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Régine - Don Mus.Ms. 4a-c

Adam, Adolphe

[S.l.], 1850-1899 (19.2d)

Nr. 10. Allegro.

urn:nbn:de:bsz:31-70126

Allegro.

Nro. 10.

Handwritten musical score for 'Nro. 10' in G major, 3/4 time, marked 'Allegro'. The score consists of 12 staves. The first staff is the treble clef melody. The second staff is the bass clef accompaniment, starting with a 'pizz.' (pizzicato) marking and a 'ppp.' (pianissimo) dynamic. The third and fourth staves continue the bass line with 'pizz.' markings. The fifth staff has an 'arco.' (arco) marking and the instruction 'Canimez un peu.' (soften a little). The sixth and seventh staves continue the bass line. The eighth and ninth staves feature a 'tr' (trill) marking. The tenth and eleventh staves continue the bass line with 'pizz.' markings. The twelfth staff is the final line of music, ending with a double bar line.

Handwritten signature

Handwritten musical score on 11 staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- mf.* (mezzo-forte) on the second staff.
- ppp.* (pianissimo) on the fifth staff.
- cres.* (crescendo) on the seventh staff.
- ppp.* (pianissimo) on the eighth staff.
- ppp.* (pianissimo) on the ninth staff.
- ppp.* (pianissimo) on the tenth staff.
- ppp.* (pianissimo) on the eleventh staff.

Other markings include *mf.* at the beginning of the first staff, *pp.* on the third staff, and *mf.* on the fourth staff. The score features complex rhythmic patterns, including triplets and sixteenth notes, and uses a key signature of one sharp (F#).

rall.

più:

arco.

Fine

A page of handwritten musical notation on aged paper, featuring 12 staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and beams. The handwriting is somewhat faded and the paper shows signs of age, including some staining and discoloration. The notation appears to be a single melodic line, possibly for a voice or a single instrument. The staves are arranged vertically, with the first staff at the top and the last at the bottom. The overall appearance is that of a historical manuscript page.