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Artaserse. Excerpts - Don Mus.Ms. 14

Anfossi, Pasquale

[S.l.], 1788 (1788c)

urn:nbn:de:bsz:31-70439

Tenor Aria:

| | | |
|---------|--------------|--|
| | ^a | |
| Violino | Primo | |
| Violino | Secundo | |
| Oboe | Primo | |
| Oboe | Secundo | |
| Corno | Primo | |
| Corno | Secundo | |
| Due | Trombe | |
| Viola e | Basso | |

Lel. sig. Pasquale Anfossi
 Alle Dame 1788:

La Pasion d'un infedele

Aria.

Basso.

Allegro Maestoso

mf p.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, with the final staff being empty. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a bass clef and a common time signature. The fifth staff has a treble clef and a common time signature, with the tempo marking "Più allo:" written above it. The sixth staff has a treble clef and a common time signature, with the dynamic marking "rinf." written below it. The seventh staff has a treble clef and a common time signature. The eighth staff has a treble clef and a common time signature, with the dynamic marking "v-f." written below it. The ninth staff has a treble clef and a common time signature. The tenth staff is empty.



A handwritten musical score consisting of six staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive hand. The sixth staff ends with a double bar line and a fermata.

Fine //

Five empty musical staves, each consisting of five horizontal lines, arranged vertically below the main score.



1
Aria.

Alllegro Maestoso: C C $22.$

a piacere La ra - gion d'un

a tempo In - fe - dele non as - colto e non in -

tendo Non' as - colto non as - col -

to e non in - tendo

spar - gi in van le tue que - re, mi do - mandi in

- van pie - ta mi do - manci in - van pie - ta

mi do - man -

Do-mand'in van pie-tas la ra-
 gion d'un infe-deles non as-colto e non in-tendo
 non as-colto e non in-tendo spargi in-
 van le tue que-rele mi do-mandi in van pie-
 ta, mi do-mandi - mi-do-man-di in-van
 pie-ta. v.s.

La ra - gion d'un inf. dele non as-cocto e non in -
 -tendo: spargi in-van le tue que-rele mi do-mandi in -
 -van pie-ta mi do-mandi in van pie-ta Più Allo: ma qual
 moto in seno io sento m'abban. dona il mio ri-gore
 m'abban - dona il mio ri-gore. fra - la pena e fra l'am -
 -ore la - sua cal - mail cor - non ha -
 - - - il cor non ha ma qual moto in seno io
 - sento m'abban - dona il mio ri - goro - m'abban - dona il mio ri -

gore fra la pena e fra l'a-mo-re.
 la sua calma il cor non ha
 il cor non ha la sua calma il cor non ha
 la sua calma il cor non ha il cor non ha il cor non

ha

Tenor Solo. //

Violino Primo.

Mus. Ms. 14

7

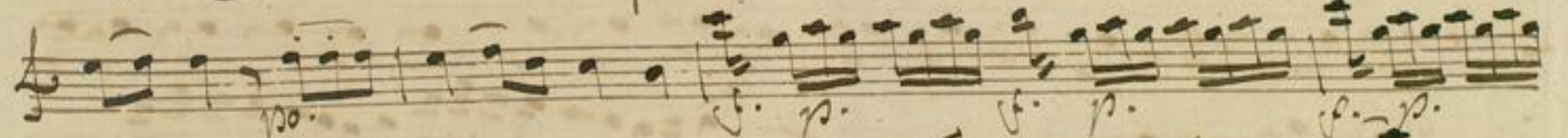
Aria.

Allegro Maestoso: 

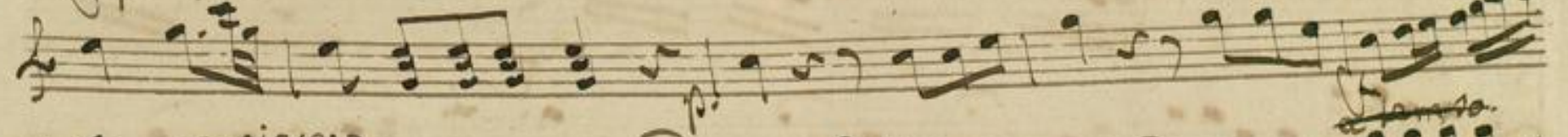




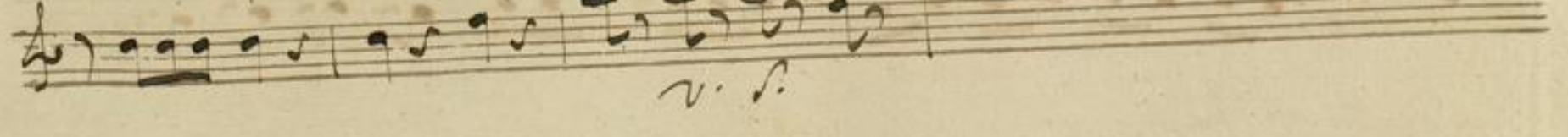














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A page of handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings such as *mf*, *p*, and *f*. The paper shows signs of age, including foxing and staining. The music appears to be a single melodic line with some accompaniment or figured bass elements.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The tempo is marked *piu Allegro.* in the sixth staff. The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side.

Annotations and markings include:

- mf* (mezzo-forte) in the first staff.
- mf* in the second staff.
- mf* in the third staff.
- mf* in the fourth staff.
- mf* in the fifth staff.
- mf* in the sixth staff.
- mf* in the seventh staff.
- mf* in the eighth staff.
- mf* in the ninth staff.
- mf* in the tenth staff.
- mf* in the eleventh staff.
- mf* in the twelfth staff.
- mf* in the thirteenth staff.
- mf* in the fourteenth staff.
- mf* in the fifteenth staff.
- mf* in the sixteenth staff.
- mf* in the seventeenth staff.
- mf* in the eighteenth staff.
- mf* in the nineteenth staff.
- mf* in the twentieth staff.
- mf* in the twenty-first staff.
- mf* in the twenty-second staff.
- mf* in the twenty-third staff.
- mf* in the twenty-fourth staff.
- mf* in the twenty-fifth staff.
- mf* in the twenty-sixth staff.
- mf* in the twenty-seventh staff.
- mf* in the twenty-eighth staff.
- mf* in the twenty-ninth staff.
- mf* in the thirtieth staff.
- mf* in the thirty-first staff.
- mf* in the thirty-second staff.
- mf* in the thirty-third staff.
- mf* in the thirty-fourth staff.
- mf* in the thirty-fifth staff.
- mf* in the thirty-sixth staff.
- mf* in the thirty-seventh staff.
- mf* in the thirty-eighth staff.
- mf* in the thirty-ninth staff.
- mf* in the fortieth staff.
- mf* in the forty-first staff.
- mf* in the forty-second staff.
- mf* in the forty-third staff.
- mf* in the forty-fourth staff.
- mf* in the forty-fifth staff.
- mf* in the forty-sixth staff.
- mf* in the forty-seventh staff.
- mf* in the forty-eighth staff.
- mf* in the forty-ninth staff.
- mf* in the fiftieth staff.
- mf* in the fifty-first staff.
- mf* in the fifty-second staff.
- mf* in the fifty-third staff.
- mf* in the fifty-fourth staff.
- mf* in the fifty-fifth staff.
- mf* in the fifty-sixth staff.
- mf* in the fifty-seventh staff.
- mf* in the fifty-eighth staff.
- mf* in the fifty-ninth staff.
- mf* in the sixtieth staff.
- mf* in the sixty-first staff.
- mf* in the sixty-second staff.
- mf* in the sixty-third staff.
- mf* in the sixty-fourth staff.
- mf* in the sixty-fifth staff.
- mf* in the sixty-sixth staff.
- mf* in the sixty-seventh staff.
- mf* in the sixty-eighth staff.
- mf* in the sixty-ninth staff.
- mf* in the seventieth staff.
- mf* in the seventy-first staff.
- mf* in the seventy-second staff.
- mf* in the seventy-third staff.
- mf* in the seventy-fourth staff.
- mf* in the seventy-fifth staff.
- mf* in the seventy-sixth staff.
- mf* in the seventy-seventh staff.
- mf* in the seventy-eighth staff.
- mf* in the seventy-ninth staff.
- mf* in the eightieth staff.
- mf* in the eighty-first staff.
- mf* in the eighty-second staff.
- mf* in the eighty-third staff.
- mf* in the eighty-fourth staff.
- mf* in the eighty-fifth staff.
- mf* in the eighty-sixth staff.
- mf* in the eighty-seventh staff.
- mf* in the eighty-eighth staff.
- mf* in the eighty-ninth staff.
- mf* in the ninetieth staff.
- mf* in the ninety-first staff.
- mf* in the ninety-second staff.
- mf* in the ninety-third staff.
- mf* in the ninety-fourth staff.
- mf* in the ninety-fifth staff.
- mf* in the ninety-sixth staff.
- mf* in the ninety-seventh staff.
- mf* in the ninety-eighth staff.
- mf* in the ninety-ninth staff.
- mf* in the hundredth staff.



A handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings. The fifth staff contains the lyrics: "Herrn Jesu Christe". The piece concludes with a double bar line and the word "Fine" written in cursive.

Four empty musical staves at the bottom of the page, with the word "Fine" written in cursive on the top staff.



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Aria.

violino 2^{do}.

Mus. No. 14

Allegro Maestoso

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Allegro Maestoso* and a common time signature (C). The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p.* (piano) and *f.* (forte) are used throughout. Performance instructions include *ritard.* (ritardando) on the fourth staff, *Allegro* on the sixth staff, and *al tempo.* on the eighth staff. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

A page of handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *pp*. The paper is aged and shows some staining. The music appears to be a single melodic line, possibly for a violin or flute.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, various note values, rests, and dynamic markings such as *p.* and *ff.*. A tempo marking *Allo.* is present on the fourth staff. The paper shows signs of age, including foxing and staining.



Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings such as "p." and "pp.". The fifth staff contains the word "Horn" written vertically in a decorative, slanted script. The piece concludes with a double bar line on the sixth staff.

Fine //



Viola

Mus. Nr. 14

Aria

Alto: Maestoso:

A page of handwritten musical notation on eight staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p.* (piano) and *rit.* (ritardando). The paper is aged and shows some staining. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line.



A page of handwritten musical notation on aged, yellowed paper. The page contains eight staves of music. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first seven staves are filled with musical notes and rests, while the eighth staff at the bottom is mostly empty, with only a few notes and a fermata at the beginning. The paper shows signs of age, including foxing and a small tear at the bottom right corner.



Handwritten musical notation on four staves. The first staff contains a melodic line with various note values and rests. The second and third staves feature a complex rhythmic pattern with many beamed notes, possibly representing a keyboard accompaniment. The fourth staff begins with a few notes and ends with a wavy line, indicating the end of the piece.

Fine



Aria

Oboe Primo

Mus. No. 14

Allegro chaestoso

The musical score consists of seven staves of music. The first staff begins with a treble clef, a common time signature (C), and the tempo marking 'Allegro chaestoso'. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also performance instructions like 'i' (fingerings) and 'ii' (fingerings). The score concludes with a double bar line and a repeat sign.

Piu Allegro



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Handwritten musical score on four staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *io* and *f*. The first staff begins with a treble clef and contains several measures of music, including a measure with a double bar line and a repeat sign. The second staff continues the piece with similar notation and dynamic markings. The third staff features a series of eighth notes and rests. The fourth staff begins with a treble clef and contains a few notes before ending with a double bar line and a flourish.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are completely blank and serve as a template for further musical notation.



Aria

Oboe $\text{z} \underline{\underline{20}}$

Mus. No 14

7

Allegro Maestoso

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Allegro Maestoso* and a treble clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several performance markings: *p.* (piano) appears on the third and fifth staves; *ritardando* is written on the fourth staff; *allegro* is written on the fifth staff; *ritardando* appears again on the sixth staff; *ritardando* is written on the seventh staff; *ritardando* is written on the eighth staff; *ritardando* is written on the ninth staff; and *ritardando* is written on the tenth staff. The score also features various ornaments and slurs. The paper is aged and shows some staining and wear.



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A handwritten musical score on aged, yellowed paper. The score consists of four staves of musical notation, followed by six empty staves. The notation is in a cursive, historical style. The first staff begins with a treble clef and a common time signature. The music features a variety of note values, including minims, crotchets, and quavers, along with rests and bar lines. The paper shows signs of age, with some foxing and staining, particularly in the lower half.



Corno Primo.

in C. Mus. No. 14

Aria.

Allegro Maestoso:

pp.

pp.

pp.

Piu allegro:

10

v. s.



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A page of handwritten musical notation on aged, yellowed paper. The page is numbered '2' in the top left corner. It features four staves of music written in black ink. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and bar lines. The second and third staves continue the musical line with similar notation. The fourth staff concludes with a double bar line and a decorative flourish. Below these four staves, there are seven more empty staves, suggesting the piece continues on the following page. The paper shows signs of age, including some foxing and staining.



Corno 2^{do}.

iii C. Mus. Ms. 14

Aria

Allegro Maestoso

2
2
3
4
5
6
7
8
9
10
11
12

pp
pp

piace
tempo

Finale:



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The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '2' in the top left corner. It contains ten musical staves. The first four staves are filled with handwritten musical notation, including notes, rests, and clefs. The fifth staff ends with a double bar line and the word 'Fine' written in cursive below it. The remaining six staves are empty, showing only the five-line structure of the musical staff.



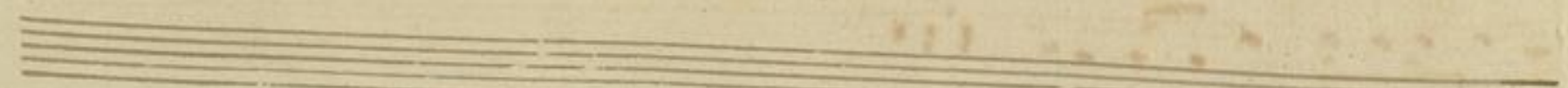
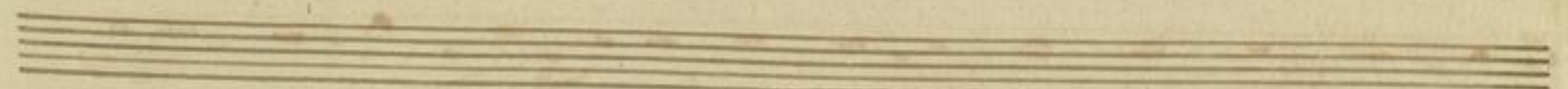
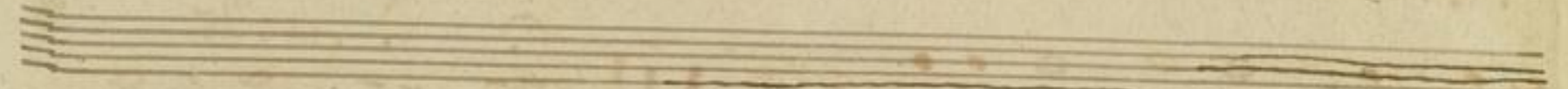
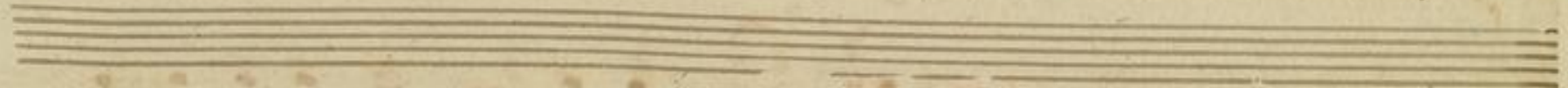
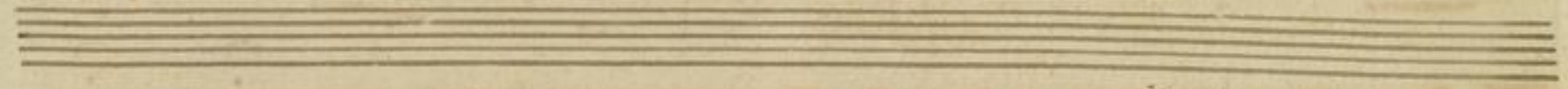
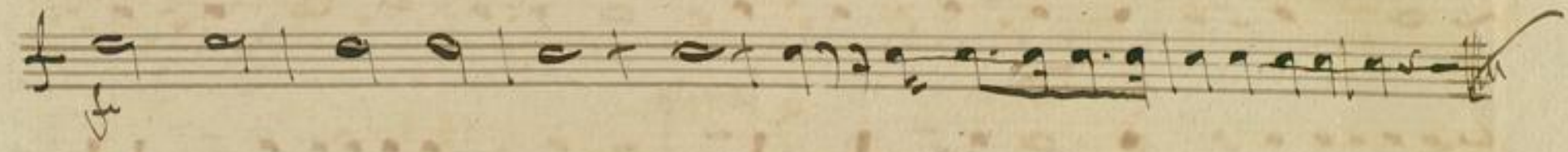
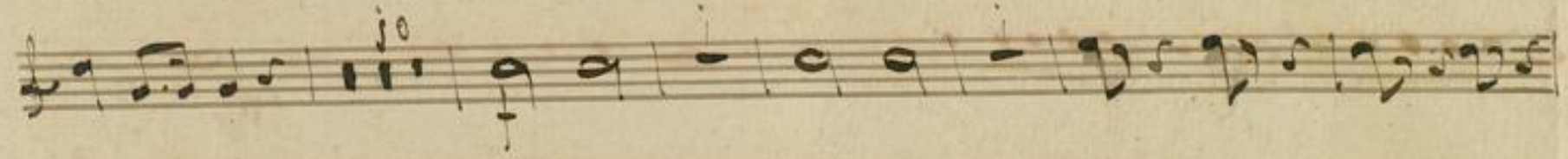
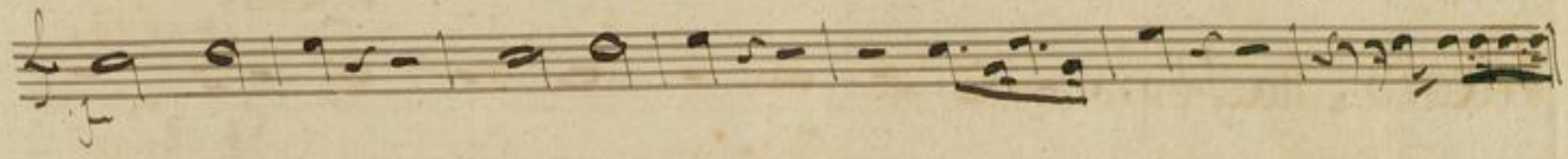
Trombe Primo

Mus. No. 14
in C

Aria

Allegro Maestoso

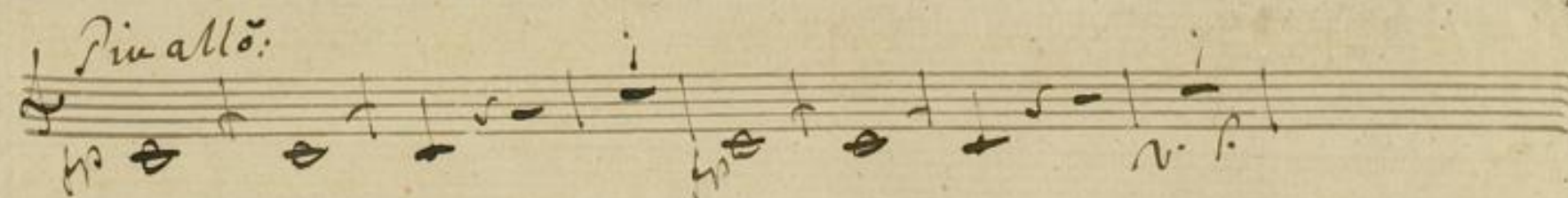
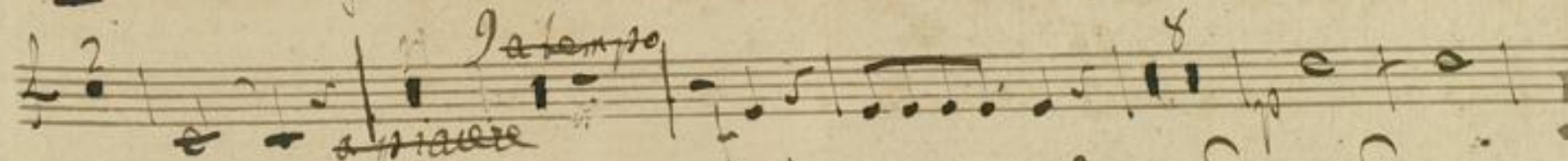
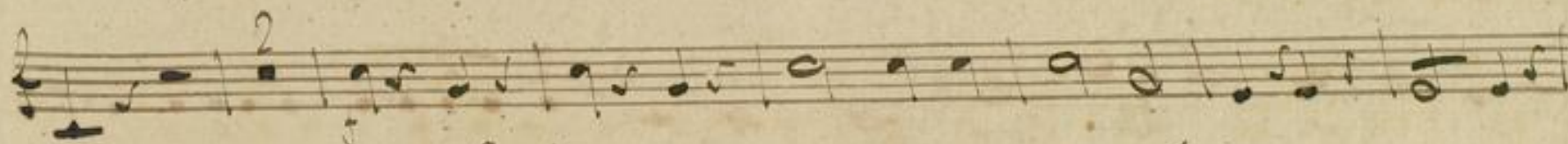
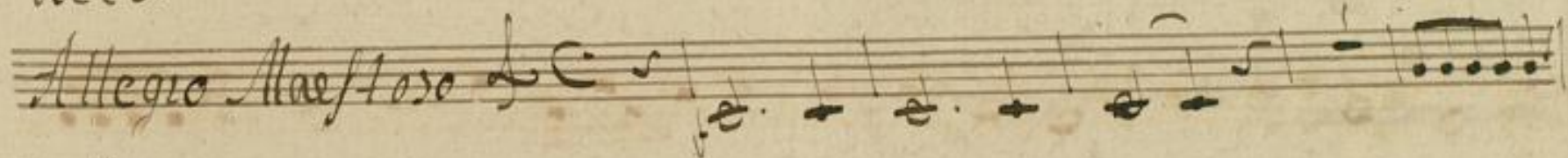
The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Allegro Maestoso' and a common time signature 'C'. The notation includes various note values, rests, and dynamic markings such as 'p.' (piano) and 'pp.' (pianissimo). There are several fingerings indicated by numbers 1, 2, 3, and 4. A section of the score is marked '2 tempo' and 'p. Rialto'. The piece concludes with a double bar line and the instruction 'v. r.' (ritardando).



Trombe 2^{da}

viz C: Mus. Ms. 14

aria.



A handwritten musical score on three staves. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and accidentals. The second staff features a dynamic marking 'no' above the first measure and 'ff' below the second measure. The third staff continues the musical notation and ends with a double bar line. Below the three staves are seven empty staves.

