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Trois trios d'une difficulte progressive

Romberg, Bernhard

Leipzig, [ca. 1823]

Trio III

urn:nbn:de:bsz:31-69930

Allegro.

Trio III.

The musical score is written for the Viola part of a Trio III. It begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo is marked 'Allegro.' The first staff starts with a repeat sign and a forte (*f*) dynamic. The music is characterized by flowing eighth and sixteenth notes, often grouped with slurs. Dynamics fluctuate between *f* and *p* throughout the piece. A second ending is indicated by a '2' above a bracketed section in the 11th staff. The score concludes with a final cadence in the 14th staff.

VIOLA.

Handwritten musical score for Viola, page 1. The score consists of 12 staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The music features various dynamics including *f*, *sf*, *p*, and *f*. The notation includes eighth and sixteenth notes, rests, and slurs. A repeat sign is present at the beginning of the first staff. The page number 1798 is printed at the bottom center.



Musical score for Viola, measures 1 through 15. The score is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The first measure begins with a piano (*p*) dynamic. The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a forte (*f*) dynamic marking and a fermata over the final note.

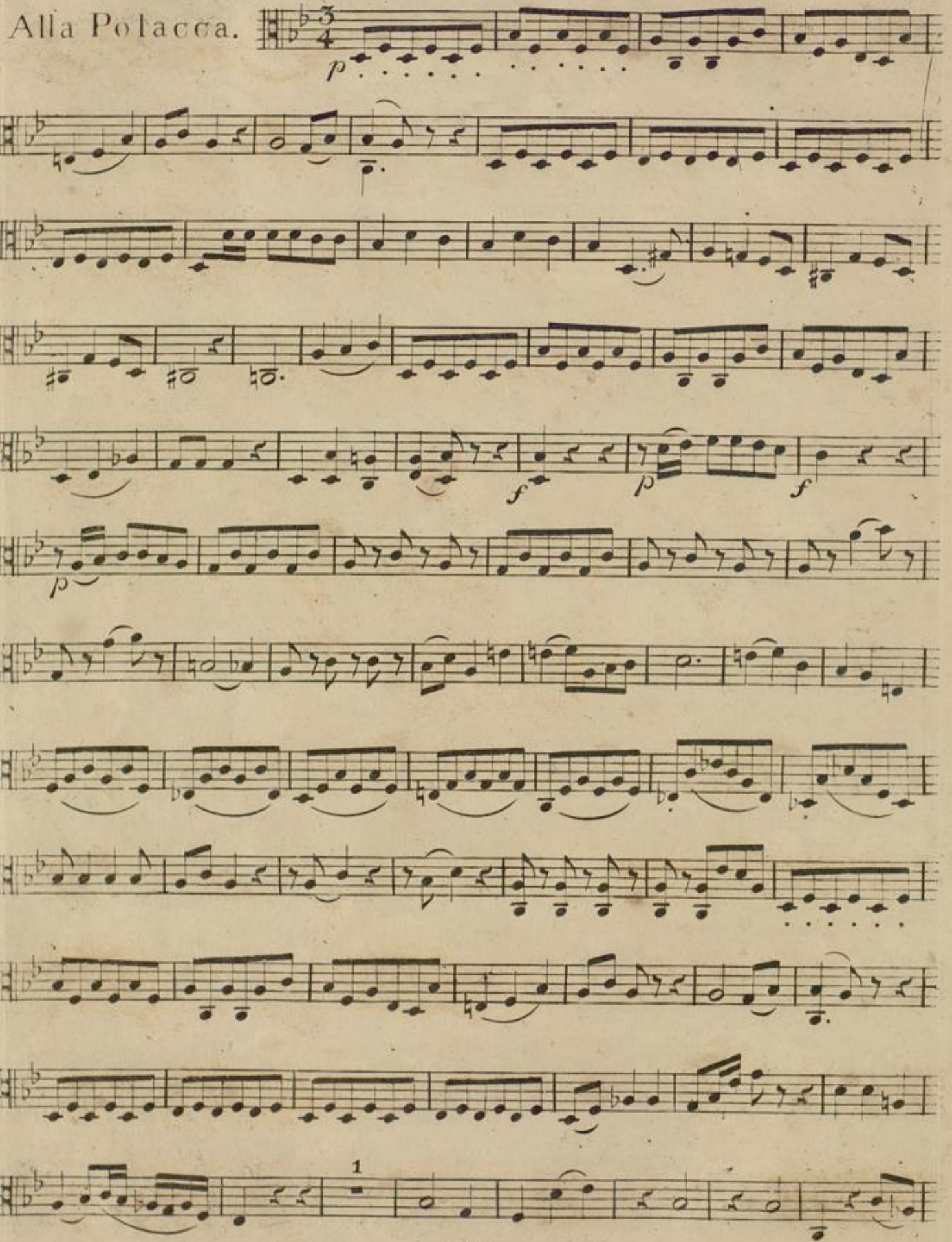
Andante. Musical notation for the beginning of the Andante section, starting with a piano (*p*) dynamic. The time signature is 6/8.

Musical notation for measures 16 through 20 of the Andante section. The music continues with a melodic line in 6/8 time, ending with a fermata.

VIOLA.

Handwritten musical score for Viola, page 17. The score consists of ten staves of music in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'f', 'p', and 'pp'. The music is written in a cursive hand typical of 18th-century manuscripts.



Alla Polacca. The musical score is written for Viola in a 3/4 time signature with a key signature of one flat (B-flat). It consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic marking and a series of dotted lines. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate throughout, with markings for piano (*p*), forte (*f*), and piano (*p*) again. The notation includes slurs, ties, and various articulation marks. The piece concludes with a first ending bracket labeled '1' over the final few notes.

Musical score for Viola, page 19, measures 1798-1807. The score consists of 10 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various dynamics including *fz*, *f*, *pl*, *mf*, *p*, and *f*. There are first and second endings marked with '1' and '2'. The piece concludes with the word 'FINE.' and the measure number 1798.



