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Trois trios d'une difficulte progressive

Romberg, Bernhard

Leipzig, [ca. 1823]

Trio I

urn:nbn:de:bsz:31-69930

Trio I.

The musical score for the Viola part of Trio I by Bernhard Romberg is written on 13 staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro non troppo'. The piece starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The score is presented on aged, slightly stained paper.

VIO LA.

Andante.

Allegretto.

RONDO.

The musical score is written for a single instrument, the Viola. It is in the key of G major (one sharp) and 6/8 time. The tempo is marked 'Allegretto'. The piece is a 'Rondo'. The score consists of 14 staves of music. The first staff begins with a piano (p) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The key signature remains G major. The score concludes with a forte (f) dynamic. The paper shows signs of age, with some staining and foxing.

V I O L A .

5

The image displays a page of handwritten musical notation for the Viola part, page 5. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamics are indicated by 'f' (forte) and 'p' (piano). The piece concludes with a fermata over a final note and a first ending bracket labeled '1'.



Violin part of a musical score, measures 6-13. The music is in G major and 4/4 time. It features a melodic line with various ornaments and a rhythmic accompaniment of eighth notes.

Allegro.

Trio II.

Trio II section of a musical score, measures 14-17. The music is in G major and 4/4 time. It features a melodic line with various ornaments and a rhythmic accompaniment of eighth notes.