

# **Badische Landesbibliothek Karlsruhe**

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## **Régine - Don Mus.Ms. 4a-c**

**Adam, Adolphe**

**[S.l.], 1850-1899 (19.2d)**

Nr. 5. Allegro.

**urn:nbn:de:bsz:31-70126**

*Nro 5. Allegro.*

A handwritten musical score on aged paper, consisting of 14 staves. The title at the top is "Nro 5. Allegro." in cursive. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The first six staves feature complex rhythmic patterns with many beamed notes and slurs. The seventh and eighth staves are marked "poco" and consist of repeated rhythmic figures. The ninth and tenth staves are marked "cres:" and show a gradual increase in dynamics. The final four staves continue with intricate rhythmic and melodic lines. The manuscript shows signs of age, including some staining and ink bleed-through.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Dynamics such as *ppp.*, *pp.*, *cres.*, and *Allegro.* are present. The word *ballues:* is written in red ink on the third and eighth staves. A red circle with the number '1' is drawn around a note on the third staff. A red diagonal line is drawn across the entire page. The score concludes with a signature 'J. P.' at the bottom right.

A handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A prominent red diagonal line is drawn across the entire page from the top-left to the bottom-right. The annotations include:

- crec.* (crescendo) above the third staff.
- ballues.* (ritardando) above the third staff.
- ppp.* (pianissimo) markings on the second, third, fourth, and eighth staves.
- 1. ballues.* (ritardando) above the eighth staff.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various dynamic markings such as *ppp*, *dim.*, *cres.*, *sfz.*, and *ppp.*. The text *Un peu retenu.* is written above the fifth staff. A red 'X' is marked on the second staff. The score concludes with a large flourish on the tenth staff.

Handwritten musical score on 13 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *ppp.*
- Staff 2: *morendo.*
- Staff 3: *Allegro.*
- Staff 4: *ppp.*
- Staff 5: *ppp.*
- Staff 6: *ppp.*
- Staff 7: *ppp.*
- Staff 8: *ppp.*
- Staff 9: *ppp.*
- Staff 10: *ppp.*
- Staff 11: *ppp.*
- Staff 12: *suivex:*
- Staff 13: *suivex: a tempo.*

Handwritten musical score on 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Staff 5: *ppp.*
- Staff 7: *tremolo.*
- Staff 8: *ppp.*
- Staff 9: *sfz.* (repeated four times)
- Staff 10: *plus lento. 2.*
- Staff 11: *a tempo.*
- Staff 12: *rall.*

*a tempo. Accē:*

*ppp*

*arco*

*plus lento. 3*

*a tempo.*

*ppp*

*pizz.*

*arco*

*crēd:*

*ppp*