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Sixieme concert pour le pianoforte

Ries, Ferdinand

Vienne, [ca. 1824]

Larghetto quasi andante

urn:nbn:de:bsz:31-69878

VIOLINO - 2do.

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The image shows a single page from a musical score for orchestra. The page contains ten staves of music, each with a different instrument's part. The instruments include strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and percussion (Drum). The music is written in various keys and time signatures, primarily common time. The notation includes a variety of dynamic markings such as *p* (piano), *f* (forte), *cres* (crescendo), *dec* (decrescendo), *sf* (sforzando), and *pp* (pianissimo). Articulation marks like *pizz.* (pizzicato) and *arco* (bowing) are also present. Performance instructions like "Tutti pizzi Solo" and "Tutti" are written above the staves. Measure numbers 1 through 10 are indicated at the beginning of each staff. The page is numbered 6 at the bottom center.