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Messe in F dur

Schiedermayr, Johann Baptist

Linz, [ca. 1830]

Horn I in F

urn:nbn:de:bsz:31-70050

CORNO 1^{mo} in F.

Andantino.

KYRIE.

The Kyrie section consists of five staves of music. The first staff begins with a dynamic of *p* and includes first endings. The second staff continues with a dynamic of *f*. The third staff starts with *p* and ends with *f*. The fourth staff begins with *f*. The fifth staff concludes the section with a final cadence.

All^o con brio.

GLORIA

The Gloria section consists of seven staves of music. The first staff begins with a dynamic of *p* and includes first endings. The second staff continues with a dynamic of *f*. The third staff starts with *fz* and *f*. The fourth staff begins with *f* and includes a first ending. The fifth staff starts with a dynamic of *p* and includes first endings. The sixth staff continues with a dynamic of *f*. The seventh staff concludes the section with a final cadence.

All^o non troppo.

CREDO.

The Credo section consists of four staves of music. The first staff begins with a dynamic of *f*. The second staff continues with a dynamic of *f*. The third staff starts with a dynamic of *f* and includes first endings. The fourth staff concludes the section with a dynamic of *pp*. The section ends with the text "Et incarnatus."

Andante.

Et incarnatus.

Tempo 1^{mo}.

Et resurrexit.

pp

Maestoso.

SANCTUS.

ff

All^o

f Pleni.

21

Larghetto. in B. Basso.

BENEDICTUS.

f

p

pp

f

p

4

5

3

Solo.

4

Adagio.

AGNUS.

f

fp

f

pp

f

f

f

f

4

3

2

1

più motto.

Dona.

All^o

20