

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Schwanengesang

letztes Werk

IIte Abtheilung

Schubert, Franz
Reilstab, Ludwig
Heine, Heinrich

Wien, [1829]

XII. Am Meer.

urn:nbn:de:bsz:31-70195

XII.

Am Meer,

von

FRANZ SCHUBERT.



(5582.)

Eigenthum u. Verlag von Tob. Haslinger in Wien.



BLB

Badische Landesbibliothek
Karlsruhe

N^o 12.

AM MEER.

Heine.

SINGSTIMME.

Sehr langsam.

PIANO - FORTE.

Das Meer er-glänzte weit hin-aus im letz-ten A-bend.

schei-ne, wir sas-sen am ein-sa-men Fi-scherhaus, wir sas-sen stum und al-lei-ne.

Der Ne-bel stieg, das Was-ser schwoll, die

p *pp* *molto legato* *pp* *cres.*

T. H. 5382.



BLB

Badische Landesbibliothek
Karlsruhe

Mö- . . . ve flog hin und wie- . . der, Aus dei- . nen Au- . gen,

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'Mö-' followed by a dotted half note 've', then a quarter note 'flog', a quarter note 'hin', a quarter rest, a quarter note 'und', a quarter note 'wie-', a quarter note 'der,', a quarter rest, a quarter note 'Aus', a quarter note 'dei-', a quarter note 'nen', a quarter note 'Au-', and a quarter note 'gen,'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. Dynamics include 'p' and 'pp', and a 'decres.' marking is present.

lie- . be- . voll, fie- . len die Thrä- . nen nie- . der. Ich sah sie fal- . len auf dei- . ne Hand, und

The second system continues the vocal line with a half note 'lie-', a half note 'be-', a half note 'voll,', a quarter note 'fie-', a quarter note 'len', a quarter note 'die', a quarter note 'Thrä-', a quarter note 'nen', a quarter note 'nie-', a quarter note 'der.', a quarter rest, a quarter note 'Ich', a quarter note 'sah', a quarter note 'sie', a quarter note 'fal-', a quarter note 'len', a quarter note 'auf', a quarter note 'dei-', a quarter note 'ne', a quarter note 'Hand,', and a quarter note 'und'. The piano accompaniment continues with a similar rhythmic pattern, featuring a 'pp' dynamic marking.

bin aufs Knie ge- . sun- . ken, ich hab' von dei- . ner weis- . sen Hand die Thrä- . nen fort- . ge- . trun- . ken.

The third system concludes the vocal line with a half note 'bin', a half note 'aufs', a half note 'Knie', a quarter note 'ge-', a quarter note 'sun-', a quarter note 'ken,', a quarter note 'ich', a quarter note 'hab'', a quarter note 'von', a quarter note 'dei-', a quarter note 'ner', a quarter note 'weis-', a quarter note 'sen', a quarter note 'Hand', a quarter note 'die', a quarter note 'Thrä-', a quarter note 'nen', a quarter note 'fort-', a quarter note 'ge-', a quarter note 'trun-', and a quarter note 'ken.'. The piano accompaniment continues with a similar rhythmic pattern, featuring a 'pp' dynamic marking.

T.H.5582.

Seit je-ner Stun-de ver-zehrt sich mein Leib, die

See-le stirbt vor Seh-nen; mich hat das unglück-sel-ge

Weib ver-gif-tet mit ih-ren Thrä-nen.

ppp *cres.* *decres.* *pp* *ppp*

T. H. 5582.



BLB

Badische Landesbibliothek
Karlsruhe