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**Trois trios d'une difficulte progressive**

**Romberg, Bernhard**

**Leipzig, [ca. 1823]**

Trio II

**urn:nbn:de:bsz:31-69930**

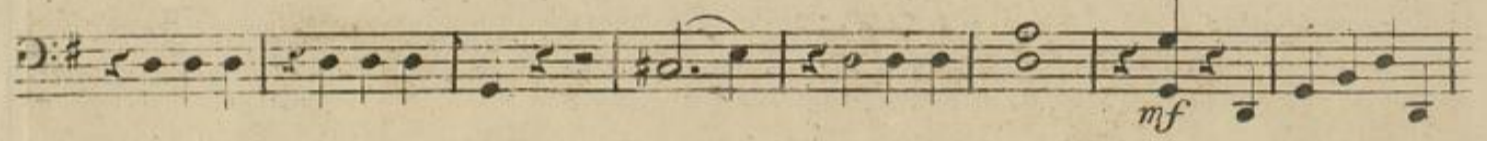
Allegro.

Trio II.

The musical score is written for Bassoon in a key of D major and common time. It consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and a first ending bracket. The second staff starts with a piano (*p*) dynamic. The third staff features a first ending bracket and a piano (*p*) dynamic. The fourth staff begins with a forte (*f*) dynamic. The fifth staff starts with a piano (*p*) dynamic. The sixth staff includes a first ending bracket and a pianissimo (*pp*) dynamic. The seventh staff begins with a piano (*p*) dynamic. The eighth staff starts with a piano (*p*) dynamic. The ninth staff begins with a piano (*p*) dynamic. The tenth staff starts with a piano (*p*) dynamic. The eleventh staff begins with a piano (*p*) dynamic. The twelfth staff starts with a piano (*p*) dynamic. The score concludes with a final cadence in the twelfth staff.

BASSO.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The dynamics used are *mf*, *f*, *p*, *mf*, *cres.*, *f*, *fz*, *p*, *cres.*, *f*, *p*, and *fz*. There are also first endings marked with a '1' above the staff. The music is written in a single system across ten staves.



The page contains ten staves of handwritten musical notation for the Bass part. The notation is written in a cursive style typical of 18th-century manuscripts. It features various rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of slurs and ties across the staves. The key signature appears to be one flat (B-flat), and the time signature is not explicitly shown but likely common time. The notation is dense and fills most of the page.

Allegretto.



A handwritten musical score for Bass, consisting of ten staves. The music is written in G major (one sharp) and appears to be in a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamics like *p* (piano) and *f* (forte) are indicated. There are also slurs and accents used throughout the piece. The paper shows signs of age, including some staining and foxing.

The main musical score for Bass, measures 1-12, is written on eight staves. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings include *f* (forte) and *p* (piano). The piece concludes with a double bar line.

Allegro.

Trio III.

Trio III, measures 13-15, is written on three staves. The key signature changes to two flats (Bb and Eb) and the time signature is common time (C). The notation features a mix of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *p* (piano). The section ends with a double bar line.