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Sixieme concert pour le pianoforte

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Vienne, [ca. 1824]

Fagott I

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Fig. 1.





FAGOTTO PRIMO.

F sf sf cresc. FF.

Cadenza. *FF*

Larghetto
quasi
Andante.

p

cres. f Solo sf cresc. sf f

Solo p Tutti cresc.

f cresc. ff pp

pp cresc. ff

f cresc. ff ff Solo

p pp

INTRODUZIONE

Adagio
Maestoso

ff

RONDO

Allegro
Vivace

Solo Tutti ff Solo

sf sf
6 7 0

FAGOTTO PRIMO.

4

p

8

7

2

Solo *p*

7

p

16

28

8

cola parte a tempo *p*

12

p

9

Tutti *f*

sf *sf* *sf* *ff*

8

Solo *pp*

16

Tutti *ff*

Tutti *ff*

Solo

3

11

pp

17

6 7 0

FAGOTTO PRIMO

5

The musical score for Bassoon 1 consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a measure rest for 23 measures. The tempo is marked *Tempo 1^{mo}*. The second staff continues with a *p* dynamic. The third staff features a triplet of eighth notes and a dynamic marking of *FF*, with the instruction *Tutti* below. The fourth staff has a *Solo* marking and a measure rest for 6 measures, followed by *Tutti p*. The fifth staff includes a *Solo* marking and a measure rest for 4 measures, with a dynamic marking of *p* and an accent. The sixth staff is marked *p* and contains measure 24. The seventh staff is marked *Slentando*, *p*, and *tempo.*, with a measure rest for 8 measures. The eighth staff starts with *p* and ends with *FP*. The ninth staff begins with *FP* and includes the instruction *Tutti.* and a measure rest for 31 measures. The tenth staff features a *cresc.* marking and ends with *FF*. The score concludes with a double bar line.

