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Sixieme concert pour le pianoforte

Ries, Ferdinand

Vienne, [ca. 1824]

Flöte

urn:nbn:de:bsz:31-69878

62

Flauto

1670



FLAUTO .

The musical score for Flute consists of 12 staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The score is divided into sections: a 'Solo' section at the beginning, followed by a 'Tutti' section. Dynamics include *p* (piano), *sf* (sforzando), *pp* (pianissimo), and *ff* (fortissimo). Performance markings include 'Solo poco piu lento' and 'Cadenza'. Measure numbers 4, 13, 29, 6, 15, 24, 7, 1, 3, 7, 5, 6, 14, 8, 6, 38, and 1 are indicated throughout the score. The piece concludes with a double bar line.

4 **Larghetto.** **FLAUTO.**
quasi **Tutti**
Andante. *p* 10 4 *ff* *ff* *f*

Solo *Tutti* *ff* *ff* *f*
Solo *Tutti* *sf* *cres* *sf* *f*

Solo *Tutti* *cres* *f* *cres* *f*

Tutti *Solo* *cres* *ff* *cres* *f* *ff*

Tutti *Solo* *cres* *f* *cres* *ff*

Solo 18 4 1 *pp*

INTRODUZIONE.
Adagio
Maestoso. *ff* *sf*

RONDO. *Solo* 4 2 *Tutti* 5 *ff* #2
Allegro
vivace. *p* *f* *ff*

Solo 9 19 *p* *p*

Tutti 17 5 *Solo*

6 16 *cola* 28 *parte* 8 #
p *a tempo* *p*

11

FLAUTO

9 *Tutti* *F* *FF* *Solo* *Tutti* *Solo* *FF* *Solo* *11*

15 *pp* *pp* *a tempo* *8*

23 *p* *Tutti* *pp* *Tutti* *#*

29 *Solo* *Tutti* *6* *p* *Tutti* *#*

4 *Solo* *54* *p*

25 *a tempo* *8* *pp*

31 *Tutti* *FF* *cres*

FF



