

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Régine - Don Mus.Ms. 4a-c

Adam, Adolphe

[S.l.], 1850-1899 (19.2d)

Nr. 3. C'est ennuyeux. Allegro animato.

urn:nbn:de:bsz:31-70126

allegro.

j'ai peur de

tr

a Tempo.

je suis peu-

-reux

pp

cres.

ff

tr

Fin legiero

All^o animato

N^o 3.

ff

stacc:

pp

suivez.

Tempo. 1

suivez.

cres.

ff

stacc:

pp

suivez.

suivez.



First system of musical notation for the violin part, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of several measures of eighth and sixteenth notes.

Qui exhale un parfum.

N^o 4. *ppp*

Second system of musical notation, marked with a treble clef, a key signature of two sharps, and a 2/4 time signature. It begins with a dynamic marking of *ppp* and includes triplet markings over groups of notes.

Third system of musical notation, continuing the piece with various rhythmic patterns and dynamics.

Fourth system of musical notation, featuring sixteenth-note passages and dynamic markings.

Fifth system of musical notation, including triplet markings and dynamic markings.

Sixth system of musical notation, continuing the melodic line with various rhythmic values.

All. Moderato

Seventh system of musical notation, including a change in time signature to common time (C) and a dynamic marking of *pizz:*.

est ce un prestige un songe qui m'a lu - se me traiter a-

Andante. *Allegretto.*

Eighth system of musical notation, including a change in time signature to 9/4 and dynamic markings.

-vec tant d'éclat *pizz:* d'un pauvre sol - dat *P*

arco.

Ninth system of musical notation, including first and second endings and a dynamic marking of *arco.*

ma foi ma foi ma foi

Tenth system of musical notation, concluding the piece with various rhythmic values and dynamics.