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Régine - Don Mus.Ms. 4a-c

Adam, Adolphe

[S.l.], 1850-1899 (19.2d)

Nr. 10. Allegro.

urn:nbn:de:bsz:31-70126

Preceduto.

Handwritten musical score for 'Preceduto' consisting of ten staves. The notation includes various chords, melodic lines, and dynamic markings such as 'p' and 'serrez:'. The music is written in a cursive style typical of 18th-century manuscripts.

Nro 10.

Alllegro.

Handwritten musical score for 'Nro 10' consisting of three staves. The tempo is marked 'Alllegro'. The notation features rhythmic patterns and dynamic markings including 'pizz.' and 'For. arc:'. The music is written in a cursive style.

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The score features various musical notations such as notes, rests, beams, and slurs. Key annotations include:

- pizz.* (pizzicato) written above the first staff.
- arco.* (arco) written above the fourth staff.
- animez un peu.* (animate a little) written above the fifth staff.
- pp.* (pianissimo) written below the fifth staff.
- pp.* (pianissimo) written below the sixth staff.
- 8. Acc.* (8. Accelerando) written at the bottom right of the page.

Allagro.

Handwritten musical score for piano, consisting of 13 staves. The music is in G major and 6/8 time. It features various dynamics such as *ppp.*, *mf.*, and *cres.*, along with performance markings like *sw* and *p*. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff concludes with a double bar line and a repeat sign.

Même mouv! 2 fois la mesure à 8.

ppp.

rall. plus lento.

pizz. *Or* *arco.*

cres.

Fine.

