

# **Badische Landesbibliothek Karlsruhe**

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## **Padre sposo io vado a morte - Don Mus.Ms. 15**

**Anfossi, Pasquale**

**[S.l.], 1780 (1780c)**

**urn:nbn:de:bsz:31-70445**

Aria

Padre! spos! io vado!

<sup>a</sup>  
Soprano Solo.

Del Sig.<sup>ro</sup> Anfossi.



*Largo.* Padre! Speso! io vado a morte io  
 vado a morte, ma piangete! ma piangete! sospi-  
 rate! ah - - di piangere cessa-te cessa-te  
 om - bra a voi ritor-nero om -  
 = bra a voi ritor-nero a vo



i a voi ri: tornerò.  
*And<sup>te</sup>*  
 ma in più bella ma in più bella e  
 lie - ta forte si m' avve - te sempre intor  
 no dal feli - ce mio soggiorno di piacere io vi sa -  
 rò di pia - cere di pia - cere io vi farò io vi sa -



*Largo.*

ro' io vi ho. Padre! Sposo! io

vado a morte io vado a morte, ma pian-

gete! ma' piangete! Lospi- rate! ah - - di

piangere cessate om - bra a voi ritorne -

ro', Padre! sposo! ah di piangere cessate ces-



Handwritten musical score for voice and piano. The score consists of five systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "sate, om - sta a voi ritorneto a vo". The second system continues the piano accompaniment with lyrics: "i a voi si: torneto." The remaining three systems are empty staves. The manuscript is written in ink on aged paper.









*Violino Primo*

*Padre Sposo io vado*



# Violina Primo

*Adagio*

*p.*

*mf.*

*p.*

*p.*

*Andante*

*mf.*

*piss.*

*mf.*

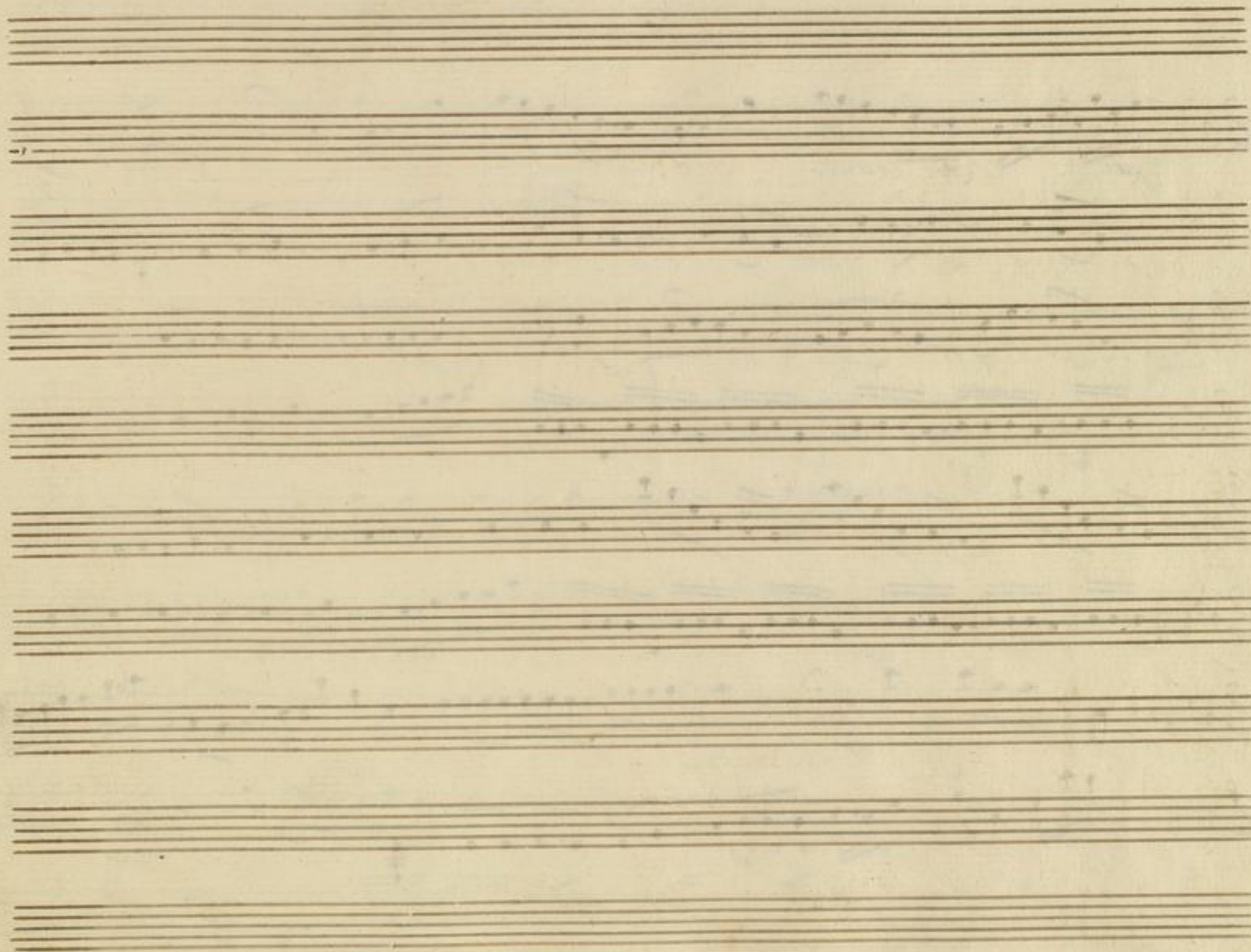
*mf.*



A page of handwritten musical notation on eight staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music consists of various note values, including minims, crotchets, and quavers, with some slurs and accents. The word "tenuto" is written in the first staff. The notation continues across the remaining staves, ending with a double bar line and a final chord. There are several empty staves at the top and bottom of the page.









*Violino Secondo*

*Padre Spese io vado*





*Violino Secondo*

*Largo*

*Andante*

*Fine*





A handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "tenuto" is written in cursive on the second staff. There are several "r." markings, likely for "ritardando". The score concludes with a double bar line and a fermata on the eighth staff. The paper shows signs of age and wear.





A page of handwritten musical notation on ten staves. The notation is written in dark ink on aged, yellowish paper. The staves are arranged vertically, with some containing notes and others appearing mostly blank or with very faint markings. The handwriting is somewhat faded and difficult to read in detail.





Mus. No. 15

Viola

Padre Sposo io vado





# Viola

*Largo*

*Andante*

This page contains a handwritten musical score for the Viola part of a piece. The score is written on ten staves. The first staff is a blank five-line staff with the word "Viola" written in a large, elegant cursive script across it. The second staff begins with the tempo marking "Largo" in a large, decorative cursive font. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The tempo changes to "Andante" on the eighth staff, also written in a decorative cursive font. The score concludes with a double bar line and a final cadence on the tenth staff. The paper is aged and shows some staining and wear.



A page of handwritten musical notation on eight staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of various note values, including minims, crotchets, and quavers, with some passages featuring slurs and ties. The notation is written in dark ink on aged, slightly yellowed paper. The staves are separated by thin lines, and there are larger gaps at the top and bottom of the page.





This image shows ten blank musical staves arranged vertically on a single sheet of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has some minor stains and discoloration, particularly near the top edge. The staves are completely empty of any musical notation or text.





No 28<sup>a</sup>

Mus. No. 15.

Aria

Del Signor Anfossi

Soprano

Due Violini

Capo

Due Flauti

Due Corni

Viola & Basso

Padre Sposo io vado



**BLB**

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# Capriccio

*Largo*

*Andante*

*Segue*





A handwritten musical score on seven staves. The notation is in a historical style, likely from the 18th or 19th century. The first six staves contain musical notation, including clefs, key signatures (one flat), and various note values and rests. The seventh staff is empty. The paper is aged and shows some wear.





A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and slightly yellowed.



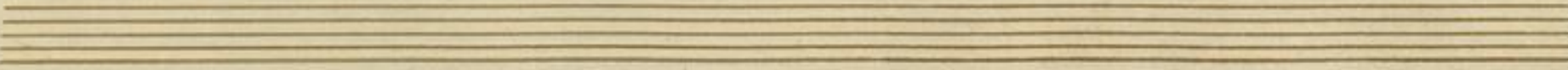
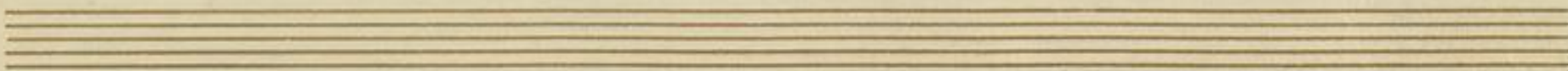
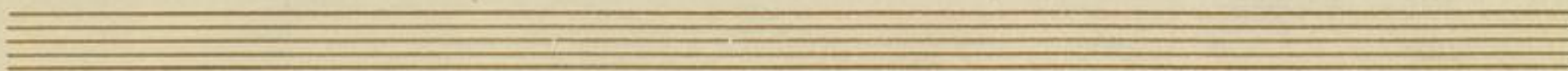
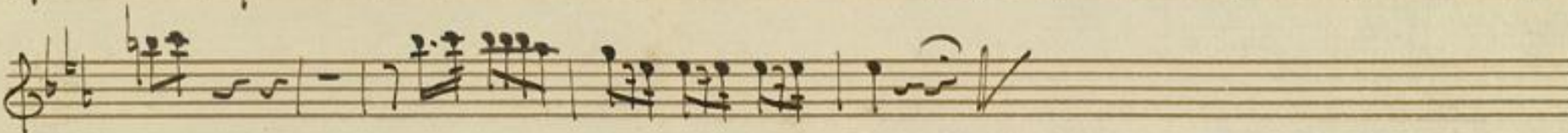
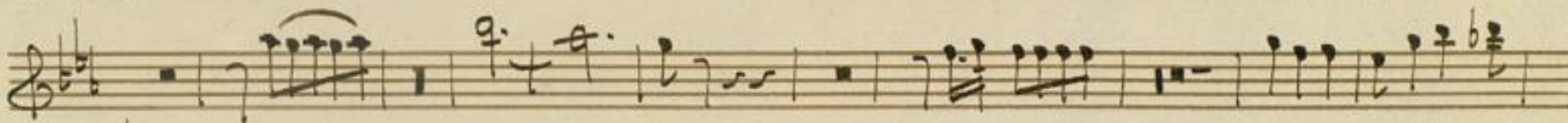
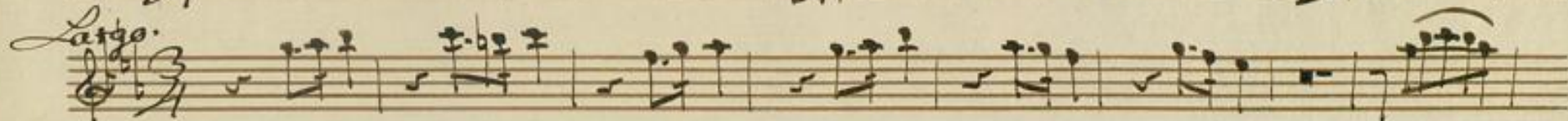
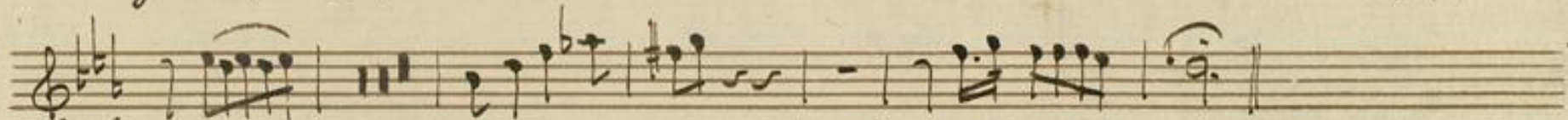


*Padre! Sposo! io vado!*

*Flauto Primo.*

*Mus. Ms. 15*

7



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The image shows a page of aged, cream-colored paper with ten horizontal musical staves. Each staff is composed of five parallel lines. The staves are arranged vertically and are completely blank, with no musical notation or markings. The paper shows signs of age, including slight discoloration and a few small dark spots.





*! Padre ! foso:!*

*Flauto 2<sup>do</sup>*

*Mus. No. 15*

*Largo:* 

*And<sup>te</sup>* 

*Largo.* 











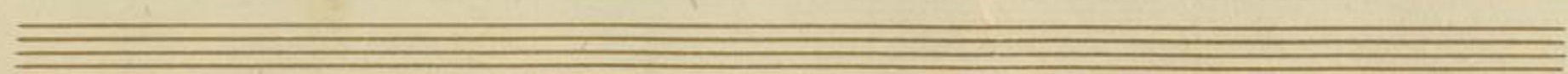
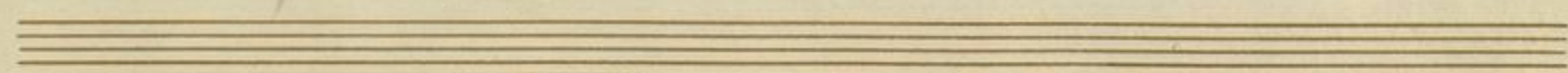
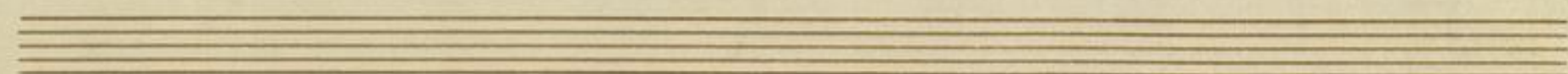
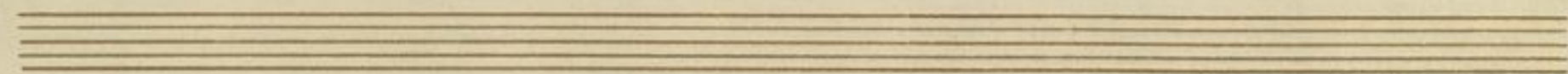
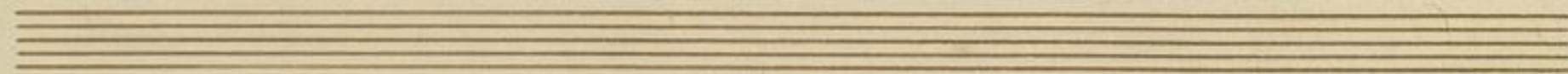
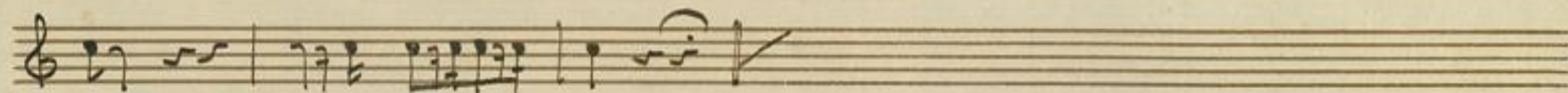
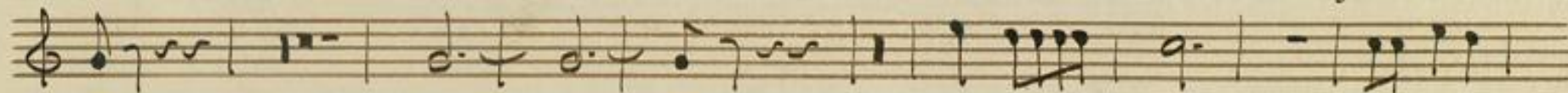
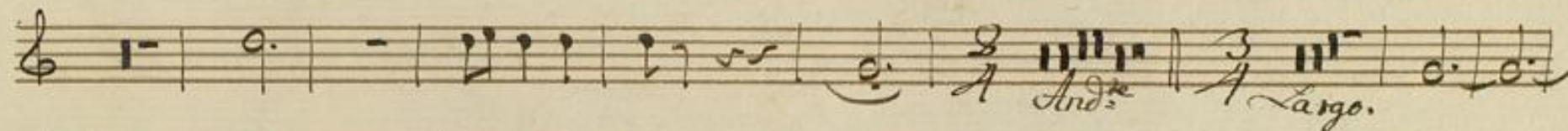
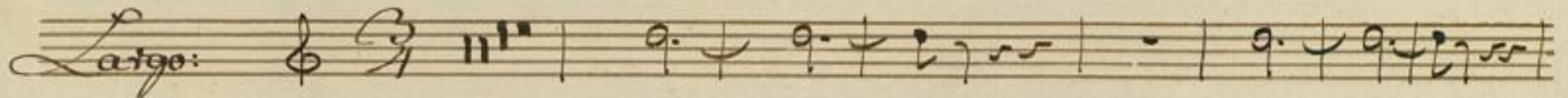




*Padre! sposo! io vado!*

Mass. Nr. 15

Corno Primo i Eb:



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The image shows a page of aged, cream-colored paper with ten horizontal musical staves. Each staff is composed of five parallel lines. The paper shows signs of age, including slight discoloration and a few small dark spots. The staves are arranged vertically down the page, with a small gap between each one. There is no musical notation or other markings on the page.









