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Sixieme concert pour le pianoforte

Ries, Ferdinand

Vienne, [ca. 1824]

Klarine II [in C]

urn:nbn:de:bsz:31-69878

CONCERTO. Clarini Secondo.

Allegro
con
Spirito.

tutti.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Allegro con Spirito' and the dynamic is 'tutti'. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *sf*, *FF*, and *cres.*. Measure numbers are indicated throughout the score, including 14, 20, 29, 30, 33, 37, 47, 48, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100. The score also features performance instructions such as 'Solo.', 'Tutti.', and 'Tempo Amo.'.

S a L 6 - 0

Clarini Secondo.

ff

Larghetto Tacet .

INTRODUZIONE.

Adagio Maestoso.

RONDO.

Allegro Vivace. *ff* Solo *ff* Tutti *ff* *sf*

sf

58 10 28 28 38 *ff*

32 Tutti *sf* *sf* *sf* Solo *sf* Tutti

Solo 59 28 2 *ff*

30 13 Solo Tutti *f*

82 2 68 Solo Slentando a tempo

Tutti *cres* *ff*

6 7 0