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Régine - Don Mus.Ms. 4a-c

Adam, Adolphe

[S.l.], 1850-1899 (19.2d)

Entr'acte. Moderato.

urn:nbn:de:bsz:31-70126

Entrée No. 1.

Moderato.

ff.

pp.

suivrez:

suivrez: animez:

pp.

Handwritten musical notation for the first system, featuring a treble clef, a key signature of two sharps (F# and C#), and a 9/8 time signature. The notation includes a melodic line with a first finger (i.) and a pizzicato (pizz.) instruction, and a bass line with piano (p) and crescendo (cres.) markings.

Arg. 6. v. v. v.
Andante un poco sostenuto.

Handwritten musical notation for the second system, continuing the piece with a pizzicato (pizz.) instruction and various rhythmic patterns in the treble and bass staves.

Precisativo.

Handwritten musical notation for the third system, marked "Precisativo". It features a treble clef, a key signature of two sharps, and a 9/8 time signature. The notation includes a first finger (i.) and arco (arco.) instruction, and a bass line with piano (p) and first finger (i.) markings.