

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Régine - Don Mus.Ms. 4a-c**

**Adam, Adolphe**

**[S.l.], 1850-1899 (19.2d)**

Nr. 7 [i.e. 8]. Trop tot rejouie. Allegro.

**urn:nbn:de:bsz:31-70126**

pp

arco.

pizz.

ff arco.

Trop tot rejouie.

Allegro.

N<sup>o</sup> 8.

pp

cres.

pizz.

ff

arco.

pizz.

arco

mf

p

suivez.

f rit. *allegro* ff

p

pizz.

arco.

ff

pp

arco.

pizz.

1

et moi jenev<sup>x</sup>

f pas

pizz.

The musical score for the 2nd Violin part on page 17 is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The score begins with the instruction "arco." above the first staff. The first two staves feature a melodic line with eighth-note patterns. The third staff continues this line with some rests. The fourth and fifth staves are marked "ff" and contain a dense, rhythmic texture of sixteenth-note chords. The sixth and seventh staves are marked "pp" and feature a more melodic line with some slurs. The eighth staff has a "cres." marking and ends with a "pp" dynamic. The ninth staff continues with a "pp" dynamic and includes a "cres." marking. The tenth staff is marked "pp" and includes the instruction "suivez." above it. The eleventh staff is marked "a tempo." and continues the melodic line. The twelfth and thirteenth staves are marked "ff" and contain a rhythmic texture of sixteenth-note chords, with the instruction "pizzi" above the thirteenth staff. The final staff is marked "ff" and "arco." and features a melodic line with some rests.