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Erinnerungen an Wien

Romberg, Bernhard

Wien, [ca. 1828]

Allegro

urn:nbn:de:bsz:31-69910

Allegro.

f. poco

f. poco

f. poco

f. poco

a tempo.

a piacere

8.

p/po

poco piu moderato.

8.

8.

W. F.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff contains a melodic line with slurs. The third staff has the marking "eres =". The fourth staff features a long slur over the first four measures. The fifth staff continues the melodic line. The sixth staff is marked "Tutti" and includes a dynamic marking "p". The seventh staff concludes with a double bar line and a fermata. Below the seventh staff are three empty staves. The word "Collage" is written in the right margin between the second and third empty staves.

eres =

Tutti

p

Collage