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Régine - Don Mus.Ms. 4a-c

Adam, Adolphe

[S.l.], 1850-1899 (19.2d)

Lied zur Oper Regine. Tempo di Marcia.

urn:nbn:de:bsz:31-70126

No 7. Lied zur Oper. Regine. *Violino I^{mo}*
Tempo di Marcia.

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di Marcia'. The first staff starts with a forte dynamic marking 'ff'. The music features a variety of rhythmic values, including eighth and sixteenth notes, often beamed together. There are several accents and slurs throughout the piece. A double bar line with repeat dots appears in the sixth staff. The piece ends with a fermata over a whole note, followed by the signature 'A. P.' and the word 'ritar:' written below the staff.

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of two flats, and various rhythmic values such as eighth and sixteenth notes. The score concludes with a double bar line and the instruction "Final Da Capo." written in cursive below the staff.

Seven empty musical staves with five-line structures and a single treble clef on the top staff.