

**Badische Landesbibliothek Karlsruhe**

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**Régine - Don Mus.Ms. 4a-c**

**Adam, Adolphe**

**[S.I.], 1850-1899 (19.2d)**

Nr. 3. Allegro animato.

**urn:nbn:de:bsz:31-70126**

~~Arco~~ 3. All. animato.

pp

f

tempo.

suivez.

suivez.

tempo.

pp

suivez.

tempo.

A handwritten musical score for cello, consisting of six staves of music. The key signature is G major (one sharp). The score includes various performance instructions such as 'pizz.', 'arco', 'Andante.', 'All. 4/4 pizz.', and 'V. C. S.' (likely referring to 'Viola C. S.') The manuscript shows signs of age and wear.

1. Staff: Measures 1-4, ending with a repeat sign and two endings. The first ending leads to a section labeled 'Arco' with a bowing symbol. The second ending leads to a section labeled 'V. C. S.' with a bowing symbol.

2. Staff: Measures 5-8, ending with a repeat sign and two endings. The first ending leads to a section labeled 'pizz.' with a bowing symbol. The second ending leads to a section labeled 'V. C. S.' with a bowing symbol.

3. Staff: Measures 9-12, ending with a repeat sign and two endings. The first ending leads to a section labeled 'pizz.' with a bowing symbol. The second ending leads to a section labeled 'V. C. S.' with a bowing symbol.

4. Staff: Measures 13-16, ending with a repeat sign and two endings. The first ending leads to a section labeled 'arco' with a bowing symbol. The second ending leads to a section labeled 'Andante.' with a bowing symbol.

5. Staff: Measures 17-20, ending with a repeat sign and two endings. The first ending leads to a section labeled 'All. 4/4 pizz.' with a bowing symbol. The second ending leads to a section labeled 'V. C. S.' with a bowing symbol.