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La Dama avventuriera. Excerpts - Don Mus.Ms. 21

Guglielmi, Pietro Alessandro

[S.l.], 1790 (1790c)

urn:nbn:de:bsz:31-70500

Mus. Ms. 27

Aria No 47.

6 ll.



BLB

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A page of aged, yellowish musical manuscript paper. The page is ruled with ten horizontal staves, each consisting of five lines. The staves are arranged in a vertical column and are currently blank. The paper shows signs of wear, including some foxing and a small tear at the bottom right corner. A double-line border frames the entire page.



Allegro Assia

Aria

No. 169.

Handwritten musical score for an aria, featuring a vocal line and a keyboard accompaniment line. The score is written in a single system with two staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line includes the lyrics: "gia quest al-ma di spe - nata ag-gi ta-ta dal tormento ag-gi".

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a system of four staves. The vocal line is in the upper two staves, and the piano accompaniment is in the lower two staves. The music is in a minor key, indicated by three flats in the key signature. The lyrics are written below the vocal line.

ta - - - ta dal tor - mento

parmi stanno in un mo - mento mil - le furie a - la - ce - rar

- a a - la - ce - rar *gia questi al - ma dis - pe -*



- rata ag-gi tata dal tormen - to parmi stanno in un mo -
 mento mil-le furie a la-ce rar - - - - -
 - - - - - a la - ce rar - - - - -

p



-- la - ce rar

Larghetto

gius-to ciel pietosoa mor-e pietosoa more del mio

carne il mesto affanno un do-lor co-si ti-ranno sol po-te-te

Rec vo:

voi... calmar po-te... te voi... cal mar gius to ciel! pie-

Allegro

to-so amore gia quiet al-ma di - spe-ra-ta

ag-gi ta ta dal tormento ag-gi ta - - -



ta dal tromento

par mi stanno in un momento mil-le furie a la-cerar

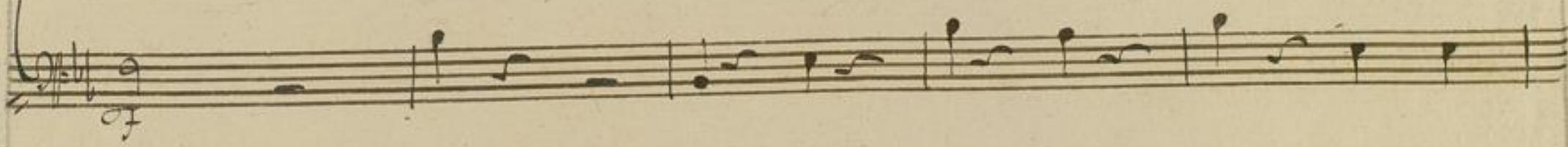
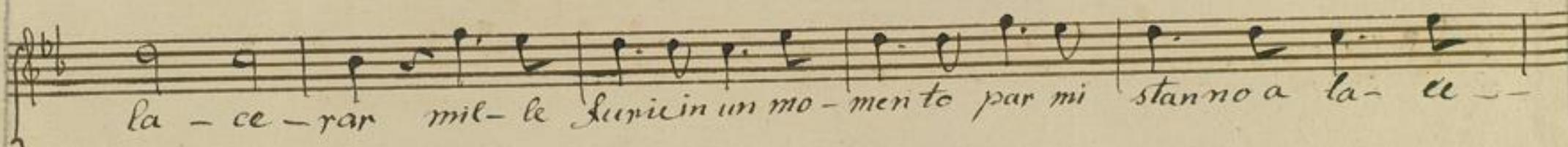
a la-cerar già quest al ma dis-perata



ag-gi-tata - dal tormento parmi stanno in un momento mil-le




Suria a la-ce-rar

la-ce-rar mil-le Suria in un mo-men-to par mi stanno a la-ce



rar - - - - - a la - ce -

rar - - - - - a la - ce -

rar a la-ce rar a la-ce - rar

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes several measures with notes and rests. The bottom staff continues the melody with similar notation.

Fine



