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Cinquième symphonie à grand orchestre

Ries, Ferdinand

Leipzig, [ca. 1824]

Fagott II

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Fagotto Secondo.

Sinfonie
de Ries

Allegro

1
5
6
14
8
14
1
5
2
21
3
4
18
5
8
16

ff *ff* *p* *cres* *f*
ff *p* *deces* *ff*
ff *sf* *sf* *p*
fz *cres* *ff* *fz* *fz*
fz *cres* *p* *p*
ff *sf* *sf* *sf* *sempre piu f*
p
f *2*
ff *ff*
p *f* *sf* *sf* *sf* *sf*
ff *sf* *sf* *sf*
ff *sf* *sf* *sf* *sf*
ff *p* *cres* *ff* *sf* *fz* *fz*
deces *p* *p* *p*

Fagotto Secondo

16.

p *cres* *ff* *fz*

p

ff *cres*

f *cres* *ff* *fz*

fz

Larghetto con moto quasi Andante

p

f *p* *pp*

cres *f* *p* *cres* *p* *cres*

ff *pp* *pp* *pp* *p*

cres *ff* *p*

p *cres* *ff* *p*

p *pp*

cres *f* *p* *cres*

ff *pp*

Fagotto Secondo

Scherzo

Allegro assai

6 8 3

ff *ff* *ff* *p*

cres *ff* *sf* *deces* *p*

4 1 1

cres *ff* *sf* *deces*

19

ff *sf* *sf*

7 10

deces *f* *ff* *sf*

1^{ma} 2 2^{da} Trio 4

sf *Fine* *p*

4 6

ff *deces* *p*

6

p *ff* *deces* *p*

4 1 6

p *ff* *deces* *p*

S. D. C.

Finale

Allegro

6 3

p *ff* *sf*

sf *sf* *sf* *ff* *1*

sf *sf* *sf* *ff* *3* *1*

11 3

sf *sf* *p* *cres* *pp*

Fagotto Secondo

The musical score for Bassoon II consists of 14 staves of music. The notation includes various dynamics such as *pp*, *p*, *cres*, *f*, and *ff*. Fingerings are indicated by numbers 1 through 5 above notes. There are several repeat signs and first/second endings. The score concludes with the word "Fine".