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Régine - Don Mus.Ms. 4a-c

Adam, Adolphe

[S.l.], 1850-1899 (19.2d)

Ouverture. Allegro.

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Régine ou les deux nuits.
Ouverture.

Violino 1^{mo}.

Allegro.

pp *pizz.* 20.

All.^o *arco.* *pp* *f*

arco.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings. Key performance instructions include:

- dim.* (diminuendo) written above a staff.
- ppp.* (pianissimo) written below a staff.
- arco.* (arco) written below a staff.
- pizz.* (pizzicato) written above a staff.
- A tempo change to *Allegro* with a key signature change to one sharp (F#).
- A first ending bracket labeled *1.* above a staff.
- A large, decorative flourish at the end of the piece.

Arco. i. Introduction.

Allegro.

ppp. stacc. e leggiero.