

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Variations brillantes sur un thème favori de Himmel

St.-Lubin, Léon de

Vienne, [ca. 1830]

Fagott I

urn:nbn:de:bsz:31-70016

FAGOTTO I.

L. de S^t Lubin Var. Op. 32. 1

Moderato.

INTRODUZIONE.

INTRODUZIONE. Musical notation in bass clef, 3/4 time, starting with a forte (f) dynamic and ending with a dim. (diminuendo) dynamic.

Allegro moderato.

TEMA.

TEMA. Musical notation in bass clef, 3/4 time, starting with a forte (f) dynamic. Includes markings for 27, 4, and tutti.

a piacere

First system of musical notation for the main theme, including dynamics like *pp* and *fr*, and a *Solo* marking.

VAR. I.

VAR. I. Musical notation in bass clef, 3/4 time, including markings for 7, 3, ritard., a Tempo., and tutti.

ritard.

a Tempo.

tutti.

First system of musical notation for Variation I, including dynamics like *pp* and *fr*, and a *Solo* marking.

VAR. II.

VAR. II. Musical notation in bass clef, 3/4 time, including markings for 7, 1 mo., 2 do., 11, 1 mo., 2 do., and tutti.

7

1 mo.

2 do.

11

1 mo.

2 do.

tutti.

First system of musical notation for Variation II, including dynamics like *pp* and *fr*, and a *Solo* marking.

VAR. III.

VAR. III. Musical notation in bass clef, 3/4 time, including a *pppp* dynamic marking.

pppp

Second system of musical notation for Variation III, including a *pppp* dynamic marking.

pppp

tutti

Final system of musical notation for Variation III, including dynamics like *fr*, *pp*, and *fr*, and a *Solo* marking.

FAGOTTO I.

Più Lento.

VAR. IV. *p* *f* *p* *f* *p*

f *p*

poco accelerando.

cres. *f* Cadenza. attacca.

Allegretto.

VAR. V. *p* *ff* *p* *ppp* *f*

1 *2*

1 mo. *2 do. tutti.*

31 *tutti.* *f*

