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**Sixieme concert pour le pianoforte**

**Ries, Ferdinand**

**Vienne, [ca. 1824]**

Violine II

**urn:nbn:de:bsz:31-69878**



CONCERTO.

VIOLINO 2do.

Allegro  
con  
Spirito.

*Tutti*

*p* *cres* *f* *p* *cres* *f* *p* *sf* *p* *pizz.* *arco* *cres p* *cres p* *p* *cres* *f* *pp* *f* *ff* *decrec* *pp* *Solo*

S t L 6 7 0





VIOLINO 2do.

Handwritten musical score for Violino 2do. The score is written on 12 staves in treble clef with a key signature of two sharps (D major). The tempo is marked with a '2' (half note). The score includes various dynamics such as *pp*, *cres*, and *f*. It features several first endings marked with '1' and a section marked 'Solo' starting at measure 8. The piece concludes with a 'Tutti' section and a final measure marked '5' and '6-0'.



VIOLINO 2do.

3

sf sf ff decres

p pp Solo

5 4 poco piu lento p p

pizz. arco f p

Tempo mo. f p cres pp

cres p cres

cres f p p

cres 5

6 7 0



4 Tutti VIOLINO 2do.

640







INTRODUZIONE. Tutti

Adagio  
Maestoso.

ff. sf.

RONDO.

Allegro  
vivace.

Solo. 8 p.

18 pp.

Tutti. p. cres.

ff.

Solo. sf. ff.

e 1

1

cres. f. p.

1

pizz. 1

7

Tutti. arco.



VIOLINO 2do.

Musical score for Violino 2do, page 7. The score consists of ten staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'Solo', 'decrec', 'colla parte', 'Tutti', 'Solo.', 'pizzi.', and 'arco'. Measure numbers 1, 4, 7, 10, and 6 are indicated. The score ends with a double bar line and the number 6.



VIOLINO 2do.

5

7 Tutti.

*p.*

*ff.*

Solo. 3 Tutti. Solo. 3

*ff.*

*pp.*

2 3

*pp.*

3

3

3

3

3

3

Tempo mo. 3 pizzi.

*pp.*

Tutti

*ff.* arco.

Solo.

*pp.*

3 Tutti.

*pp.*

6 - 0



VIOLINO 2do.

The musical score for Violino 2do on page 9 contains the following elements:  
- **Staff 1:** Melodic line with notes and rests.  
- **Staff 2:** Melodic line with a 'Solo' marking and a 'cres' (crescendo) marking.  
- **Staff 3:** Melodic line with a '6' marking above a note and a 'p' (piano) dynamic marking.  
- **Staff 4:** Melodic line with a '4' marking above a note and an 'fp' (fortissimo piano) dynamic marking.  
- **Staff 5:** Melodic line with a 'deces' (decrescendo) marking and a '4' marking above a note.  
- **Staff 6:** Melodic line with a '3' marking above a note and a 'pp' (pianissimo) dynamic marking.  
- **Staff 7:** Melodic line with a '3' marking above a note and a '5' marking above a note, ending with a '2' marking above a note and a 'Stentand.' (stentando) marking.  
- **Staff 8:** Melodic line with a 'p' (piano) dynamic marking and a 'tempo' marking.  
- **Staff 9:** Melodic line with a '3' marking above a note and a 'cres' (crescendo) marking.  
- **Staff 10:** Melodic line with a '3' marking above a note and a 'p' (piano) dynamic marking.  
- **Staff 11:** Melodic line with a '3' marking above a note and a 'f' (forte) dynamic marking.  
- **Staff 12:** Melodic line with a '1' marking above a note, a '4' marking above a note, and a 'pizz' (pizzicato) marking.  
- **Staff 13:** Melodic line with a '4' marking above a note, an 'arco' (arco) marking, and a 'Tutti' marking.  
- **Staff 14:** Bass line with notes and rests, including a 'cres' (crescendo) and an 'ff' (fortissimo) marking.  
- **Bottom:** The number '6 7 0' is written at the bottom of the page.



