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Régine - Don Mus.Ms. 4a-c

Adam, Adolphe

[S.l.], 1850-1899 (19.2d)

Schlusszene zur Oper Regine. Tempo di Marcia.

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Sauvageon.

Schlusszene zur Oper *Regine*.

Tempo di Marcia. 50. poco piu lento. tempo primo.

ju! ju! no subit fuf

lauf die Luft, wie fühlst du meine Liebe Lust, no

läuft mir das süßste Glück, o wann sollst du Augenblick für

stehst! umschüßst mich Lust. Trübsal! no

subt fuf lauf die Luft, 2.

ist sub' mir Glück, wilst so fr Lust,

no läuft mir das Leben

Glück, o! wann sollst du Augenblick,

Handwritten signature

Erinnerung no' sub' sie' frof die
 Lust, is' sub' mein' Guld' walef' sofn
 Lust; no' laefat mir die
 In brub' Glick v! wou = un
poco ritardando.
 wollen Anzue = blick. 2.
piu mosso
 F: Erinnerung! no' sub' sie'
 frof die Lust, is' sub' mein' Guld', walef'
 sofn Lust; no' laefat mir die
 In brub' Glick, v! wou = un wollen Anzue =
 blick, no' laefat mir die
 In brub' Glick, v! wou = un
 wollen Anzue = blick no' laefat

Handwritten musical notation on three staves. The first staff has the lyrics "mir das Leben Glück, v! wunn =". The second staff has "wollen Augen = blick v! wunn =". The third staff has "wollen Augen = blick." and ends with a double bar line and a fermata over a final note. The music is written in a cursive style with a treble clef and a key signature of one sharp (F#).

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

This image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines, spaced evenly down the page. The paper is aged and slightly yellowed, with some faint, illegible markings or ghosting of text visible between the staves. The staves are arranged in a vertical column, with a small number '4' in the top left corner.