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Sixieme concert pour le pianoforte

Ries, Ferdinand

Vienne, [ca. 1824]

Larghetto quasi andante

urn:nbn:de:bsz:31-69878

Larghetto.

quasi
Andante

The musical score is for the first violin part of a larger orchestral work. It begins with a tempo marking of *Larghetto* and a performance instruction of *quasi Andante*. The score is written in 3/8 time and spans 10 measures. The instrumentation includes Violino 1^{mo}, Flute (Fl), Clarinet (Cl), Bassoon (Fag), Cello/Double Bass (Cello/Bas), and Horn (Cor). The score features a variety of dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). Performance instructions include *pizzi.* (pizzicato), *Solo*, *arco.* (arco), and *Tutti*. The score is divided into systems, with some measures marked with a fermata (8) and a repeat sign. The page number 670 is visible at the bottom center.

VIOLINO 1^{mo}

Fag. Fl. Fl. Fag. arco. Solo. pizz. pp. pp.

Cl. Bas. pp.

Cl. Fl. Cl. Fag.

F. p. F. p. F. p. cresc. cresc.

Fl. Cor. Cl. Tutti. cresc. f. ff. fp.

Vlllo. Cl. Solo. q. 3 pp.

Fag. Bas. p. pizz.

Fl. Cor. Cl. Fl. Fag.