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Régine - Don Mus.Ms. 4a-c

Adam, Adolphe

[S.l.], 1850-1899 (19.2d)

Schlusszene zur Oper Regina. Tempo di Marcia. [Zweites Exemplar]

urn:nbn:de:bsz:31-70126

zu No 10

Violino I^{mo}

Schlusszene zur Oper Regine.

Tempo di Marcia

The musical score consists of ten staves of handwritten notation. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a dynamic marking of *ff*. The music is written in a rhythmic, march-like style with various note values and rests. There are several trills marked with *tr*. The score concludes with a double bar line and a signature in the bottom right corner.

H. S.

A handwritten musical score on 12 staves, likely for a piano or similar instrument. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The score is divided into two main sections by tempo markings. The first section, starting from the third staff, is marked *poco piu lento* and includes a *ff* marking. The second section, starting from the seventh staff, is marked *tempo primo* and includes a *ff* marking. The notation is dense and features many slurs and ties, indicating complex melodic and harmonic structures. The paper shows signs of age, with some staining and discoloration.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score features several tempo and performance markings:

- poco ritard = tando* (written above the fifth staff)
- al tempo* (written above the sixth staff)
- piu mosso.* (written below the seventh staff)
- sempre vivace.* (written below the eighth staff)

The piece concludes with a double bar line, a fermata over the final note, and the word *Fine.* written in cursive below the staff.

A page of 14 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. There is no musical notation or text on the page.