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## **Trois trios d'une difficulte progressive**

**Romberg, Bernhard**

**Leipzig, [ca. 1823]**

Trio I

**urn:nbn:de:bsz:31-69930**

VIOLONCELLO PRINCIPALE.

3

All? non troppo.

Trio I.

2da

2da

f

VIOLONCELLO PRINCIPALE.

2da

2da - 3za

2da

1798



VIOLONCELLO PRINCIPALE.

1 3 4 1 3 4 3 4 0 4 3 1 4 tr

2<sup>da</sup>

*f*

Andante grazioso. 4

1 2 4 2 0 1 1 0 tr

1 3 4 3 1 4 2 1 2 3 4 3 1 4 2

1 4 3 1 4 1 4 3 1 4 1 4 2

2<sup>da</sup>

1 2 3 1 2 4 2 0 1 1 1 2 4 2 tr

b 1 2 4 2 1 4

0 3 4 2 1 4 1 4 2

2<sup>da</sup>

1 4 0 2 4 1

VIOLONCELLO PRINCIPALE.

Allegretto.

RONDO:

The musical score is written for a single instrument, the Violoncello Principale. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The piece is titled 'Rondo' and is marked 'Allegretto'. The score consists of 14 staves of music. The first staff starts with a bass clef and a time signature of 6/8. The music is characterized by rapid sixteenth-note passages and includes various fingering indications (1-4) and trills. There are two instances of '2da' (second ending) marked below the staves. The page number '1798' is located at the bottom center.



