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Régine - Don Mus.Ms. 4a-c

Adam, Adolphe

[S.l.], 1850-1899 (19.2d)

Nr. 6. Andante un poco sostenuto.

urn:nbn:de:bsz:31-70126

Vno: 6.

And^{te} un poco sostenuto.

The musical score consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 9/8. The score includes the following markings and features:

- Staff 1:** *pizz.* (pizzicato)
- Staff 2:** *bis.* (trill) and *arco* (arco).
- Staff 3:** *Recitativo.* (recitativo) and *arco* (arco).
- Staff 4:** *1.* (first ending) and *2.* (second ending).
- Staff 5:** *2.* (second ending) and *1.* (first ending).
- Staff 6:** *ppp.* (pianissimo) and *pizz.* (pizzicato).
- Staff 7:** *2.* (second ending) and *arco.* (arco).
- Staff 8:** *arco tremolo.* (arco tremolo) and *Moderato.* (Moderato).
- Staff 9:** *And^{te} All^o.* (Andante All'o) and *pizz.* (pizzicato).
- Staff 10:** *2.* (second ending).

Handwritten musical score on 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *2. arco.* and *pppp.*
- Staff 2: *2.*, *pppp.*, and *pizz.*
- Staff 3: *animato*
- Staff 4: *arco.* and *animato*
- Staff 5: *pppp.*
- Staff 6: *pppp.*
- Staff 7: *arco.*
- Staff 8: *pppp.*
- Staff 9: *pppp.*
- Staff 10: *pppp.*
- Staff 11: *pppp.*

The score concludes with three empty staves at the bottom of the page.