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Régine - Don Mus.Ms. 4a-c

Adam, Adolphe

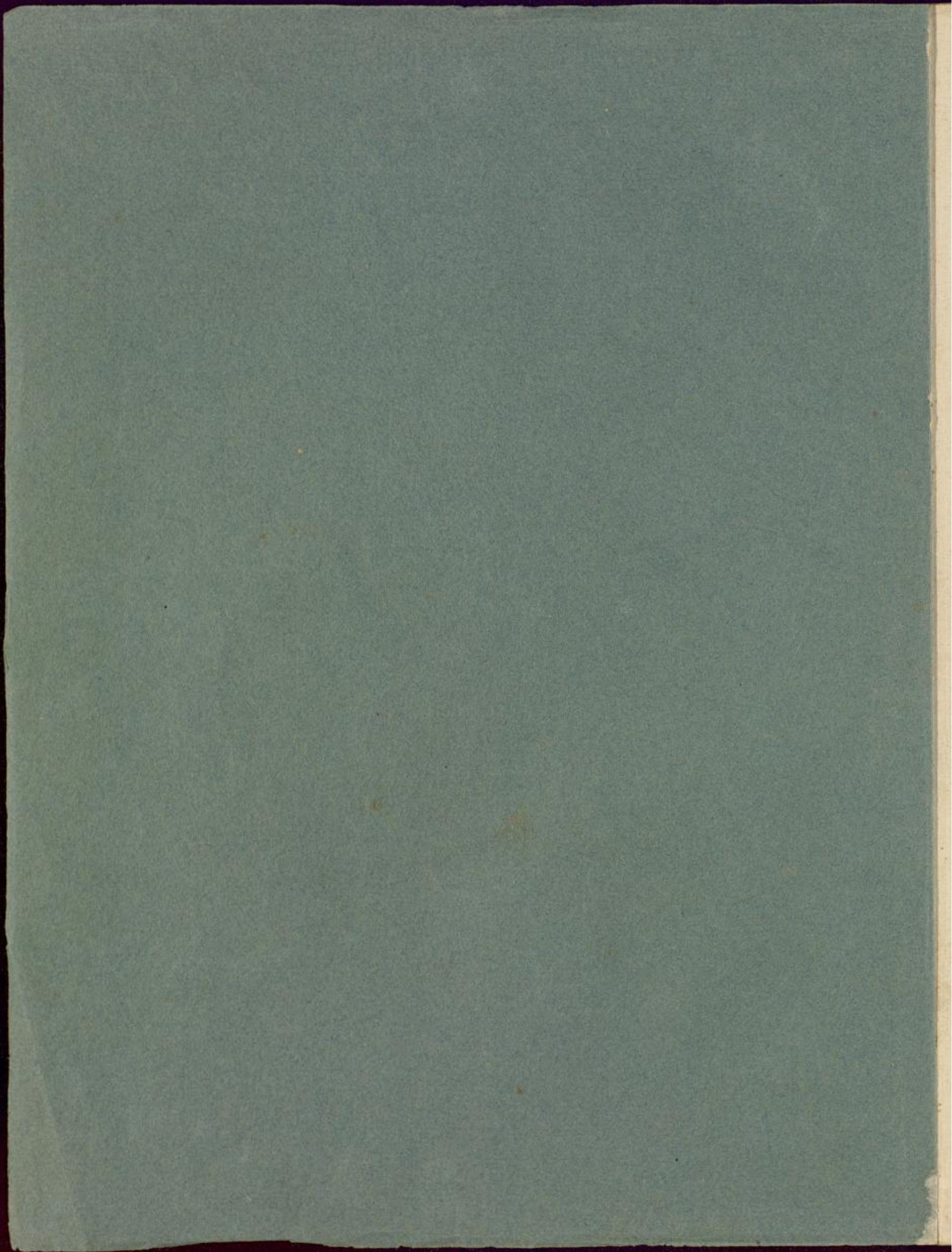
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Violino primo.



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RÉGINE

ou

Deux Nuits

Opéra Comique en deux actes

PAROLES DE M. E. SCRIBE

Mis en Musique & Rédigé

à Mademoiselle

ROSSI

PAR

ADOLPHE ADAM

Représenté pour la 1^{re} fois, à Paris,
sur le Théâtre Royal de l'Opéra Comique,
le 17. Janvier, 1859.

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Meyence, et Anvers, chez les fils B. Schott.

J. Delahante



RÉGINE ou les deux NUITS. I^o VIOLON.

OUVERTURE. *Allegro.* *f* *pizz:* *p*

20 *Allegro.* *arco.* *fp*

4 7 **pizz:*

arco.

f

pp *dim:* *pizz:* *Allez au* ***

4479

(NB) Il faut aller du * au signe * pour reprendre les 44 mesures jusqu'à ce *D* et après allez au signe *A* pour finir l'ouverture.

A

arco.

ff

N^o 1.

INTRODUCTION.

Allegro.

pp stacc: e leggiero.



1^e VIOLON.

5

f *f* *f* *f* *f* *f*

f *f* *f* *cres.*

Andante.

dimin:

pizz:

arco.

pp

il ne vient - pas

p animez un peu

f il ne vient - pas

7. *ppp* aussi piano que possible.

si c'était lui

D'avoir du courage.

pizz. *ff*

N^o 2. *Allegro.* *ff*

allegro. j'ai peur de

tr. *tr.* suivez.

lent. *colla voce.* *a Tempo.* *pp* je suis peureux

pp *pp* *cres.*

ff *tr.* *tr.* *lent.* *p*

allegro.

j'ai peur de

tr

a Tempo.

je suis peu-

-reux

pp

pp

pp

cres.

ff

tr

Violon

N^o 3.

All^o animato

ff

stacc:

pp

suivez.

suivez.

Tempo. 1

cres.

ff

stacc:

pp

suivez.

suivez.

Qui exhale un parfum.

N^o 4. *ppp*

All. Moderato

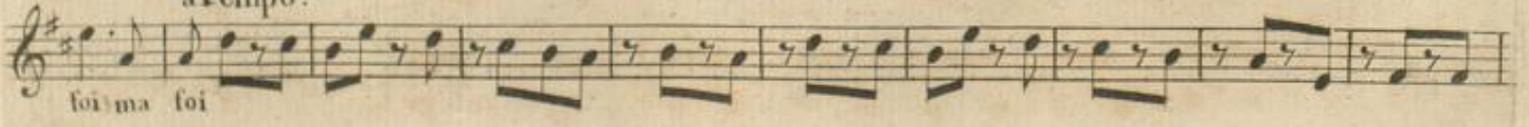
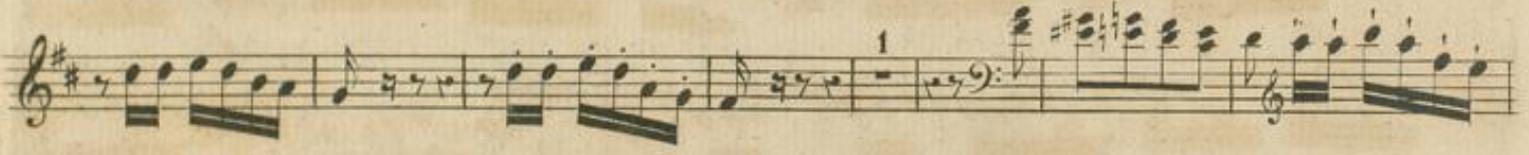
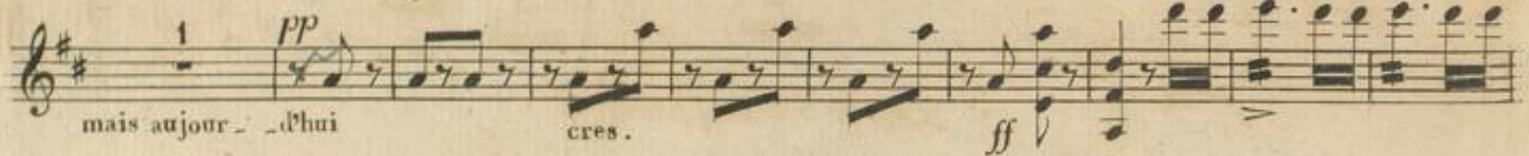
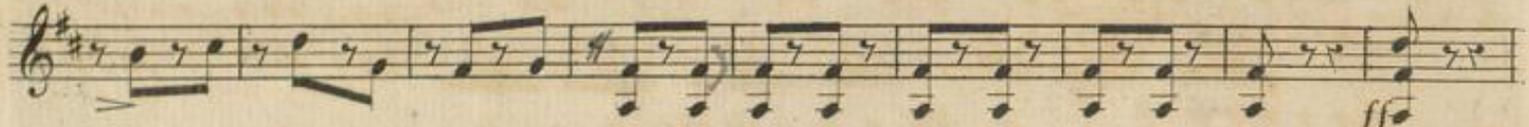
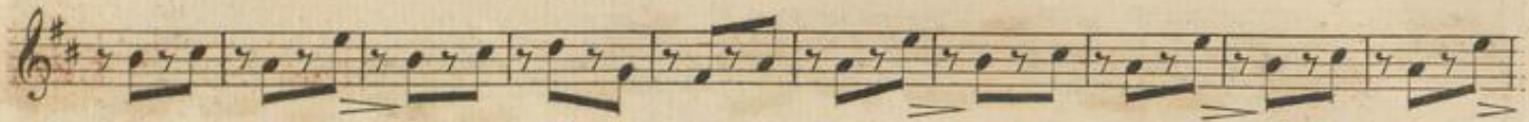
est ce un prestige un songe qui m'a lu - se me traiter a-

Andante. *Allegretto.*

-vec tant d'éclat *pizz:* d'un pauvre sol - dat *P*

arco.

ma foi ma foi ma foi



Andante non troppo.

mais aujourd'hui

arco.

pizz.

ppp

pizz.

A

ff

(N B) Si l'on passe l'Andante il faut aller du Signe: G au Signe A. -1479.

Nº 4 1/2

4 1/2

1. VIOLON.
Silence on vient.

Nº 5. Allegro. *ff*

pp

f *cres.*

pp

ff *battu.* *ff* *pp* *ff* *p*

cres. *pp* *fp*

p



Musical score for Violin, page 11, measures 1479-1488. The score is written in G major and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include "battu." and "cres.". A red diagonal line is drawn across the score, and a red cross is marked in measure 1485.

1479.

Ciel

lent A Tempo. *un peu retenu.*

ce n'est pas lui *P*

4 fois la mesure à $\frac{3}{8}$

f *pp* *f* *pp*

ff la surprise et la crainte dont mon âme est atteinte m'en lèvent

Allegro.

morendo. *pp* *pp*

Vo cello

ff *p*

que je dois par devoir songer a moi d'a - bord *stacc.*

suivez. *suivez.* *1^{re} Tempo.*

me - nace d'effroi se glace mon coeur tout tremblant



The musical score consists of 14 staves. The first two staves are treble clef. The third staff is a grand staff (treble and bass clef). The fourth and fifth staves are treble clef. The sixth staff is a grand staff. The seventh staff is treble clef with lyrics. The eighth staff is bass clef with lyrics. The ninth staff is treble clef with lyrics. The tenth staff is treble clef with lyrics. The eleventh staff is treble clef with lyrics. The twelfth staff is treble clef with lyrics. The thirteenth staff is treble clef with lyrics. The fourteenth staff is treble clef with lyrics.

Dynamics and performance instructions include: *ff*, *pp*, *cres.*, *Plus lent.*, *a Tempo.*, *arco.*, and *plus lent.*.

Lyrics: *animez un peu.*, *et pourquoi pas*, *je suis souma ri quand ce thomeur de.*, *vrait me conduire au sup pli*, *suivez.*, *ne le serai plus*, *mais non mais non vrai ment le voi ci je le*.

pp a Tempo.

vois c'était donc une erreur

pizz. arco.

ff

cres.

This section contains five staves of music. The first staff is a vocal line in G major with the lyrics 'vois c'était donc une erreur'. It begins with a piano (*pp*) dynamic and a tempo marking 'a Tempo.'. The second staff continues the vocal line. The third staff is the beginning of the instrumental accompaniment, marked 'pizz.' (pizzicato) and 'arco.' (arco). The fourth staff continues the accompaniment with a 'cres.' (crescendo) marking. The fifth staff concludes the section with a forte (*ff*) dynamic.

Moderato.

VIOLON SOLO.

ENTR'ACTE.

1^{rs} VIOLONS.

ff

This section contains two staves of music. The top staff is labeled 'VIOLON SOLO.' and the bottom staff is labeled '1^{rs} VIOLONS.'. The tempo is marked 'Moderato.'. Both staves begin with a forte (*ff*) dynamic. The music features triplet patterns in the solo violin part.

Solo.

p

This section contains three staves of music. The top staff is labeled 'Solo.' and begins with a trill ('tr.') and a piano (*p*) dynamic. The middle and bottom staves provide accompaniment. The music continues with various rhythmic patterns and dynamics.

I. VIOLON.

The first system of music consists of two staves. The upper staff is for the violin, starting with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a trill (tr.) and a series of sixteenth notes. The lower staff is for the piano accompaniment, also in treble clef and one sharp, featuring a steady eighth-note accompaniment. The word "suivez." is written above the piano staff in the fourth measure.

The second system continues the musical piece. The violin part features a series of sixteenth-note runs and a trill. The piano accompaniment continues with its eighth-note pattern. The word "suivez." is also present in this system.

The third system shows the violin part with more complex passages, including a descending sixteenth-note run. The piano accompaniment remains consistent with the eighth-note accompaniment.

The fourth system features a trill in the violin part towards the end of the system. The piano accompaniment continues with its eighth-note accompaniment.

The fifth system concludes the page with a long, continuous sixteenth-note run in the violin part. The piano accompaniment has a few final notes.



The musical score consists of six systems of two staves each. The first system includes a trill (tr) and triplet (3) markings. The second system contains performance instructions: "rall;" and "animez." above the staff, and "suivez." below it. The third system features a piano (p) dynamic marking. The fourth system includes accents (a) and piano (p) markings. The fifth system has a piano (p) dynamic marking. The sixth system includes a crescendo (cres.) marking and a pizzicato (pizz:) instruction at the end.



Violin and piano accompaniment for the first section of the piece. The violin part features intricate sixteenth-note passages and trills. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include 'cres.', 'f', 'p', 'mf', and 'cres.'

Finlega Andante un poco sosto Veuve et demoiselle.

$5\frac{1}{2}$ N° 6. *pizz:*

Récit.
Ces liens igno. ré sont brisés pour jamais il est mort loin de nous sans avoir pu connaître quelle reconnaissance en mon âme ont fait

arco.
p

naitre son dévouement et ses bien faits

ff *pizz:* *arco.* *pp*

pp *pizz:* *m'attriste.*

arco tremolo. *Moderato.* *tr.*
- ra - - - toujours *dim:* *ff* qui moi non je ne pense a rien je suis

And^{no} allegretto. *tr.* *p pizz:*
gaie et vous le voyez bien

arco. *pp*
suivez. d'une telle alli- an- ce *pp* peut tout donner je pen- se

pp *pizz:* *suivez.* *animez.*

arco. animez. *pp* *pp*

pp *f* *1*

Et régulièrement.

N^o 7. *Allegro* $\frac{2}{4}$ *pizz:* *arco.* *ff*

Trop tôt réjouie.

Allegro.

N^o 7/9
L'inlayz.

N^o 8

pp

cres.

pizz:

ff

arco.

pp

pizz:

arco.

mf

p

suivez.

f

ff

3

p

ff

pp

f

et moi je ne veux

pizz:

arco

suivez.

ff

pp

pp

cres.

pp

cres.

pp

suivez.

Tempo.

suivez.

ff

pizz.

arco.

Andantino mod^{to}

C'est mal à lui.

N^o 9.

dire a l'ami-tié

arco. pizz: 1 pp

Allegro. ff

dire a l'ami ~~tie~~ eh bien c'est un amour sans espoir impos-

sible de celle que j'aimais le coeur est insensible un seul de ses regard m'a toujours fait trembler et si de mon a-

plus lent. ff

-mour j'osais jamais par - ler le dédain la co.

All^o con moto. pp

retenu. Legg: pp tr

cres. ff pp

suivez.

Mouv! double 2 fois la mesure à 6

accelerando.

dim: pp

crec.

serrez.

Retenu.

quel trouble

serrez.

tous mes sens sont émus

Allegro.

Je vais l'écrire Madame.

N^o 10.

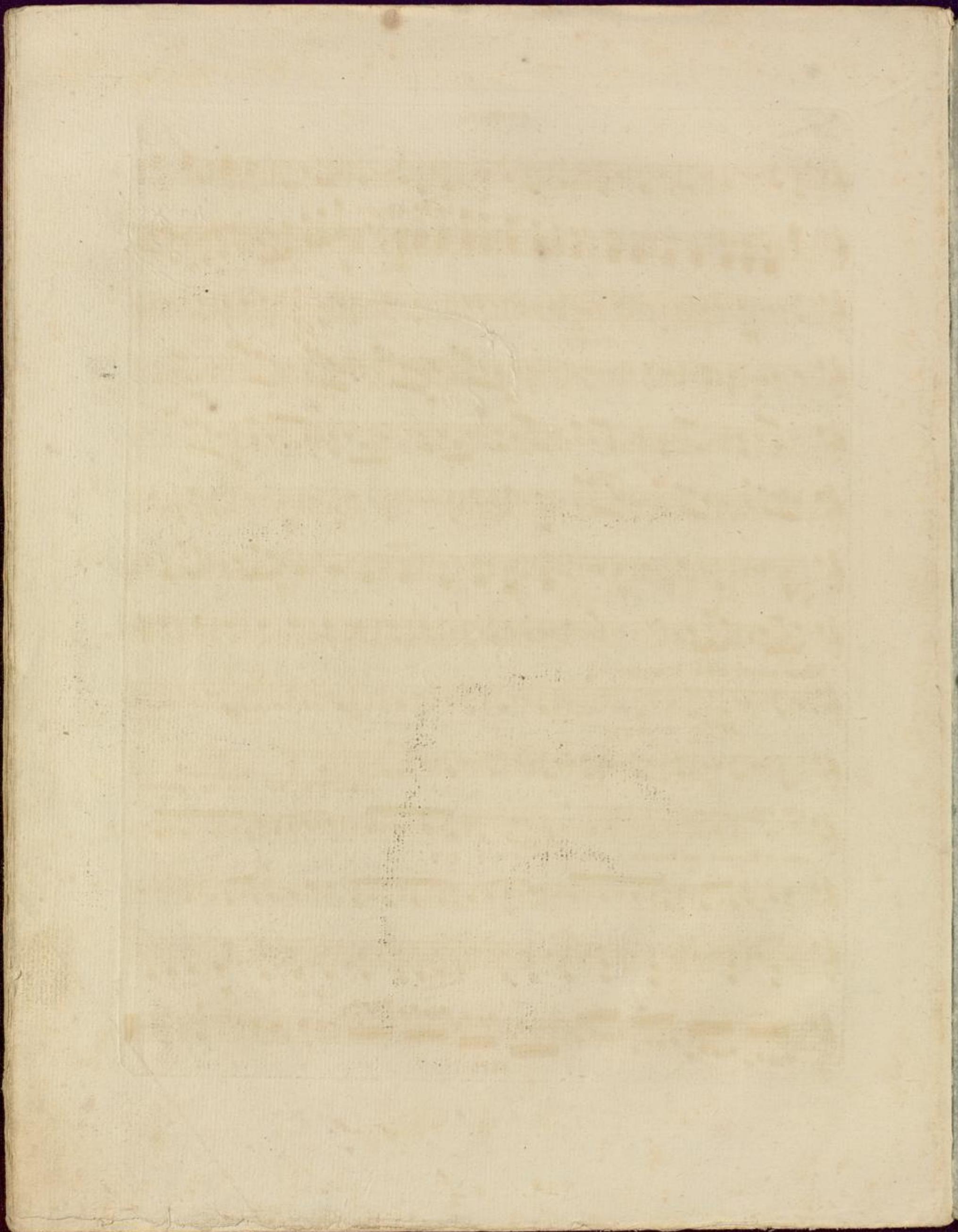
arce. ff

pizz: p

arce. ff

animez un peu. p

Même mouv! 2 fois la mesure à 6/8





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