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Sixieme concert pour le pianoforte

Ries, Ferdinand

Vienne, [ca. 1824]

Violine I

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CONCERTO

VIOLINO 1^{mo}.

4

Allegro
con
Spirito

Basso
Tutti
p
3
tr

The first two staves are for Violino I and Violino II. Both are in treble clef with a common time signature. The music features a rhythmic pattern of eighth and sixteenth notes, with triplets and trills. Dynamics include piano (p) and tutti. The key signature has one sharp (F#).

Corno
p

The Corno staff is in treble clef with a common time signature. It features a melodic line with trills and triplets. Dynamics include piano (p).

Clar.
Fag.
Fl.
Ob.
Fl.
Tromp.
Timp.

The Clarinet, Bassoon, Flute, and Oboe staves are in treble clef with a common time signature. The Trumpet and Timpani staff is in bass clef with a common time signature. Dynamics include piano (p) and crescendo (cres).

tr

The Violoncello and Double Bass staves are in bass clef with a common time signature. The music features a rhythmic pattern of eighth and sixteenth notes, with trills and triplets. Dynamics include piano (p).

tr
Basso
Clar

The Violoncello and Double Bass staves are in bass clef with a common time signature. Dynamics include piano (p).

Fag.
Ob.
Fl.
Cor.
Trom.

The Bassoon, Oboe, Flute, and Horn staves are in treble clef with a common time signature. Dynamics include piano (p) and crescendo (cres).

The Violoncello and Double Bass staves are in bass clef with a common time signature. Dynamics include piano (p).

S et L 670

VIOLINO I^{mo}.

Ob.
Clar.
Fl.
Cor.
Basso.
Clar.
Fag.
Ob.
Fag.
Fl.
Clar.
Cor.
pizz.
arco.
Fl.
Fag.
Fl.
Fag.
Cor.
Trom.
Ob.
Fag.
Cor.
Clar.
Fl.
Trom.

p *sf* *sf*
p *dolce*
p *cres* *sf* *p*
cres. sf *pp* *cres.*
f *cres*
p *pp* *cres* *f*

670

VIOLINO 1^{mo}.

The musical score is arranged in systems of staves. The first system shows the Violino 1^{mo} part and a piano accompaniment starting with a fortissimo (ff) dynamic. The second system continues the piano accompaniment with a decrescendo (deces.) and piano (p) dynamics. The third system introduces the Basso (Bass) part with a solo section, marked with piano (p) and a fingering of 5. The fourth system features the Clarinet (Clar.) part with piano (pp) dynamics. The fifth system shows the Basso part with a mezzo-forte (q) dynamic. The sixth system includes the Flauto (Flau.) part with a crescendo (cres.) dynamic. The seventh system features the Clarinet (Cla.), Flauto (Fl.), and Fagotto (Fag.) parts with piano (p) dynamics. The eighth system shows the Basso part with a piano (p) dynamic. The page number 670 is printed at the bottom center.

VIOLINO 1^{mo}.

Ob. Fl. Clar. Cor. Ob. Basso.
Fag. Trom. 8 8

Tutti.

Fl. Ob. Fag. Cl.
Cl. Fag. Cl.

Ob. Fl. Ob. Cl. Alto.

Vllno 2do. Fag. Fl. Cl. Ob. Cor.

Ob. Fag. Ob. Cl. Cor. Fag.

cres. F.

VIOLINO 1^{mo}.

Violino 1^{mo} score page 670. The page contains the following staves and markings:

- Violino 1^{mo} (Violin I): *p*, *pp*
- Fag (Bassoon): *pp*
- Cor (Trumpet): *ff*
- Alto Vno^{2do} (Alto Viola): *ff*, *Tutti*, *cres*, *f*, *sf*, *sf*, *sf*, *sf*
- Fl (Flute): *decres*, *p*

670 *pp*

VIOLINO 1^{mo}:

Cl pp Fag Fl Solo

Bas pp f. Basso poco più lento

Fag

Fag pp pizzi. arco f. p

Fl Ob Cl Timp Fag Cl Cor

Tempo 1^{mo}.

f. p. Ob Fag Cl Cor Ob

cres pp cresc

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VIOLINO 1^{mo}

7

Fag. Fl. Cl. Ob. Fl.

Cor. Tromp. Tim. p

cres. p

Cor. Fag. Cl. Fl. Ob. Cor. f. p.

Timp. Ob. Cor. Tromp. F

tr

tr

Cl. Fag. Ob. Solo.



VIOLINO 1^{mo}.

Fl. Ob. Fag.

Bas.

cres. p.

Fl. Fag. p. Bas.

cres. 6 p.

Fl. Cl. Fag. Ob. Cl.

Tutti. pp

Fl. Cl. Ob. Alto. Vno^{2do}.

Solo.

Cor. Cl. Ob.

Ob. Fa. Ob. Cl. Fag.

cres. F. p.

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VIOLINO 1^{mo}.

The musical score for Violino 1^{mo} on page 9 consists of several systems of staves. The first system shows the violin part with dynamics *pp.* and *F.*. The second system includes parts for Flute (Fag.), Bassoon (Bas.), and Clarinet (Cl.), with dynamics *pp.* and *F.*. The third system features parts for Horn (Cor.), Bassoon (Bas.), Oboe (Ob.), and Clarinet (Cl.), with dynamics *cres.* and *F.*. The fourth system shows a dense texture with dynamics *cres.* and *FF.*. The fifth system includes a *Cadenz.* (Cadenza) section with a *ff.* dynamic. The sixth system continues the dense texture. The seventh system shows a change in dynamics. The eighth system concludes the piece with a final dynamic. The number 670 is printed at the bottom of the page.

VIOLINO 1^{mo}.

Larghetto.

quasi
Andante

The musical score is for the first violin part, measures 670 to 679. It is written in a 3/8 time signature with a key signature of one flat (B-flat). The tempo is marked 'Larghetto' and the performance style is 'quasi Andante'. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). Performance instructions include *pizz.* (pizzicato), *Solo*, *arco.* (arco), and *Tutti*. The score is divided into systems, with measures 670-671 on the first system, 672-673 on the second, 674-675 on the third, and 676-679 on the fourth. The instruments involved include Violino 1mo, Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Co.), Trumpet (Cor), and Trombone (Bas.).

VIOLINO 1^{mo}

Fag. Fl. Fl. Cl. Fag. arco. Solo. pizzi. pp. pp. Cl. Bas. pp. Cl. Fl. Cl. Fag. F. p. F. p. F. p. cresc. cresc. Fl. Cor. Cl. Tutti. cresc. F. ff. ff. Vllno. Cl. Solo. q. 3 pp. Fag. Bas. p. pizzi. Fl. Cor. Cl. Fl. Fag. Fag.

670

INTRODUZIONE. VIOLINO 1^{mo}.

Adagio
Maestoso

Fl. Cl. Fag. Tutti.
Cor. Trom. Tim.

FF sf

RONDO.
Allegro
vivace.

Solo. Bas.

p

Vno 2^{do}.
Bas.

18

pp

Ob. Cor. Tutti.
Bas.

p

Fl. Ob. Cl. Cor. Trom.
Timp. Cres. F Cres FF

Ob. Cl. Cor. Trom. sf

sf 670

VIOLINO 3^{mo}

Solo.
FP
Bas
Fl
Ob
Bas
Clar
cres
f
p
Fl
Fag
Bas
pizz.
Fl
Fag
Ob
Cl
Fag
Ob
Fag
Tutti
arco.
p
Fl
Solo.

VIOLINO 1^{mo}.

v^{llo.} Cl.
 Bas. Fag. Cor.
 Bas.
 ff.
 decres. Bas. colla parte. pp
 3
 7 3 dimi. a tempo. pp
 Ob. Fl. Fag.
 Cl. Fl. Fag. Bas. Bas.
 6 3 f. p.
 Bas. Ob. Cl. Cor. Timp. Tutti. f
 2

VIOLINO 1^{mo}.

The musical score for Violino 1^{mo} on page 15 consists of several systems of staves. The first system features a treble clef and a key signature of one sharp (F#), with a 4/4 time signature. It includes dynamic markings *ff.* and *sf.*. The second system continues the melodic line with *sf.* markings. The third system includes a *Cadenza.* instruction and *pizz.* (pizzicato) markings for the bass line. The fourth system is marked *arco.* (arco) and includes *Cl. pp.* and *Fag.* (Bassoon) parts. The fifth system includes *Ob.* (Oboe), *Cor.* (Cor Anglais), and *Tim.* (Timpani) parts, with a *p.* (piano) dynamic marking. The sixth system includes *Ob.*, *Cl.*, *Cor.*, and *Trom.* (Trumpet) parts, with *Tutti* and *Solo.* markings and a *ff.* dynamic. The seventh system includes *Ob.*, *Cl.*, *Cor.*, and *Trom.* parts, with *Solo.* markings and a *ff.* dynamic. The eighth system includes *Ob.*, *Cl.*, *Cor.*, and *Trom.* parts, with *Solo.* markings and a *ff.* dynamic. The score concludes with the number 670.

VIOLINO 1^{mo}

Fl.
Fag.
Bas.

Vll^{no}.
Fl.
Cl.
Fag.

Bas.
Bas.

pp.

Fag.
Cl.
Fl. ...

Tempo 1^{mo}.
pizzi.
pp.

Ob.
Cor.
Cl. ...

Ob.
Fag.
Fl. ...
Ob.

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VIOLINO ^{mo}

Ob. Cl. Fag. Cor. Trom. Cor. Trom.

Tutti. **FF**

Solo. *2* Bas. *3*

Bas. Tutti. Timp.

Fl. Cl. Fag. Cor.

Ob. Trom. Timp. Solo. *2* **p**

Bas. *5* **f** **p**

cres. **Vll^o** Ob. Cl. Fag. Cor. **p**

670

VIOLINO 1^{mo}.

Violino 1^{mo} staff 1: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *ff*.

Violino 1^{mo} staff 2: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Includes markings: *deces.*, *Bas.*, *Alto.*, *Fl.*, *Fag.*, and a 4-measure rest.

Violino 1^{mo} staff 3: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Includes marking: *Bas.* and a 2-measure rest.

Violino 1^{mo} staff 4: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Includes markings: *3* and *5*.

Violino 1^{mo} staff 5: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Includes markings: *Bas.*, *Ob.*, *Cl.*, *a tempo.*, and *Slentando p.*

Violino 1^{mo} staff 6: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Includes markings: *Fl.* and *Fag.*

Violino 1^{mo} staff 7: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Includes markings: *Ob.*, *Cor.*, *p*, *Fl.*, and *Fag.*

Violino 1^{mo} staff 8: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Includes marking: *670*.

VIOLINO 1^{mo}.

Ob.
Cor.
Cl.
Fag.

The first system consists of two staves. The upper staff contains woodwind parts for Oboe (Ob.), Cor Anglais (Cor.), Clarinet (Cl.), and Bassoon (Fag.). The lower staff contains string parts with a forte (F) dynamic marking.

The second system continues the woodwind and string parts. The lower staff has four forte (F) dynamic markings.

Bas.
pizzi.

The third system features a Bassoon (Bas.) part and a string part marked 'pizzi.' (pizzicato).

Cor.
Bas.
arco.

The fourth system includes parts for Cor Anglais (Cor.), Bassoon (Bas.), and strings marked 'arco.' (arco).

Ob.
Fag.
Tromp.
Bas.
Tutti.

The fifth system includes parts for Oboe (Ob.), Bassoon (Fag.), Trombone (Tromp.), Bassoon (Bas.), and strings marked 'Tutti.'.

Cor.
Trom.
FF.

The sixth system includes parts for Cor Anglais (Cor.), Trombone (Trom.), and strings marked 'FF.' (fortissimo).

FINE.

The seventh system concludes the piece with the word 'FINE.' and a double bar line.

