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Hymnus Veni Creator Spiritus

Schnabel, Joseph

Wratislaviae, [ca. 1923]

Violine I

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HYMNUS

Veni Creator Spiritus

a

*quatuor Vocibus, 2 Violinis, Viola,
2 Obois, 2 Cornibus, 2 Clarinis, Timbanis,*

Contrebasso & Organo
Authore

J. SCHNABEL.

Capellae - Magistro Vratislaviense

Vratislaviae

apud F. E. C. Leuckart.

Hymnus. *Allegro* Violino 1^{mo}

mf
p *f*
sf *p*
f
sf *sf* *sf*
ff *ff*
p

Violino 1^{mo}

The musical score is written on 11 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with dynamics *s* and *ff*. The second staff continues the melody with dynamics *f* and *sf*. The third and fourth staves feature a dense texture of sixteenth-note patterns, with dynamics *sf* and *f* indicated. The fifth staff shows a melodic line with accents and dynamics *p* and *p*. The sixth and seventh staves continue the melodic line with dynamics *mf* and *p*. The eighth and ninth staves feature a melodic line with dynamics *f* and *f*. The tenth and eleventh staves conclude the piece with a melodic line and dynamics *f* and *f*. A red line is drawn across the fifth and sixth staves, and a red circle is drawn around a note in the sixth staff.

