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Sixieme concert pour le pianoforte

Ries, Ferdinand

Vienne, [ca. 1824]

Horn II in C

urn:nbn:de:bsz:31-69878

Horn II.

CONCERTO. Corni in C. Secondo.

Allegro
con
Spirito.

musical score for Corni in C. Secondo, featuring dynamics such as tutti, p, sf, f, ff, cresc, decres, Solo, and Tutti, and measures 47, 13, 11, 6, 7, 2, 15, 11.

CORNO SECONDO.

The musical score for the second horn part consists of ten staves of music. The notation includes various dynamics such as *sf*, *cres*, *p*, *f*, *pp*, and *ff*. Performance instructions include *Solo*, *poco piu lento*, *Tempo 4^{mo}*, and *Tutti*. Measure numbers are indicated above the staves: 13, 15, 24, 3, 5, 4, 10, 4, 6, 5, 29, 6, 7, 26, 9, and 1. A *Cadenza* section is marked with *ff* dynamics. The score concludes with a double bar line and the number 670.

4 **CORNO SECONDO.**

Larghetto. in F.
quasi Andante.

10 4 3
 Solo. Tutti. *pp*

5 Tutti.
 Solo. *f* *cres. sf* *f*

14 Solo. *f* *cres.* Tutti.

24 Tutti.
 Solo. *ff* *f* *cres.*

20 Solo. *pp* *pp*

INTRODUZIONE. in C
Adagio
Maestoso

tutti. *ff* *Attacca il Rondo.*

RONDO
Allegro
vivace.

Solo. 41 Tutti.

58 40 7
 Solo. Tutti. Solo.

16 28 38
 Solo. *cola parte. a tempo.* Tutti.

6 - 0

CORNO SECONDO.

The musical score for Corno Secondo on page 5 contains the following details:

- Staff 1:** Starts with dynamics *f* and *F*.
- Staff 2:** Features dynamics *f*, *F*, *Solo.*, and *p*. Measure 15 is marked.
- Staff 3:** Includes *ff*, *Tutti.*, *Solo.*, and a triplet. Measure 12 is marked.
- Staff 4:** Shows *Tutti.*, *ff*, *Solo.*, *Tempo 1mo*, and measures 59, 16, and 6.
- Staff 5:** Contains *Tutti.*, *ff*, *Solo.*, and *Tutti.* with measures 6, 2, 30, and 10.
- Staff 6:** Starts with *pp* and *p*.
- Staff 7:** Features *Solo.*, *p*, and measures 25 and 52.
- Staff 8:** Includes *Slentando. a tempo.*, *ff*, and *ff* with measures 2, 16, and 3.
- Staff 9:** Shows dynamics *f.* and *f*.
- Staff 10:** Contains *f*, *f*, *p*, and *p* with measures 21 and 3.
- Staff 11:** Features *Tutti.*, *f*, and *cres.*
- Staff 12:** Starts with *ff.* and ends with the number 6 7 0.



