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Trois trios d'une difficulte progressive

Romberg, Bernhard

Leipzig, [ca. 1823]

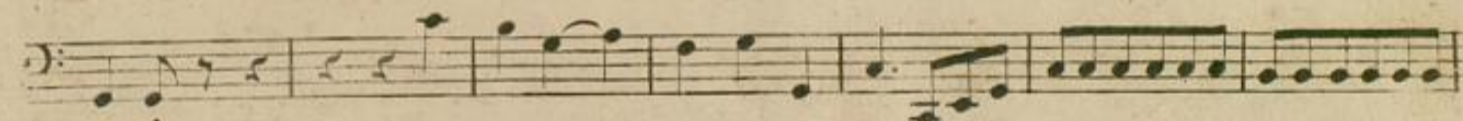
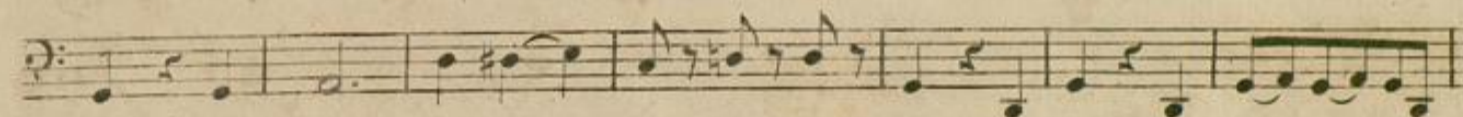
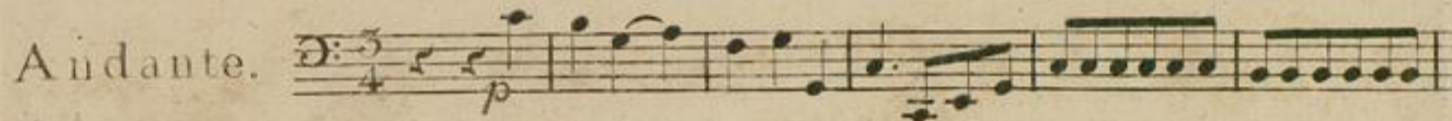
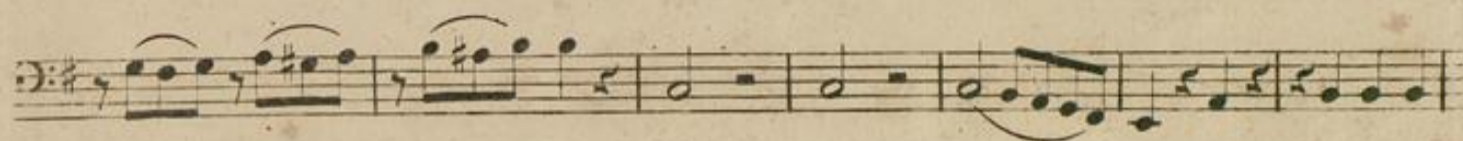
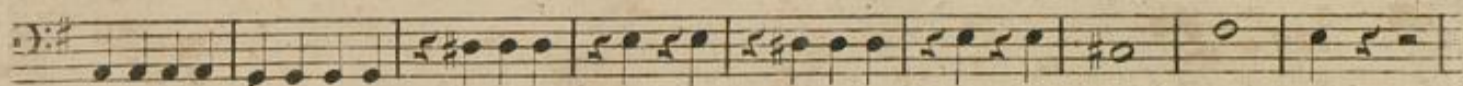
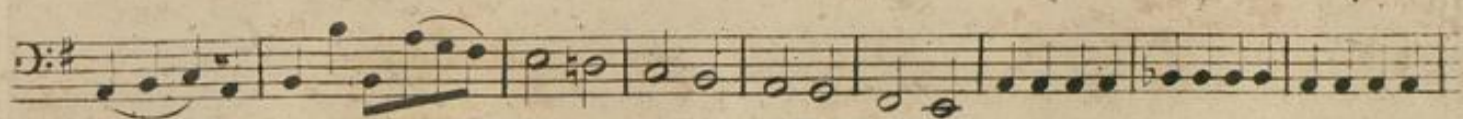
Trio I

urn:nbn:de:bsz:31-69930

All^o non troppo.

Trio I.

The musical score is written for Bassoon and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The piece is marked 'All^o non troppo' and begins with a piano (*p*) dynamic. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *f* (forte) and *p* (piano). The score concludes with a double bar line.



Allegretto.

RONDO.

$\text{D:}\sharp$ $\frac{6}{8}$

p

f

f

p

1 2 3 4 5 6 7

f

BASSO.

5

1 2 3 4 5 6

7 8 9

f

