continues with Bassoon, Oboe, Flute, Horn, and Trumpet. The Flute and Horn parts feature trills and triplets. The woodwinds play a rhythmic accompaniment. The percussion part shows a crescendo (cres) and a forte (f) dynamic.

The piano right hand part continues with a melodic line and a forte (f) dynamic.

S et L 670

VIOLINO I^{mo}.

Ob.
Clar.
Fl.
Cor.
Basso.
Clar.
Fag.
Ob.
Fag.
Fl.
Clar.
Cor.
pizz.
arco.
Fl.
Fag.
Fl.
Fag.
Cor.
Trom.
Ob.
Fag.
Cor.
Clar.
Fl.
Trom.

p *sf* *sf*
p *dolce*
p *cres* *sf* *p*
cres. sf *pp* *cres.*
f *cres*
p *pp* *cres* *f*

670



VIOLINO 1^{mo}.

The musical score is arranged in systems of staves. The top system consists of two staves: the upper staff is for Violino 1^{mo} and the lower staff is for the piano, marked with a forte dynamic (**ff**). The second system also has two staves, with the upper staff for Violino 1^{mo} and the lower staff for the piano, marked with *deces.*, *p*, and *pp*. The third system features three staves: the top staff is for the Bassoon (*Basso.*) with a *Solo.* marking and a dynamic of *p*; the middle staff is for the Clarinet (*Clar.*) with a dynamic of *pp*; and the bottom staff is for the Bassoon (*Basso.*) with a dynamic of *p*. The fourth system has two staves: the upper staff is for the Bassoon (*Basso.*) with a dynamic of *pp* and a tempo marking of *q*; the lower staff is for the Bassoon (*Basso.*) with a dynamic of *pp*. The fifth system consists of two staves: the upper staff is for the Flute (*Flau.*) with a dynamic of *cres.*; the lower staff is for the Bassoon (*Basso.*) with a dynamic of *p*. The sixth system has three staves: the top staff is for the Clarinet (*Cla.*) with a dynamic of *p*; the middle staff is for the Flute (*Fl.*) with a dynamic of *p*; and the bottom staff is for the Bassoon (*Fag.*) with a dynamic of *p*. The number 670 is printed at the bottom of the page.

VIOLINO 1^{mo}.

Ob. Fl. Clar. Cor. Ob. Basso. Trom. Fag. Fl. Ob. Cl. Alto. Vll^o 2^{do}. Fag. Fl. Cl. Ob. Cor. Ob. Fag. Cl. Fag. *cres.* *f*



VIOLINO 1^{mo}.

Violino 1^{mo} score page 670. The page contains the following staves and markings:

- Violino 1^{mo} (Violin I): *p*, *pp*
- Fag (Bassoon): *pp*
- Cor (Trumpet): *ff*
- Alto Vno^{2do} (Alto Viola): *ff*, *Tutti*, *cres*, *f*, *sf*, *sf*, *sf*, *sf*
- Fl (Flute): *decres*, *p*

Page number: 670

VIOLINO 1^{mo}:

Cl
pp

Fag

Fl

Solo

Bas

Basso
poco più lento

5

pp

f

4

2

Fag

Fag

pp

pizz.

arco

f

p

Fl

Ob

Cl

Fl

Ob

Cor

Tempo 1^{mo}.

f

p

Ob

Fag

Cl

Fl

Ob

Cor

cres

pp

cres

670

VIOLINO 1^{mo}

7

Fag. Fl. Cl. Ob. Fl.

Cor. Tromp. Tim. p

cres. p

Cor. Fag. Cl. Fl. Ob. Cor. f. p.

Timp. Ob. Cor. Tromp. f

tr

tr

Cl. Fag. Ob. Solo.



VIOLINO 1^{mo}.

Fl. Ob. Fag.

Bas.

cres. p.

Fl. Fag. p. Bas.

cres. 6 p.

Fl. Cl. Fag. Ob. Cl.

pp Tutti.

Fl. Cl. Ob. Alto. Vno 2^{do}.

Solo.

Cor. Cl. Ob.

Ob. Fa. Ob. Cl. Fag.

cres. F. p.

670

VIOLINO 1^{mo}.

The musical score for Violino 1^{mo} on page 9 consists of a single staff with a treble clef and a key signature of one flat. The score is divided into several systems, each with dynamic markings and performance instructions:

- System 1:** Starts with *Vll^o.* and *Bas.* markings. Dynamics include *pp.* and *F.*
- System 2:** Includes *Fag.* and *Bas.* markings. Dynamics include *pp.* and *F.*
- System 3:** Includes *Cor.*, *Ob. Cl.*, *Bas.*, and *Tutti. Cor.* markings. Dynamics include *cres.* and *F.*
- System 4:** Dynamics include *cres.* and *FF.*
- System 5:** Includes a *Cadenz.* marking. Dynamics include *FF.*
- System 6:** Dynamics include *FF.*
- System 7:** Dynamics include *FF.*

The score concludes with the number 670 at the bottom center.