

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Régine - Don Mus.Ms. 4a-c**

**Adam, Adolphe**

**[S.l.], 1850-1899 (19.2d)**

Handschrift

**urn:nbn:de:bsz:31-70126**

Ms. Nr. 4 b

Violino 2<sup>da</sup>

zur

Oper Regine.

*Couverture* *Violino 2<sup>do</sup>.*  
*Régine ou les deux nuits.*

*Allegro*  $\text{F}^{\#}$

*pp.* *pizz.* *20'*

*All.<sup>o</sup>*  $\text{H.}$  *ppp.*  $\text{H.}$

*pizz.*  $\text{H.}$   $\text{\#}$

*arco.*

$\text{F}^{\#}$

A page of handwritten musical notation on aged, yellowed paper. The score consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include:

- dian!* (written above the fourth staff)
- pp.* (pianissimo) written below the fifth staff
- Alleg. au signe.* (Allegretto al segno) written below the sixth staff
- Ar.* (Andante) written below the sixth staff
- pizz. arco.* (pizzicato arco) written below the sixth staff
- ppp.* (pianississimo) written below the sixth staff
- crad.* (crescendo) written below the seventh staff
- ff.* (fortissimo) written below the eighth staff

The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the overall appearance is that of an early manuscript or a composer's draft.

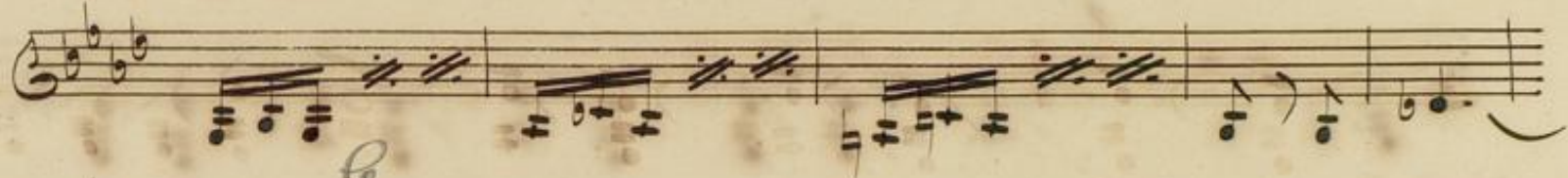
# N<sup>o</sup> 1. Introduction.

*All<sup>o</sup>. Slac<sup>o</sup>.*

The first section of the introduction is written for a single melodic line on a treble clef staff. It begins with a *ppp* dynamic marking. The music consists of a series of eighth and sixteenth notes, often beamed together, with some slurs. The key signature has one sharp (F#). The section concludes with a *cresc.* (crescendo) marking followed by a *dim.* (diminuendo) marking.

*Andante.*

The second section of the introduction is written for a single melodic line on a treble clef staff. It begins with a *ppp* dynamic marking. The tempo is marked *Andante*. The music features a mix of eighth and sixteenth notes, with some slurs and a first ending bracket. The key signature has one sharp (F#). The section concludes with a *ppp* dynamic marking, a *arco.* (arco) marking, and the instruction *animez un peu* (animate a little).



*tremolo.*

*1.*

*pizz.*

*arco.*

*pizz.*

*ppp. cresc.*

*arco.*

*ppp. cresc.*

*ppp.*

*2.*

*3.*

*4.*

*pppp*

Handwritten musical score for a string instrument, consisting of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as "arco" and "pizz.".

*N. J. No. 2.*



# Nro. 2.

*Allegro.* *t<sub>m</sub>*

*lento.* *pp.*

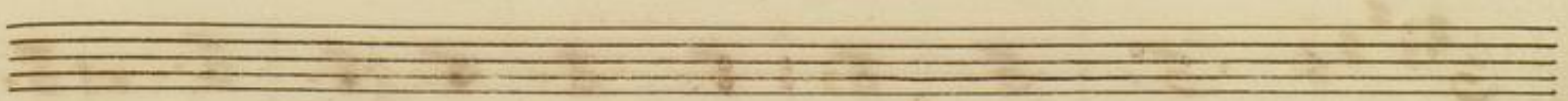
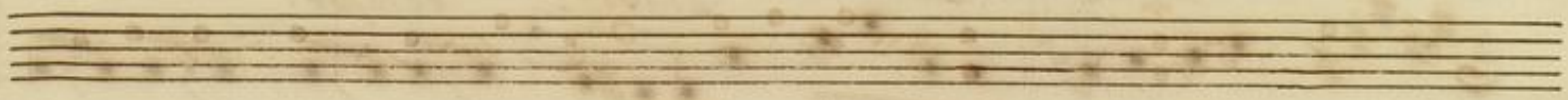
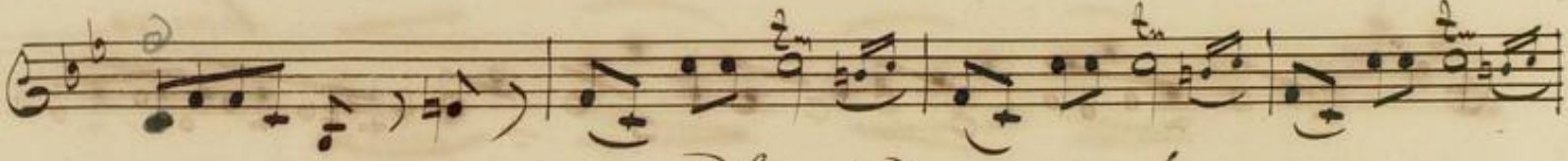
*Allegro.*

*lento* *a-tempo.*

*pp.* *crs.* *t<sub>m</sub>*

*lento.* *pp.*

*Allegro*



~~Arco~~ *All.<sup>o</sup> animato.*

The musical score consists of 12 staves of handwritten notation. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo and character are indicated as *All.<sup>o</sup> animato.* at the top. A large 'X' is drawn over the first staff. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- stacc.* (staccato) above the first staff.
- ppp.* (pianissimo) below the second staff.
- stacc.* above the second staff.
- suivez.* (follow) above the third staff.
- sempo.* (sempre) above the fourth staff.
- suivez.* (follow) below the fourth staff.
- stacc.* above the eighth staff.
- ppp.* below the eighth staff.
- stacc.* above the ninth staff.
- suivez.* (follow) above the tenth staff.
- suivez.* (follow) above the eleventh staff.
- sempo.* (sempre) above the eleventh staff.

Handwritten musical notation for the first system, consisting of three staves. The top staff has a *cres.* marking above it. The middle staff has a *pizz.* marking below it. The bottom staff ends with a large, decorative flourish.

*And. 4.*

Handwritten musical notation for the second system, consisting of two staves. The top staff has a *pizz.* marking above it and a *pizz.* marking below it. The bottom staff has a *pizz.* marking below it.

Handwritten musical notation for the third system, consisting of two staves.

Handwritten musical notation for the fourth system, consisting of two staves.

Handwritten musical notation for the fifth system, consisting of two staves. The top staff has a *pizz.* marking above it.

Handwritten musical notation for the sixth system, consisting of two staves. The top staff has a *pizz.* marking above it and an *Andante.* marking above it. The bottom staff has a *pizz.* marking below it.

Handwritten musical notation for the seventh system, consisting of two staves. The top staff has a *pizz.* marking above it and an *Allo.* marking above it. The bottom staff has a *pizz.* marking below it.

Handwritten musical notation for the eighth system, consisting of two empty staves with a large flourish below them.

*arco.*

*ff.* *ppp.*

*cres.* *ff.*

*rall.* *ppp.*

Lotto

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f*, *rall.*, and *a tempo*. The score concludes with a signature and a flourish.

*ppp.* *crs.*

*Andte non troppo.* *pizz.*

*plus lento arco.* *ppp.*

*pizz.* *arco.* *ppp.*

*pizz.*

*Coda pour finir si l'on passe l'Andante.*

*ppp.* *crs.*

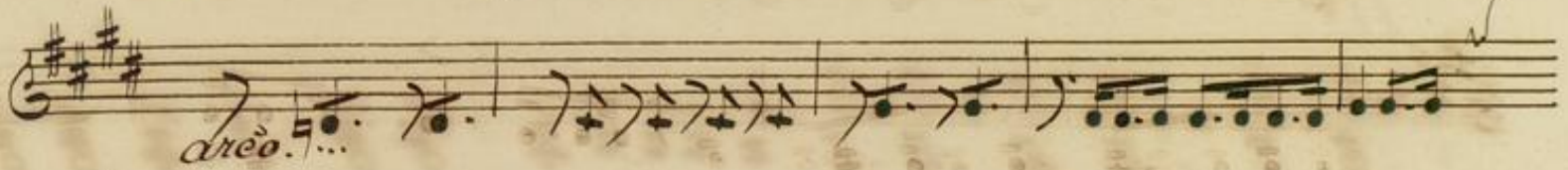
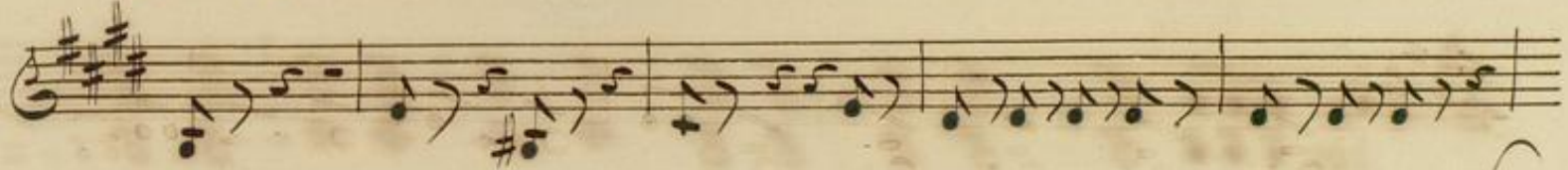
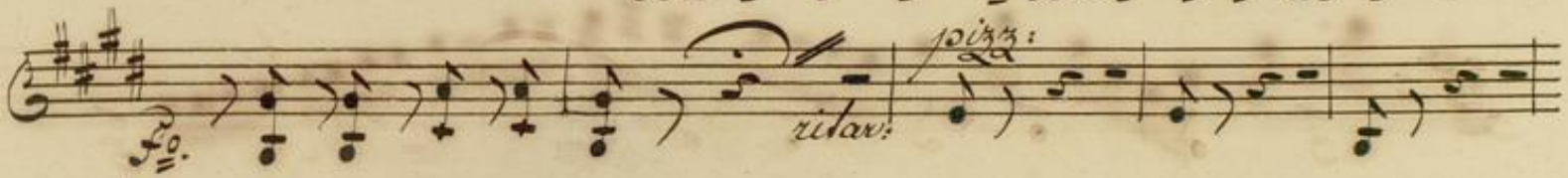
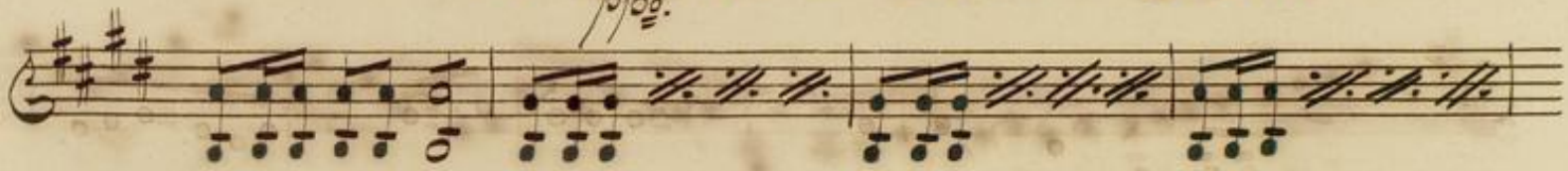
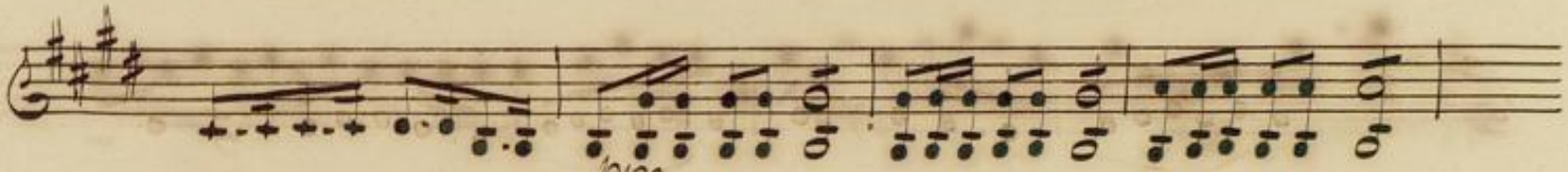
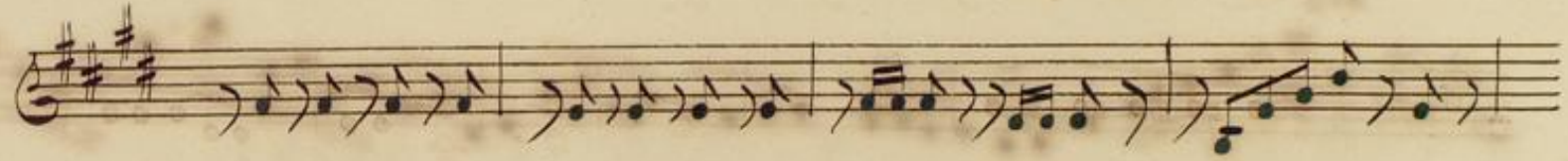
*N. B. Lorsque l'on passera l'Andante / Page 8 / il faut aller du signe ~~A~~ au Signe *A*. / Page 9.*

*Nro. 11 1/2. Canalina*  
*Allegretto.* *J. W. Walther da.*

The musical score is written on 11 staves. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto'. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' and 'pp'. The piece concludes with a large, decorative flourish on the final staff.



A handwritten musical score consisting of 13 staves. The music is written in a system with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of three sharps. The second staff has a dynamic marking of *pp.* (pianissimo). The third staff has a dynamic marking of *pp.* and a first ending bracket labeled '1.'. The fourth staff has a dynamic marking of *pp.*. The fifth staff has a dynamic marking of *pp.*. The sixth staff has a dynamic marking of *pp.*. The seventh staff has a dynamic marking of *pp.*. The eighth staff has a dynamic marking of *pp.*. The ninth staff has a dynamic marking of *pp.*. The tenth staff has a dynamic marking of *pp.*. The eleventh staff has a dynamic marking of *pp.*. The twelfth staff has a dynamic marking of *pp.*. The thirteenth staff has a dynamic marking of *pp.*. The score concludes with a double bar line and a repeat sign.



*Nr. 5. Allegro.*

A handwritten musical score on aged paper, consisting of 14 staves. The title at the top is "Nr. 5. Allegro." in cursive. The notation is in G major (one sharp) and 3/4 time. The first six staves feature a complex, rhythmic melody with many slurs and accents. The seventh and eighth staves are primarily chordal accompaniment, with the word "poco" written above the first staff. The ninth and tenth staves continue the melodic line, with the word "cresc." written above the second staff. The final four staves (11-14) show a continuation of the melodic and accompanimental patterns, ending with a double bar line and a fermata on the final note.



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Allegro." in the third staff, "bassus:" in the fifth and eighth staves, and "cres." in the fourth staff. The piece concludes with a signature "J. P." in the bottom right corner.

A handwritten musical score consisting of 12 staves. The notation includes notes, rests, and dynamic markings. A red diagonal line is drawn across the page from the top left to the bottom right. The annotations include:

- Staff 3: *crec.* (crescendo) and *ballues.* (ritardando)
- Staff 4: *ppp.* (pianissimo)
- Staff 8: *i. ballues.* (first ritardando)

The music is written in a style characteristic of 18th or 19th-century manuscript notation, with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various dynamic markings such as *ppp*, *dim.*, *cres.*, and *sfz*. The text "Un peu retenu." is written above the fifth staff. A red "X" is marked on the second staff. The score concludes with a large flourish on the tenth staff.

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *ppp.*
- Staff 2: *morendo.*
- Staff 3: *Allegro.*
- Staff 4: *ppp.*
- Staff 5: *ppp.*
- Staff 6: *ppp.*
- Staff 7: *ppp.*
- Staff 8: *ppp.*
- Staff 9: *ppp.*
- Staff 10: *suivex:*
- Staff 11: *suivex: a tempo.*

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- ppp.* (pianissimo) at the beginning of the 5th staff.
- trémolo.* (trill) above the 7th staff.
- ppp.* (pianissimo) below the 7th staff.
- sfo.* (sforzando) markings on the 8th and 9th staves.
- plus lento. 2.* (slower, second time) above the 9th staff.
- a tempo.* (at tempo) below the 10th staff.
- rall.* (rallentando) above the 12th staff.
- ppp.* (pianissimo) below the 12th staff.



*a tempo. Accē:*

*ppp*

*arco*

*plus lento. 3* *a tempo.*

*ppp*

*pizz.* *arco*

*cresc.*

*ppp*

# Enki's Atele.

*Moderato.*

Handwritten musical score for 'Enki's Atele'. The score consists of 13 staves of music. The first staff begins with the tempo marking 'Moderato.' and a treble clef. The key signature has one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'pp.' (pianissimo) appears on the second and eighth staves; 'd' (diminuendo) appears on the fourth staff; 'sui vez:' (sustained) appears on the fifth and seventh staves; 'animoz:' (animato) appears on the seventh staff; 'pizz:' (pizzicato) appears on the eighth staff; 'cres.' (crescendo) appears on the ninth and tenth staves; and 'mf.' (mezzo-forte) appears on the tenth staff. The score concludes with a double bar line and a fermata on the final note of the thirteenth staff.



# Arco: 6.

*And<sup>te</sup> un poco sostenuto.*

*pizz:*

*bis*

*Recitativo.*

*arco*

*ppp.*

*pizz:*

*arco.*

*arco tremolo.*

*Moderato.*

*And<sup>te</sup>. All<sup>o</sup>.*

*pizz:*

*2.*

The musical score consists of 13 staves of handwritten notation. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 9/8 time signature. The tempo is marked 'And<sup>te</sup> un poco sostenuto'. The score includes various performance instructions such as 'pizz:' (pizzicato), 'arco' (arco), 'arco tremolo', 'Recitativo', and 'Moderato'. There are also dynamic markings like 'ppp.' and 'pp.'. The notation includes slurs, accents, and repeat signs. A red circle is drawn around a note on the 11th staff. The piece concludes with a final measure marked '2.'.

Handwritten musical score on 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *2. arco.* and *pppp.*
- Staff 2: *2.*, *pppp.*, and *pizz.*
- Staff 3: *animato*
- Staff 4: *arco.* and *animato*
- Staff 5: *pppp.*
- Staff 6: *pppp.*
- Staff 7: *arco.*
- Staff 8: *pppp.*
- Staff 9: *pppp.*
- Staff 10: *pppp.*
- Staff 11: *pppp.*

The score concludes with three empty staves at the bottom of the page.

# *No. 17. Allegro.*

Handwritten musical score for No. 17, Allegro. The score consists of 12 staves of music. It features various performance instructions such as 'pizz.', 'arco.', 'ppp.', 'tempo.', and 'suivez:'. The notation includes treble clefs, a 2/4 time signature, and various rhythmic values like eighth and sixteenth notes, as well as rests and slurs.

*ppp*

*arco.*

*pizz.*

*f. arco.*

*And. 7/8*

*Allegro?*

*2.*

*pp.*

*2.*

*1.*

*2.*

*3.*

*1.*

A handwritten musical score consisting of 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several staves contain specific performance instructions: *ritar.* (ritardando) is written above the fourth staff; *pizz.* (pizzicato) is written below the eighth staff; *arco.* (arco) is written above the ninth staff; and *1.* (first ending) is written above the ninth staff. The manuscript shows signs of age, with some ink bleed-through and staining.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *pp*, and *un poco più mosso*. The score concludes with a signature *W. P. S.* on the final staff.



Handwritten musical score on 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "diminu = en = do.", "Molto Vivace", "ff.", "p.", and "cres = = = cendo.".



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "pizz.", "arco.", and "ff.". The music is written in a single system across the staves.

Two empty musical staves at the bottom of the page.

*Allegro.* *And. S.*

*ppp*

*Cres.* *fz.*

*pizz.* *arco.*

*pizz.*

*mf*

*pizz.*

*subes.*

*pizz.* *pizz.*

*pizz.*

Musical staff 1: Treble clef, 2/4 time signature, featuring a sequence of eighth notes and chords.

Musical staff 2: Treble clef, 2/4 time signature, featuring a sequence of eighth notes and chords.

Musical staff 3: Treble clef, 2/4 time signature, featuring a sequence of eighth notes and chords. Includes the handwritten annotation *ppp.* and *pizz.*

Musical staff 4: Treble clef, 2/4 time signature, featuring a sequence of eighth notes and chords. Includes the handwritten annotation *arco.*

Musical staff 5: Treble clef, 2/4 time signature, featuring a sequence of eighth notes and chords. Includes the handwritten annotation *pizz.*

Musical staff 6: Treble clef, 2/4 time signature, featuring a sequence of eighth notes and chords.

Musical staff 7: Treble clef, 2/4 time signature, featuring a sequence of eighth notes and chords. Includes the handwritten annotations *pizz.* and *arco.*

Musical staff 8: Treble clef, 2/4 time signature, featuring a sequence of eighth notes and chords.

Musical staff 9: Treble clef, 2/4 time signature, featuring a sequence of eighth notes and chords. Includes the handwritten annotation *suivo:*

Musical staff 10: Treble clef, 2/4 time signature, featuring a sequence of eighth notes and chords.

Musical staff 11: Treble clef, 2/4 time signature, featuring a sequence of eighth notes and chords. Includes the handwritten annotation *pizz.*

Musical staff 12: Treble clef, 2/4 time signature, featuring a sequence of eighth notes and chords. Includes the handwritten annotation *ppp.*

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 2: *ppp*
- Staff 3: *ppp*
- Staff 5: *cres.* and *ppp*
- Staff 6: *cres.* and *ppp*
- Staff 7: *cres.*
- Staff 8: *ppp*
- Staff 9: *suvoy* and *a tempo*

*Arco. 9.*

*Andante un poco sostenuto.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a dynamic marking of *ppp.* with a *pizz.* instruction. The second staff continues the piece. The third staff starts with *arco.* and ends with *pizz.*. The fourth staff continues the *pizz.* section. The fifth staff begins with *pizz.* and ends with *arco.*. The sixth staff continues with *arco.*. The seventh staff starts with *ppp.*, *arco.*, and *pizz.*. The eighth staff begins with the tempo change *Alliegro.* and features a series of *Mollo* markings. The ninth staff continues with *Alliegro non moto.* and a 6/8 time signature. The tenth staff concludes the piece with a *ppp.* dynamic.

*retenu.*

Handwritten musical notation on five staves. The top staff begins with the instruction *retenu.* The notation consists of a melodic line with slurs and repeat signs, and a bass line with chords.

*crs.*

*ppp.*

Handwritten musical notation on two staves. The top staff has the instruction *crs.* and features a melodic line with a red circle around a note. The bottom staff has the instruction *ppp.* and shows a bass line with chords.

*Mour. double 2 fois la mesure d' 6/8.*

Handwritten musical notation on two staves. The top staff shows a melodic line with slurs and a bass line with chords.

*fin*

*fin*

Handwritten musical notation on one staff, ending with a double bar line and a signature.



*1.  $\text{pp/ff}$*

*cres.*

*sempre*

*ritenu:*

*sempre*

*Allegro.*

*Nro. 10.*

*Handwritten signature*

Handwritten musical score on 11 staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- mf.* (mezzo-forte) on the second staff.
- ppp.* (pianissimo) on the fifth staff.
- cres.* (crescendo) on the seventh staff.
- f.* (forte) on the seventh staff.
- ppp.* (pianissimo) on the tenth staff.
- mf.* (mezzo-forte) on the eleventh staff.

Other markings include *pp.* (piano) on the third staff, *ppp.* (pianissimo) on the fourth staff, and *f.* (forte) on the sixth staff. The score features complex rhythmic patterns and melodic lines across the staves.

*rall.*

*pizz.*

*arco.*

*ff.*

*ff.*

*ff.*

*ff.*

*Finel*

A page of handwritten musical notation on ten staves. The notation is very faint and difficult to read, but it appears to be a single melodic line. The notes are small and connected by lines, suggesting a continuous melody. There are some larger, more prominent notes and rests visible, particularly in the upper staves. The paper is aged and yellowed, with some staining and a slightly uneven texture. The overall appearance is that of an old, possibly working, manuscript page.