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Régine - Don Mus.Ms. 4a-c

Adam, Adolphe

[S.I.], 1850-1899 (19.2d)

Duett. Andante sostenuto.

urn:nbn:de:bsz:31-70126

Duett.

Violino. 2^o

Andante Sostenuto

The musical score is for two violins (Duett) and includes a vocal part in Hebrew. The score is in 12/8 time and has a key signature of three flats. The vocal part uses Hebrew characters (אַלְמָנָה) and includes dynamic markings such as *pizz.*, *arco.*, *pizz. cres.*, *cres.*, and *cres. con = do.* The score is divided into ten measures, each consisting of two staves: one for Violin 2 and one for the vocal part. The vocal part is written in a cursive Hebrew script.

A handwritten musical score consisting of ten staves of music for a solo instrument, likely flute or oboe. The music is written in common time with a key signature of one flat. The score includes various dynamics such as *p*, *p.p.*, *f*, *f.f.*, and *ff*. Articulation marks like dots and dashes are present throughout. Performance instructions include:

- Staff 1: *p.p.*
- Staff 2: *p.p.*
- Staff 3: *p.p.* ritard.
- Staff 4: *Alla* *p.p.*
- Staff 5: cresc. *p.p.*
- Staff 6: *p.* *Pianissimo?*
- Staff 7: *rall.* *at tempo.*
- Staff 8: *coda parte.*
- Staff 9: *at tempo* *p.p.p.*

Piu mosso.

Piu mosso.

f

cres.

ff *Tempo f*

rallent.

pp *rallent. a tempo.*

f

ff

ff *a tempo.*

ff

Piu mosso.

Piu mosso.

f

p *cres.* *f*

p

p

p