

# **Badische Landesbibliothek Karlsruhe**

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## **Erinnerungen an Wien**

**Romberg, Bernhard**

**Wien, [ca. 1828]**

Allegretto

**urn:nbn:de:bsz:31-69910**



Rondo

Viola

*Andante*  
*Sostenuto*

Handwritten musical score for the first section of the Rondo, marked *Andante Sostenuto*. It consists of five staves of music in 6/8 time with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *p*, and *ff*. A repeat sign is present at the beginning of the second staff.

Handwritten musical score for the second section of the Rondo, marked *Allegretto*. It consists of four staves of music in 2/4 time with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings such as *f* and *p*. A first ending bracket is visible in the second staff.

*V. L.*



*Tutti.*

*p*

*pp*

*f*

*Solo*

*f*

*pp*

*8.*

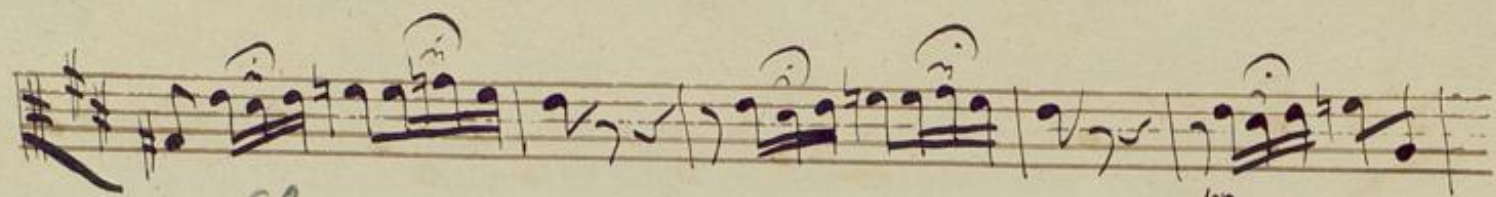
*ff*



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1: *pp*
- Staff 2: *pp*
- Staff 3: *pp*
- Staff 4: *pp*
- Staff 5: *pp*
- Staff 6: *pp*
- Staff 7: *Tutti.*
- Staff 8: *f.*
- Staff 9: *f.*
- Staff 10: *molto. cresc.*



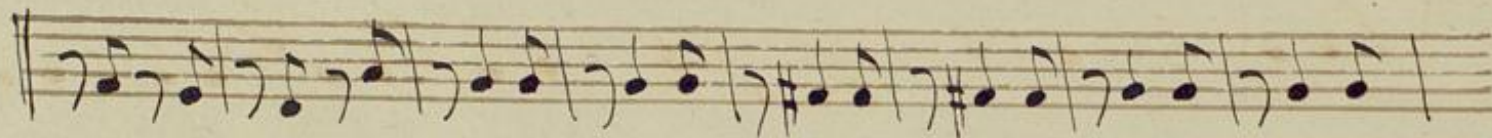


*Solo.*

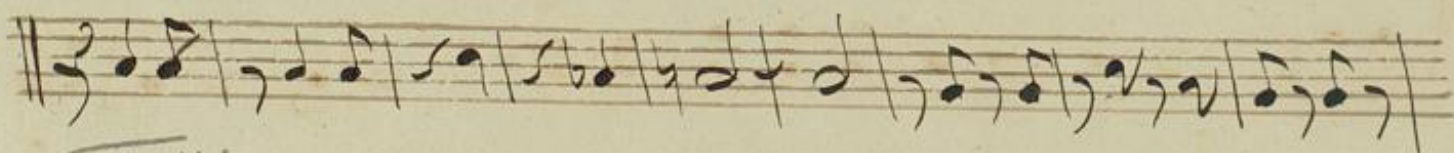
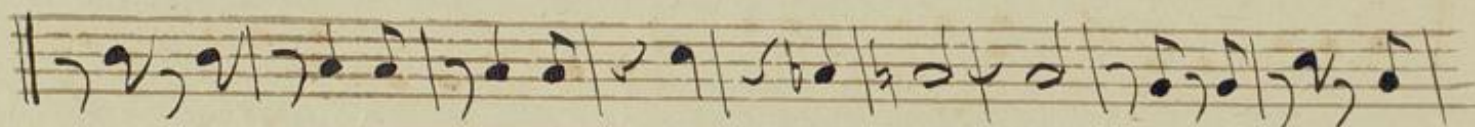
*pp*



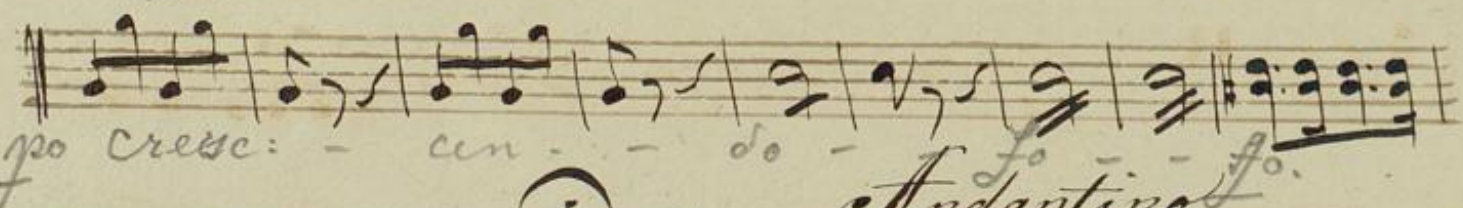
*pp*



*K*

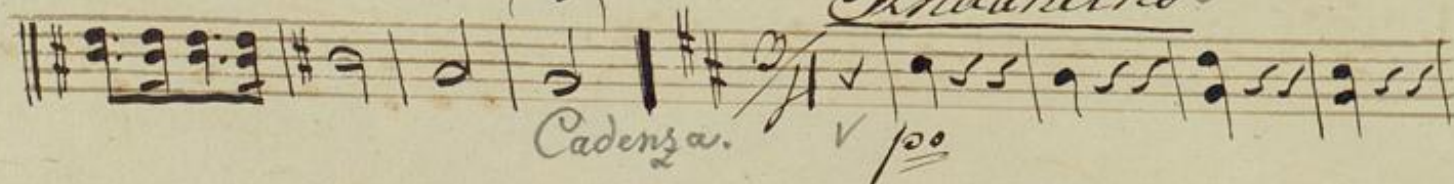


*Tutti*



*pp* *cresc:* - *cen* - *do*

*Andantino*



*Cadenza.*

*V* *pp*

