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## **Erinnerungen an Wien**

**Romberg, Bernhard**

**Wien, [ca. 1828]**

Violoncello

**urn:nbn:de:bsz:31-69910**



☼ √ Bedeutet den Heraufstrich, Λ den Herunterstrich.

VIOLONCELLO.

Erinnerungen an Wien  
von B. Romberg.

♩ = 92.  
ANDANTE  
grazioso.

*f* *p* *f* *p* *f* *p*

Solo.  
*dolce* *4ma* *mf*

*cres:* *p* *Rallentando*

*2da* *3da* *4ta* *5ta*

*à Tempo.* *dolce* *2da*

*cres:*

*f* *p*

*Rallentando*

*p* *pp*

(5217.)

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VIOLONCELLO.

Allegretto = ♩ = 92.

RONDO.



VIOLONCELLO.

Solo.  
*f* mezzo *f*

mezzo

mezzo

*p*

*p*

V  
*dolce*

*dolce* 2da 2da

eres: *f*



VIOLONCELLO.

2da

mezzo

m:f

f

p

dolce

dolce

fz

rinF:

rinF:

eres:

p

p

p

p



V I O L O N C E L L O .





VIOLONCELLO.

Solo. *p* *f: f: f: f:*

*p* *f: f: f: f:*

*p* *f: f: f: f:*

*p*

*p*

*p*

*p*

*cres:* *p*

*f* *p*

*p*

*cres:* *p*



V I O L O N C E L L O .

*Tutti.*  
*f*

*p*

*Solo*  
*f*  
*3<sup>za</sup>*

*deces:*  
*3<sup>za</sup>* *2<sup>da</sup>* *p*

*2<sup>da</sup>* *dolce.*

*p*

*f*

*V*



VIOLLONCELLO.

5za

diminuendo p

cres:

f V

V

diminuendo. p

dolce

i 3 2

V

V



VIOLONCELLO.

tr  
p.  
f.  
p.  
2da p  
f.  
3 p 1 9  
2 p 1  
1 2  
2  
accresc.  
f.  
1 3 2  
accresc.  
p.  
f.  
decresc.  
accresc.  
Tutti.  
f.





VIOLONCELLO.

\* Fermata.

The first system of music consists of two staves. The upper staff is in bass clef and the lower staff is in treble clef. Both are in the key of D major (two sharps). The music begins with a series of eighth notes in the bass staff, followed by a fermata over a half note in the bass staff. The treble staff contains a melodic line with various fingerings (2, 3, 4, 0) and slurs. The system concludes with a double bar line.

♩ = 152.  
Andantino  
con moto.

The second system of music is marked 'Andantino con moto' with a tempo of 152 beats per minute. It begins with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes with various fingerings (2, 3, 4, 0) and slurs. Dynamics change to mezzo-forte (*mf*) and then piano (*p*). A 'cresc:' (crescendo) marking is present. The system ends with a double bar line.

♩ = 65.  
Allegro.

The third system of music is marked 'Allegro' with a tempo of 65 beats per minute. It begins with a piano (*p*) dynamic. The music is characterized by rapid sixteenth-note passages with various fingerings (2, 3, 4, 0) and slurs. Dynamics change to pianissimo (*pp*). The system concludes with a double bar line.





VIOLONCELLO.

*f*  
*f*  
*a Tempo.*  
*con piacere.*  
*V*  
*dolce*  
*p*



V I O L O N C E L L O .

