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Sixieme concert pour le pianoforte

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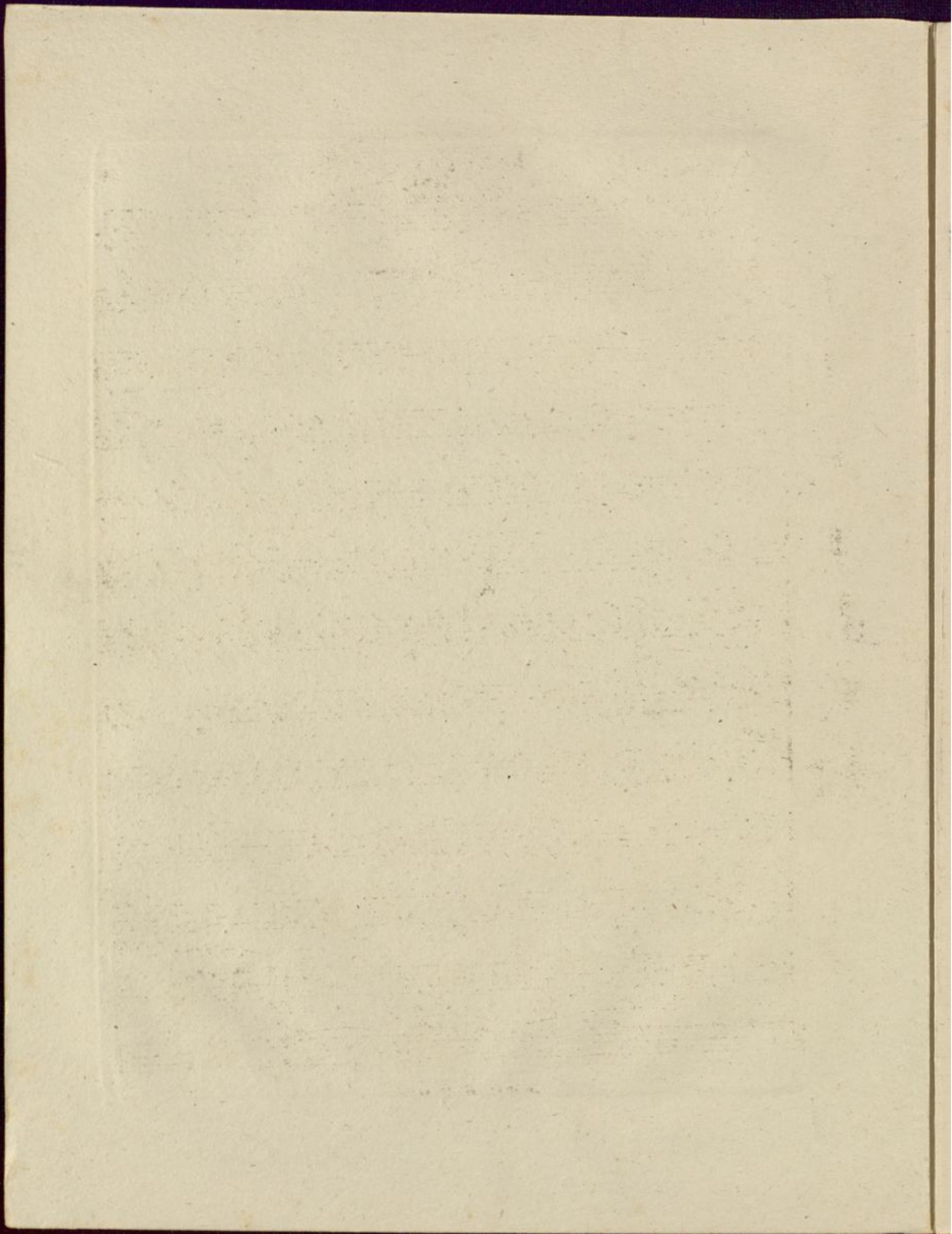
Vienne, [ca. 1824]

Fagott II

urn:nbn:de:bsz:31-69878

Fag. II





CONCERTO. *Tutti* FAGOTTO 2do.
Allegro con Spirito

12 *p* *cres* *f*

cres *f* *sf* *sf* *sf* *f* *ff*

6 *pp* *pp*

cres *f* *sf* *cres*

pp *cres*

ff

35 *Solo* *p* *p* *cres*

f *Tutti pp* *Solo*

S d . L 6 7 0 .

FAGOTTO 2do.

The musical score for Bassoon 2nd part consists of 18 measures across 11 staves. The notation includes various dynamics such as *pp*, *f*, *sf*, and *ff*. Performance instructions include *Solo*, *piu lento*, *Tempo 1mo*, and *Tutti*. Measure numbers 3, 4, 8, 13, 15, 17, and 18 are indicated above the staves. The score features a variety of rhythmic patterns, including triplets and sixteenth-note passages.

FAGOTTO 2do.

Cadenza *ff*

Musical staff with notes and rests.

Larghetto.

quasi Andante. *p* Solo *ff* Tutti *ff*

cres *f* Solo *sf* *cres* *sf* *f*

Solo *p* Tutti *p*

Tutti *cres* *ff* Solo

Tutti *f* *cres* *ff*

ff Solo *p*

ff

INTRODUZIONE.

Adagio Maestoso Tutti *ff*

RONDO.

Allegro vivace. Solo *ff* Tutti *ff*

sf *sf*

FAGOTTO 2do.

4

29 *p*

3 3 8 7 2 *Tutti. p*

7 *Solo. p*

16 28 24 *collaparte. a tempo.*

9 *Tutti. f*

ff sf sf

8 *Solo.*

16 *Tutti. ff* *Solo.*

3 *Tutti. ff* *Solo.* 11

17 *pp p*

23 8 *Tempo 1mo. p*

6 - 0

FAGOTTO 2do.

Musical score for Bassoon 2nd part, measures 1-31. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *ff*, *p*, *ffp*, and *f*, and performance markings such as *Tutti*, *Solo*, and *Slentando. a tempo.*. Measure numbers 3, 6, 4, 25, 24, 23, 2, 20, 3, 31 are indicated above the staves. The score concludes with a double bar line.

