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Cinquième symphonie à grand orchestre

Ries, Ferdinand

Leipzig, [ca. 1824]

Fagott I

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Fagotto Primo

Larghetto con moto
quasi Andante



Fagotto Primo

Scherzo *All. assai*

ff ff sf sf decres 8 4 1 p
 cres ff sf sf decres
 1 4 1 p
 sf sf
 sf decres pp
 10 sf sf
 decres p 1 3 10 f ff
 1ma 2 2da Trio 4 p
 sf sf Fine
 ff decres p
 ff decres p
 S.D.C.

Finale *Allegro*

3 2
 6 p sf sf sf sf sf sf
 sf sf sf sf sf sf sf sf
 11 P cres P pp 3

Fagotto Primo

The musical score for Fagotto Primo on page 4 contains 14 staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *pp*, *cres*, *f*, *ff*, *p*
- Staff 2: *cres*, *p*, *pp*, *cres*, *ff*
- Staff 3: *sf*, *5*, *16*
- Staff 4: *p*, *pp*
- Staff 5: *8*, *2*, *2*, *6*, *ff*, *ff*
- Staff 6: *1*, *p*, *cres*, *f*
- Staff 7: *1*, *cres*, *ff*, *ff*, *4*
- Staff 8: *7*, *3*, *ff*, *sf*
- Staff 9: *sf*, *sf*, *sf*, *sf*, *11*, *p*, *cres*
- Staff 10: *7*, *pp*, *cres*, *f*, *ff*
- Staff 11: *p*, *cres*, *p*, *pp*
- Staff 12: *2*, *2*, *sf*, *sf*
- Staff 13: *decreas pp*, *ff piu All?*, *sf*, *pp*
- Staff 14: *cres*, *f*, *sf*, *sf*, *cres*, *ff*

The score concludes with a *Fine* marking at the end of the final staff.