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Sixieme concert pour le pianoforte

Ries, Ferdinand

Vienne, [ca. 1824]

Rondo. Allegro vivace

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INTRODUZIONE. VIOLINO 1^{mo}.

Adagio
Maestoso

Fl. Cl. Fag. Tutti.
Cor. Trom. Tim.

FF sf

RONDO.
Allegro
vivace.

Solo. Bas.

p

Vno 2^{do}.
Bas.

18

pp

Ob. Cor. Tutti.
Bas.

p

Fl. Ob. Cl. Cor. Trom.
Timp. Cres. F Cres. FF

Ob. Cl. Cor. Trom. sf

sf 670

VIOLINO 3^{mo}

10

Musical score for Violino 3^{mo}, page 10. The score consists of ten systems of staves, each with a treble and bass clef. The instruments and markings are as follows:

- System 1:** Solo. *fp*. Flute (Fl) and Bass (Bas) parts.
- System 2:** Oboe (Ob) and Bass (Bas) parts.
- System 3:** Clarinet (Clar) part. Dynamics: *cres*, *f*, *p*.
- System 4:** Flute (Fl) and Bass (Bas) parts. Dynamics: *ff*, *ff*, *ff*. Bass part includes *pizz.*
- System 5:** Flute (Fl) and Bass (Bas) parts.
- System 6:** Oboe (Ob), Clarinet (Cl), Bass (Bas), and Bassoon (Fag) parts. Includes *Tutti arco.* and *p*.
- System 7:** Flute (Fl) part. Solo.

At the bottom of the page, the number 670 is printed.

VIOLINO 1^{mo}.

v^{llo.} Cl.
 Bas. Fag. Cor.
 Bas.
 ff.
 decres. Bas. colla parte. pp
 3
 7 3 dimi. a tempo. pp
 Ob. Fl. Fag.
 Cl. Fl. Fag. Bas. Bas.
 6 3 f. p.
 Bas. Ob. Cl. Cor. Timp. Tutti. f
 2

VIOLINO 1^{mo}.

The musical score is for the first violin part of a symphony. It begins with a first violin line in G major, marked *ff* (fortissimo) and *sf* (sforzando). The second violin part follows, also marked *ff* and *sf*. A section labeled *Cadenza.* is indicated for the second violin, with the instruction *pizz.* (pizzicato) and *Bas.* (Bass). The woodwind parts include Clarinet in C (Cl. PP.), Bassoon (Fag.), Oboe (Ob.), Cor Anglais (Cor.), and Trombones (Trom.). The string parts include Violins (Vno.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Bass.). The score includes dynamic markings such as *p* (piano), *sf* (sforzando), and *ff* (fortissimo). The bottom of the page is numbered 670.

VIOLINO 1^{mo}

Fl.
Fag.
Bas.

Vll^{no}.

Fl.
Cl.

Fag.

Bas.

Bas.

pp.

Tempo 1^{mo}.

pizzi.

pp.

Ob.

Cor.

Cl.

Ob.

Fag.

Fl.

Ob.

670



VIOLINO 1^{mo}

Ob. Cl. Fag. Cor. Trom. Cor. Trom.

Tutti. FF

Solo. *2* Bas. *3*

Bas. Tutti. Timp.

Fl. Cl. Fag. Cor.

Ob. Trom. Timp. Solo. *2* **p**

Bas. *5* **F** **p**

cres. **Vll^o** Ob. Cl. Fag. Cor.

670

Detailed description of the musical score: This is a page of a musical score for Violino 1^{mo}. The score is written in G major and 2/4 time. It consists of several systems of staves. The first system includes parts for Oboe, Clarinet, Bassoon, Horn, and Trumpet, with a dynamic marking of **FF** and the instruction **Tutti**. The second system features a Solo part for Bassoon, marked with a *2*, and a Bass part with a *3*. The third system includes Bass, Flute, Clarinet, Bassoon, Horn, and Trumpet, with a dynamic marking of **p** and the instruction **Tutti**. The fourth system features Oboe, Horn, and Trumpet, with a dynamic marking of **p** and the instruction **Solo** marked with a *2*. The fifth system includes Bass, with a dynamic marking of **F** and **p**, and a *5* marking. The sixth system includes Violoncello, Oboe, Clarinet, Bassoon, Horn, and Trumpet, with a **cres.** marking. The page number 670 is centered at the bottom.

VIOLINO 1^{mo}.

Ob.
Cor.
Cl.
Fag.

The first system consists of two staves. The upper staff contains woodwind parts for Oboe (Ob.), Cor Anglais (Cor.), Clarinet (Cl.), and Bassoon (Fag.). The lower staff contains string parts with a forte (F) dynamic marking.

The second system continues the woodwind and string parts. The lower staff has four forte (F) dynamic markings.

Bas.
pizzi.

The third system features a Bassoon (Bas.) part and a string part marked 'pizzi.' (pizzicato).

Cor.
Bas.
arco.

The fourth system includes parts for Cor Anglais (Cor.), Bassoon (Bas.), and strings marked 'arco.' (arco).

Ob.
Fag.
Tromp.
Bas.
Tutti.

The fifth system includes parts for Oboe (Ob.), Bassoon (Fag.), Trombone (Tromp.), Bassoon (Bas.), and strings marked 'Tutti.'.

Cor.
Trom.
FF.

The sixth system includes parts for Cor Anglais (Cor.), Trombone (Trom.), and strings marked 'FF.' (fortissimo).

FINE.

The seventh system concludes the piece with the word 'FINE.' and a double bar line.

