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Erinnerungen an Wien

Romberg, Bernhard

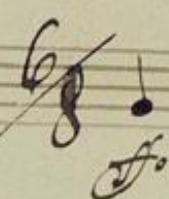
Wien, [ca. 1828]

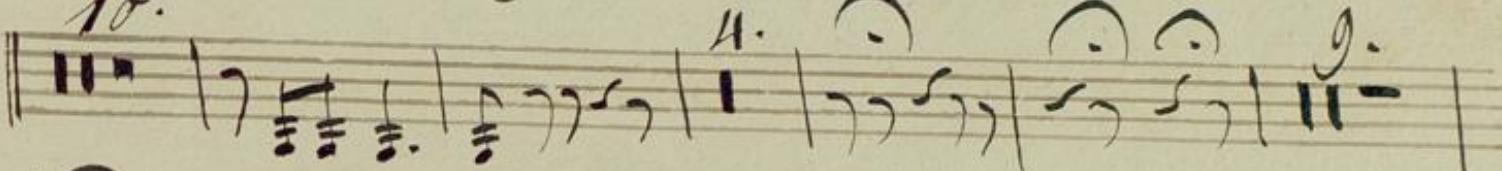
Horn II in D

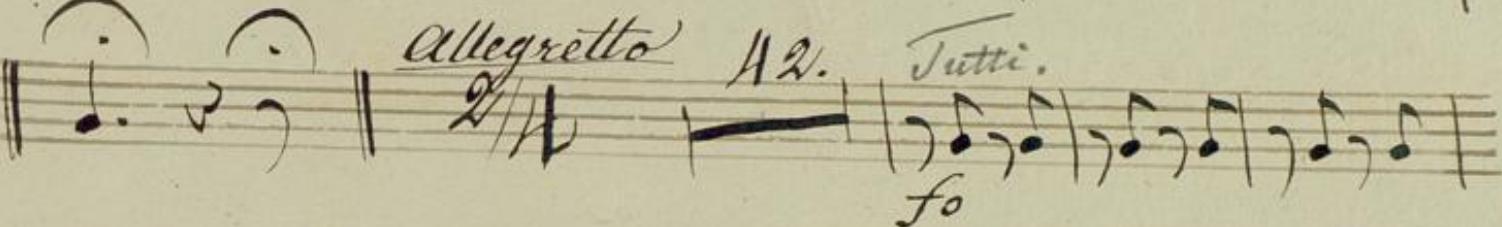
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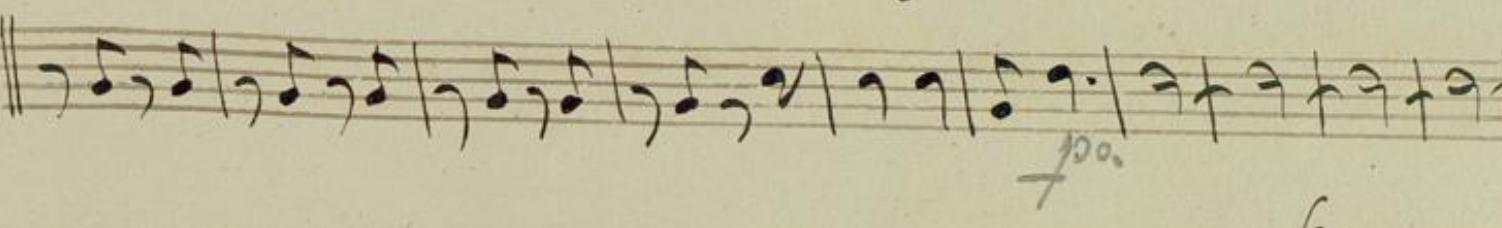
Rondo Corno Solo in D

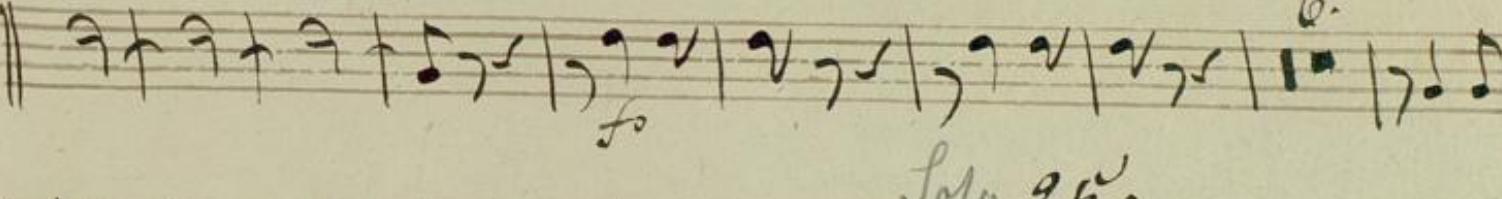
Andante

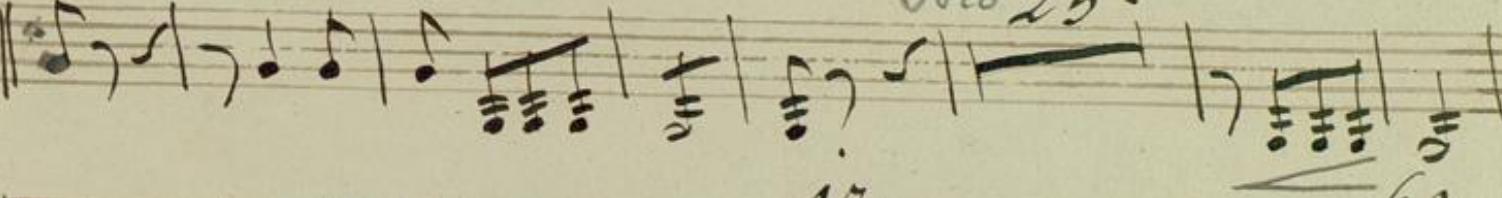
Sostenuto 

io. 

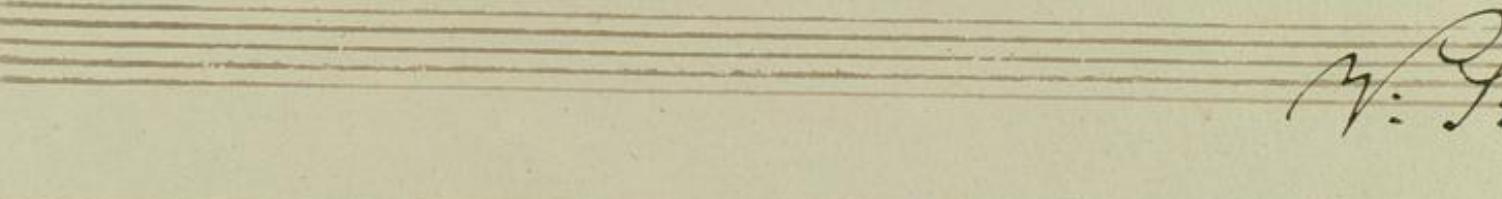
allegretto 

12. *Tutti.* 

poco 

6. 

solo 

17. 

3: G:

Tutti.
f

The score consists of six staves of handwritten musical notation. The first staff starts with a dynamic of *f*, followed by a bassoon dynamic of *ff*. The second staff begins with a dynamic of *molto*. The third staff starts with a dynamic of *f*, followed by *ff*. The fourth staff begins with a dynamic of *f*, followed by *ff*. The fifth staff starts with a dynamic of *f*, followed by *ff*. The sixth staff ends with a dynamic of *f*.

Collage
R3

