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Erinnerungen an Wien

Romberg, Bernhard

Wien, [ca. 1828]

Viola (handschriftlich)

urn:nbn:de:bsz:31-69910

Rondo

Viola

Andante
Sostenuto

Handwritten musical score for the first section of the Rondo, marked *Andante Sostenuto*. It consists of five staves of music in 6/8 time with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *f*, and *ff*. A repeat sign is present at the beginning of the second staff.

Handwritten musical score for the second section of the Rondo, marked *Allegretto*. It consists of four staves of music in 2/4 time with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings such as *p* and *ff*. A first ending bracket is visible in the second staff.

V. L.

Tutti.

p

pp

f

Solo

f

pp

8.

ff

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1: *pp*
- Staff 2: *pp*
- Staff 3: *pp*
- Staff 4: *pp*
- Staff 5: *pp*
- Staff 6: *pp*
- Staff 7: *Tutti.*
- Staff 8: *f.*
- Staff 9: *f.*
- Staff 10: *molto. cresc.*

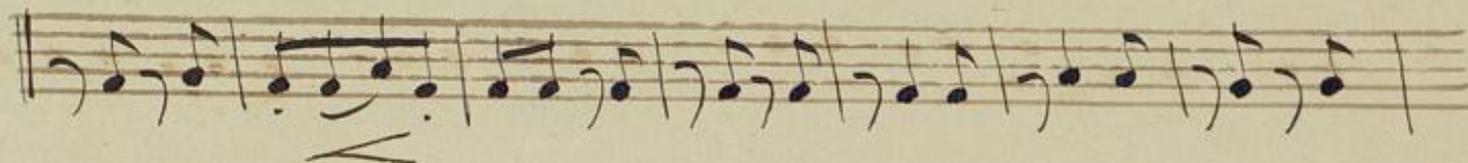
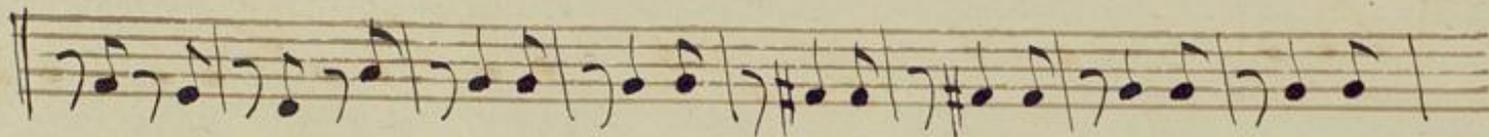


Solo.

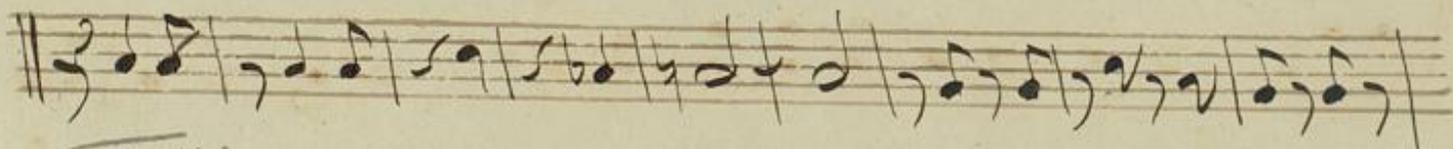
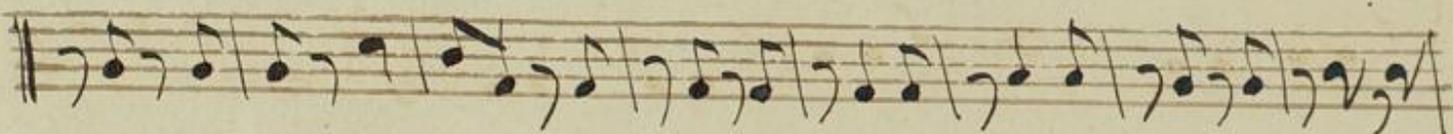
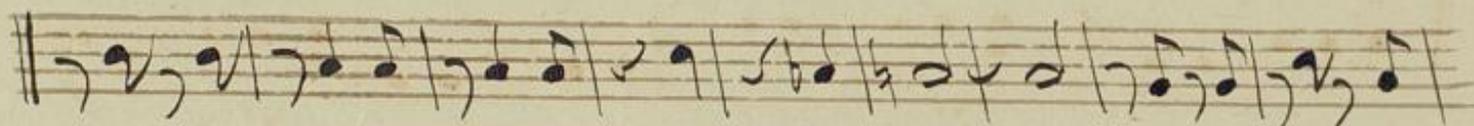
pp



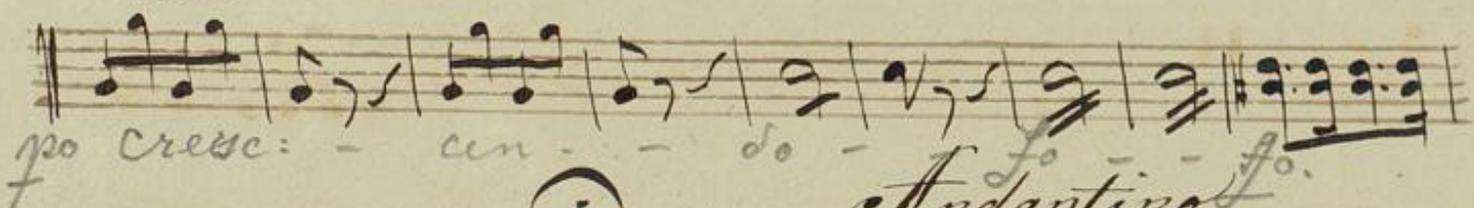
pp



K

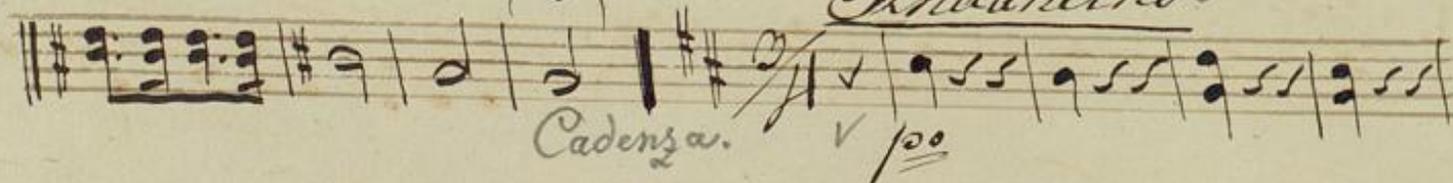


Tutti



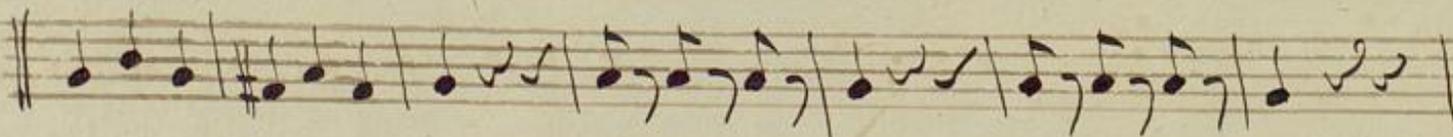
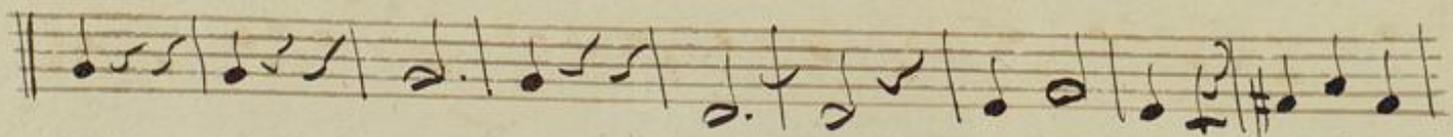
pp Cresc: - cen - do

Andantino



Cadenza.

V / pp



Allegro.

f. p

f. p

f. p

a tempo.

a piacere

8.

pp

poco più moderato.

pp. 8.

W. F.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff contains a melodic line with slurs. The third staff has the word "eres =" written below it. The fourth staff features a long slur over the first four measures. The fifth staff continues the melodic line. The sixth staff is marked "Tutti" above and "p" below. The seventh staff ends with a double bar line and a fermata. Below the seventh staff are three empty staves. The word "Collage" is written in the right margin between the second and third empty staves.