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Régine - Don Mus.Ms. 4a-c

Adam, Adolphe

[S.l.], 1850-1899 (19.2d)

Nr. 4 1/2. Cavatine. Allegretto.

urn:nbn:de:bsz:31-70126

Violino *1^{mo}*

No. 4 $\frac{1}{2}$ *Finlay & Co. Gen. Regine.* ~~*Op. 10. No. 10.*~~

Cavatine.

Allegretto. $\frac{3}{4}$

G.

A handwritten musical score consisting of 13 staves. The music is written in a single system with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings: *f* (forte) appears on the first, seventh, and eighth staves; *b.* (breve) is used on the eighth staff; and accents (>) are placed over notes on the eighth and ninth staves. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a time signature of 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Key annotations include:

- ff* (fortissimo) on the 6th staff.
- cres. = =* (crescendo) on the 7th staff.
- cen = = = do = = f* on the 8th staff.
- ritar. pizsi* (ritardando, pizzicato) on the 9th staff.
- arco?* (arco) on the 11th staff.

The score concludes with a double bar line and a decorative flourish on the 12th staff.

Handwritten musical score on five staves. The music is written in a single system with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings such as *mf* and *tu*. The piece concludes with a double bar line and repeat dots.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.