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La Dama avventuriera. Excerpts - Don Mus.Ms. 21

Guglielmi, Pietro Alessandro

[S.l.], 1790 (1790c)

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Mus. Ms. 27

Aria No 47.

6 ll.



A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and enclosed within a double-line rectangular border. The paper is aged and shows some staining and wear, particularly at the bottom right corner.



Allegro Assia

Aria

No. 169.

Handwritten musical score for an aria, featuring a vocal line and a keyboard accompaniment line. The score is written in G major and common time. The vocal line includes the lyrics: "gia quest' al-ma di spe- nata ag-gi ta-ta dal tormento ag-gi".

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a system of four staves. The vocal line is in the upper two staves, and the piano accompaniment is in the lower two staves. The music is in a minor key, indicated by the key signature of two flats (B-flat and E-flat). The lyrics are written in Italian and are: "ta - - - ta dal tor - mento", "parmi stanno in un mo - mento mil - le furie a - la - ce - rar", and "a - la - ce - rar", "gia questi al - ma dis - pe -". The piano accompaniment consists of chords and single notes, with a dynamic marking of *po* (piano) in the second system. The paper shows signs of age, including some staining and a small tear at the bottom edge.

- rata ag-gi tata dal tormen - to parmi stanno in un mo-
 mento mil-le furie a la-ce rar - - - - -
 - - - - - a la - ce rar - - - - -

p
pp



-- la - ce rar

Larghetto

gius-to ciel pietoso a mor-e pietoso a more del mio

car-e il mesto affanno un do-lor co-si ti-ranno sol po-te-te



Rec vo:

voi... calmar po-te... te voi... cal mar gius to ciel! pie-

Allegro

to-so amore gia quiet al-ma di - spe-ra-ta

ag-gi ta ta dal tormento ag-gi ta - - -



ta dal tromento

par mi stanno in un momento mil-le furie a la-cerar

-- a la-cerar già quest al ma dis-perata



ag-gi-tata - dal tormento parmi stanno in un momento mil-le




Suria a la-ce-rar




la-ce-rar mil-le Suria in un mo-men-to par mi stanno a la-ce



rar - - - - - a la - ce -

rar - - - - - a la - ce -

rar a la-ce rar a la-ce - rar

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes several measures with notes and rests. The bottom staff continues the musical piece with similar notation.

Fine



The image shows a page of aged, yellowed paper with ten horizontal musical staves. The staves are mostly empty, with some faint ink smudges and a small cluster of dark spots on the second staff from the top. The paper shows signs of wear, including creases and discoloration.

