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Régine - Don Mus.Ms. 4a-c

Adam, Adolphe

[S.l.], 1850-1899 (19.2d)

Duett. Andante sostenuto.

urn:nbn:de:bsz:31-70126

Quett.

Violino. 1^{mo}

Andante sostenuto

pizz.

f^o *arco.*

pizz. *cres* *f^o*

f^o

f^o

cres = cen = do =

f^o

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature. The score features various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- pp* (pianissimo) at the beginning of the first staff.
- f* (forte) and *pp* markings in the third staff.
- Allo.* (Allegretto) in the fourth staff.
- f* (forte) and *cres.* (crescendo) markings in the fifth staff.
- f* (forte) in the sixth staff.
- arco.* (arco) and *ritar.* (ritardando) markings in the seventh staff.
- Piu animato.* (Piu animato) in the eighth staff.
- pp* (pianissimo) in the eighth staff.
- rall.* (rallentando) and *tempo.* (tempo) markings in the ninth staff.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The score features various musical notations such as notes, rests, and dynamic markings. Performance instructions are written in Italian: *col a parte.*, *Piu mosso.*, *Allegro tempo*, *Piu lento*, *Tempo primo*, *rallentando.*, *Piu animato.*, and *rall: a tempo.* Dynamic markings include *f* and *ff*. The score concludes with a large, decorative flourish.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "a tempo", "Piu mosso", "cresc.", and "ff". The notation is in a single system with a key signature of three flats and a common time signature.