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Régine - Don Mus.Ms. 4a-c

Adam, Adolphe

[S.l.], 1850-1899 (19.2d)

Viola

urn:nbn:de:bsz:31-70126

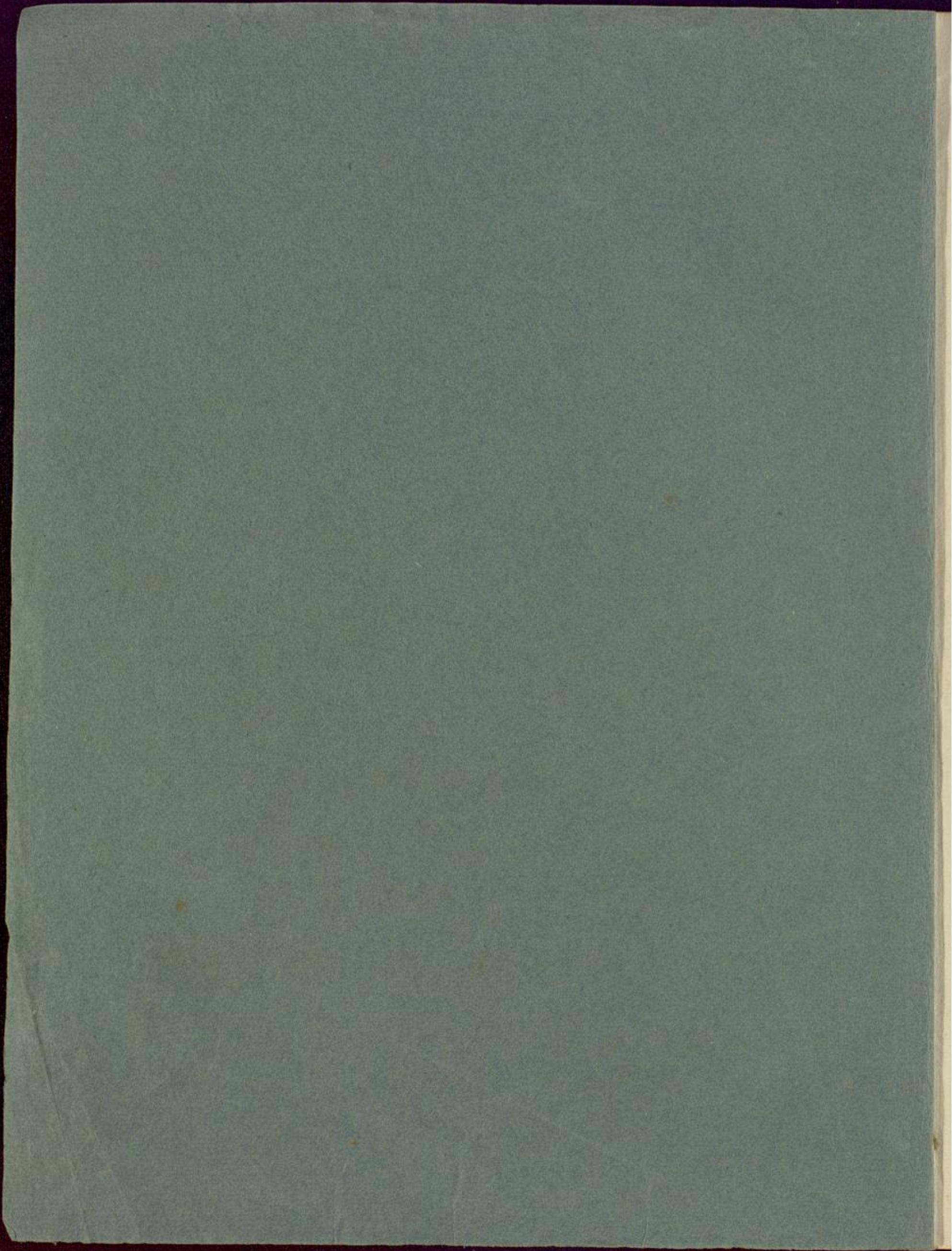
Am 15. 4. 6-

Viola.



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RÉGINE.

ALTO.

OUVERTURE. *Allegro.* *ff* *pizz.* *p*

20 *Allegro.* *pp arco.* *pizz.* *7*

arco. *ff* *dim.* *f* *Allez au signe **

A *pp* *pizz.* *pp arco.* *cres.* *ff*

(NB) Il faut aller du * au signe * pour reprendre les 44 mesures jusqu'à ce signe Θ et après aller au signe A pour finir l'ouverture. 4479

Allegro.

N^o. 1.
INTRODUCTION.

pp *Stacc.*

Soli
mf *pp* *pizz.*

arco *pp* *il ne vient pas* *il ne vient pas* *animé un peu*

pp *il ne vient pas* *il ne vient* *ma bonn' maitress'* *imprudente*

sf *mais jamais* *tremolo*

Andante

Cres. *dim.*

p *pizz.* *rall.* *All. Mod.^{to}* *pp*

ALTOS.

1479.



ALTOS.

d'avoir du courage.

N^o 2. *Allegro.* *ff* *lent.* *p*

Allegro. *ff* *lent.* *a tempo. pp*

pp *Cres.* *ff* *pp*

lent. *Allegro.* *p* *pp*

pp *lent.* *a tempo pp*

Cres. *ff* *pp*

Allo animato. *C'est ennuyeux.* *stacc.* *pp*

ff *pp*

suivez. *retardez.* *je suis peureux*

j'ai peur de

je suis peureux

j'ai peur de

je suis peureux

suivez

N^o 3. *All^o animato.* *C'est ennuyeux.* *stacc.* *pp*

ff *pp*

suivez

1479.

Finlaya

Finale
Finale 4/2

Finale

ALTOS.

7

Silence on vient.

Allegro.

N° 5. *ff*

pp

f *Cresc.*

pp

*Sub. Zm.
fzu*

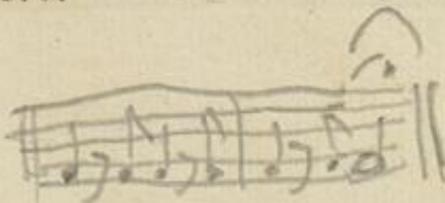
ff

All.
ff *pp* *f* *p* *Cresc.*

battue
pp *fp* *fp*

ta la ra la la la.

1479.



battues.
p

ff pp f p Cresc.

battues
pp fp fp

battues.
p

ta la ra la la la la

ff dim:

ff Ciel

lent. ad lib: a tempo. un peu retenu.

ce nest pas pp lui



4 fois la
mesure à $\frac{3}{8}$.

sf. pp

pp

morendo. All.

pp

Solo

ff

Tremolo.

pp

suivez.

me.

suivez.

tempo.

- nace d'effroi-se glace mon coeur tout tremblant

Cresc:

animez un peu.

pp

et pourquoi

Jn



Tremolo.
ppp pas *sf* *sf* *sf* *sf*

sf *plus lent.*
 je suis son ma - ri quand cet honneur de -

pp *a tempo.*
 - vrait me conduire au sup - plice *pp*
 suivez. *a tempo.*

ne le serai plus

pp

arco.

plus lent.
ff mais non mais non vrai - ment le voi - ci je le vois c'é - tait donc une er -

a tempo.
pp - reur

pizzic *1* *arco*

Cresc. *ff*

ENTR' ACTE.

Moderato un poco sostenuto

ff

4 2

suivez.

suivez.

animez.

p

pizzo. Cres. f arco. Cres. mf. Cres.

Veuve et demoiselle.

Andante un poco sostenuto.

N. 6.

arco.

pizz.

pizz.

arco.

arco.

9 8 9 8

ces lieux i_gno_rés sont bri_sés pour ja_mais il est mort loin de nous sans a_voir pu con_

_naitre quelle reconnais_sance en mon ame ont fait nai_tre son devoiement et ses bien_faits

ff

Handwritten signature: Giulagn

Handwritten mark: V5

Handwritten mark: 201



Solo.

pizz.

pp

1 Tremolo.

dim. ff qui

Moderato.

moi non je ne pense à rien je suis gaie et vous le voyez bien

pp

And.^{no} All.^{to}

p piz.

arco.

2 2

pp pp

animez.

pizzio.

animez.

arco.

pp

f

1



tranquillement et régulièrement.

fiulroy N° 7.

Allegro.

4 pizzo. arco.

pizz

arco.

suivez. a tempo.

1 pizzo.

arco. pizzo.

ff arco. pizzo.

arco.

suivez. a tempo.

1

pizz. arco

trop tôt réjouie.

N° 8. Allegro.

pp

Cres. **ff**

fiulroy
17/12

G. S.

mf

pp *pizz.* *arco.* *mf.* *p*

suivez.

f *ff* *p*

ff *pp*

1 ff

pizz. *arco.* *et moi je ne veux pas*

suivez.

pp *ff*

Cres. *pp*



Soli.
Cres.
pp
rall:
ff
pizz.
ffarco.

suivez.

C'est mal à lui.

Andante

finlaygn

N. 9

ff pp

lent
And.^{te} un poco sostenuto
Soli.

pas même moi pas même vous pas même moi pas même moi ah parlez je vous en sup-

2 3 4 5 6 7 8
arco.
pizz.
pizz.

à l'amitié 1479.

1 arco.
pp pizzic: ff

à l'ami - tié

eh bien c'est un a - mour sans es - poir impos - sible de celle que jamais le coeur est insen -

plus lent. All^o. con moto.

-sible un seul de ses re - gards amour si j'osais jamais par - ler le de

pp ff p retenu Cres. pp



mouvement double
2 fois la mesure à 6/8

Musical score for Alto part, measures 1-10. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The tempo is marked "mouvement double" and "2 fois la mesure à 6/8". The music features various dynamics: *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). Performance markings include "Cres." (Crescendo), "retenu." (retained), "quel trouble" (what trouble), and "serrez." (tighten). The lyrics "mes sens sont e" are written below the first staff.

Je vais l'écrire madame

N°.10. *All.^o*

Musical score for Alto part, measures 11-15. The score is written in bass clef with a key signature of two flats and a time signature of 6/8. The tempo is marked "All.^o" (Allegretto). The music features dynamics *pizz:* (pizzicato), *arco* (arco), *ff* (fortissimo), and *pp* (pianissimo). A marking "animez un peu." (animate a little) is present. The lyrics "Je vais l'écrire madame" are written above the first staff.

pp ff

mf.

pp

ff pp tr.

tr.

Cres. ff

même mouvement 2 fois la mesure a $\frac{6}{8}$

pp

rall. plus lent

al - lons ve - nez ve - nez retirons nous et laissons ces heureux é -

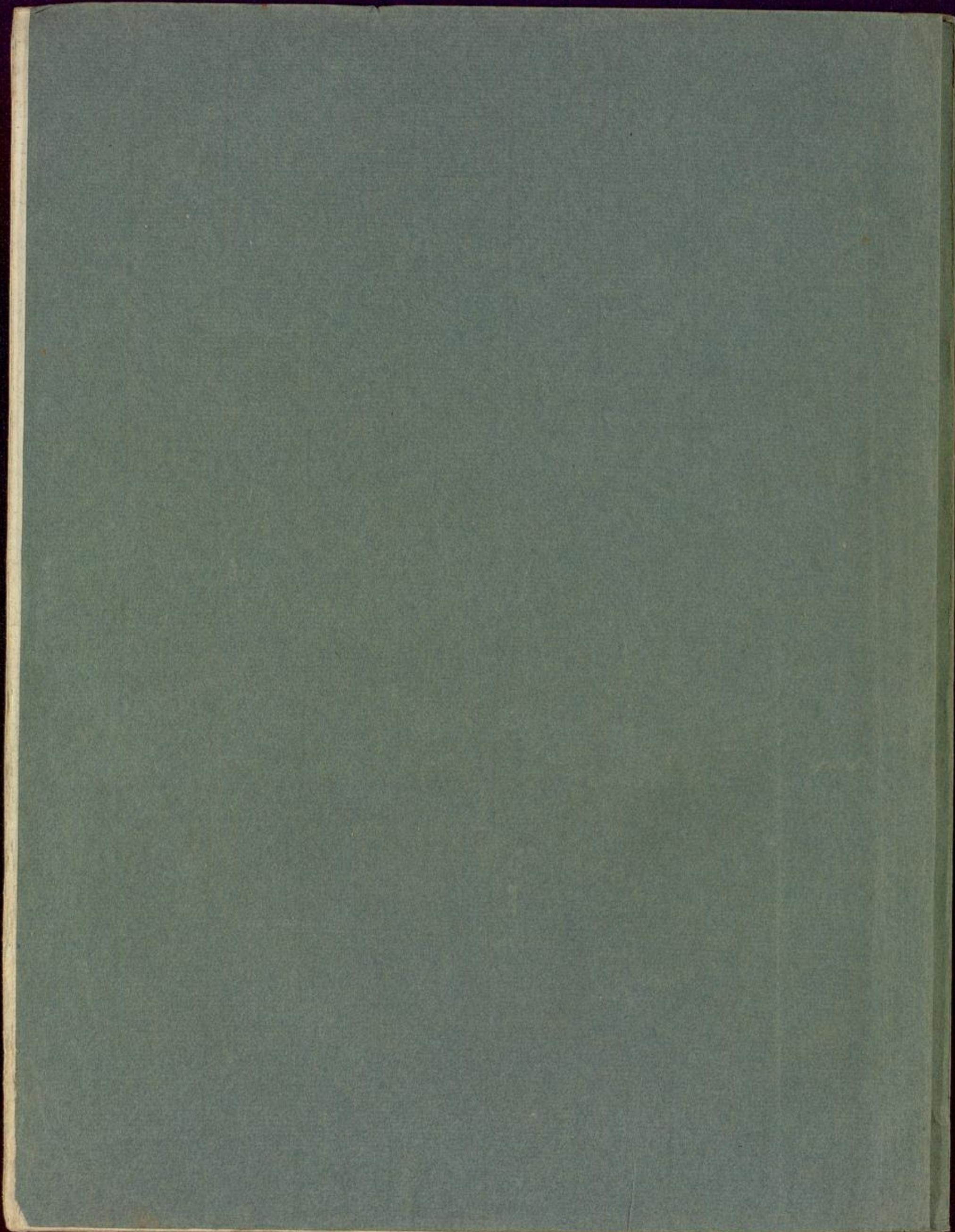
-poux ces heu - reux é - poux

pizz. arco.

Cres. ff







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Viola

No. 4 *Finloggi zur Oper Regina*
Cavatine. *V. d. M. Mollinoda.*

Allegretto. $\frac{3}{4}$ *f* *cis* *a* *f* *f* *1.* *1.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Allegretto'. The score includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings include 'f' (forte) and 'fz' (forzando). There are also performance instructions like 'cres' (crescendo) and 'a' (accents). The piece concludes with a double bar line and a fermata on the final note.

A handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and dynamic markings. The key signature is three sharps (F#, C#, G#). The score features several slurs, a fermata, and dynamic markings such as *colen parte*, *f*, and *4^o*. The music is written in a cursive style characteristic of 18th or 19th-century manuscripts.

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- arco.* (arco) on the 8th staff.
- ritar. pizzi* (ritardando, pizzicato) on the 6th staff.
- cres = = cen = = do.* (crescendo = = cen = = do) on the 5th staff.
- f* (forte) and *ff* (fortissimo) markings on several staves.
- A *rit.* (ritardando) marking on the 3rd staff.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or markings.

No. 5.

Viola.

Allegro.

Handwritten musical notation for the first system, including a red circle and a double bar line with a repeat sign.

Handwritten musical notation for the second system, including a red 'X' and a double bar line with a repeat sign.

Handwritten musical notation for the third system, including a red 'X' and a double bar line with a repeat sign.

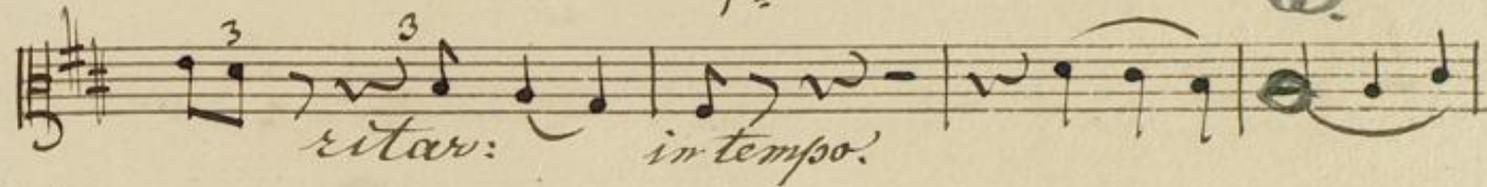
A page of ten blank musical staves on aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including faint smudges and a small handwritten number '4' in the upper middle section. The staves are arranged vertically down the page.

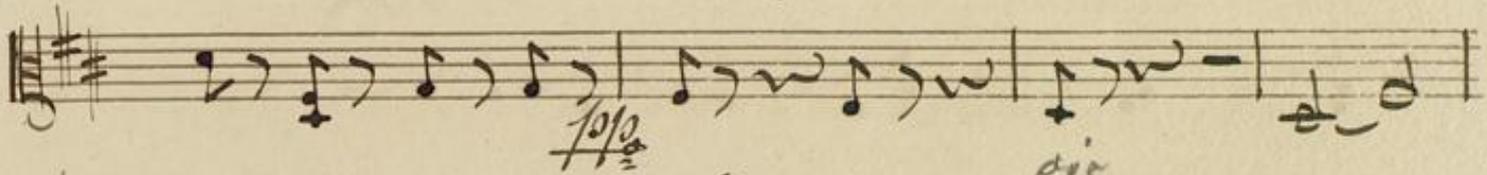
No. 6.

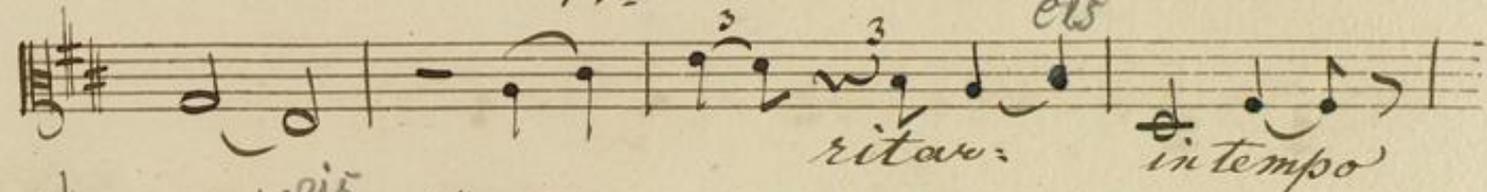
Viola.

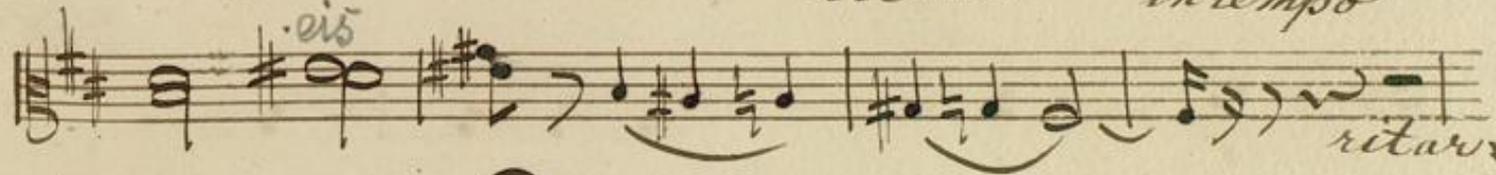
Scene per Opera Tragiche

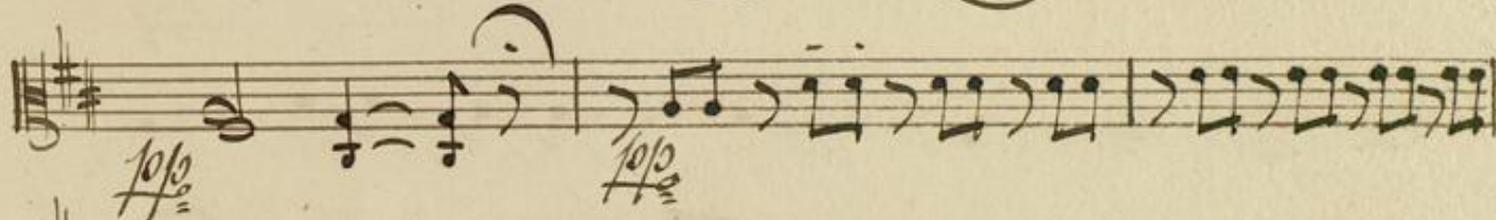
Andante 

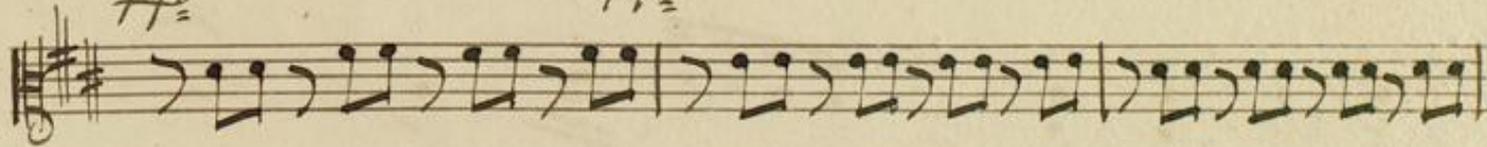


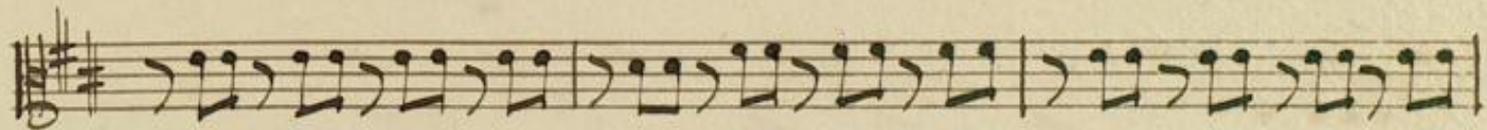


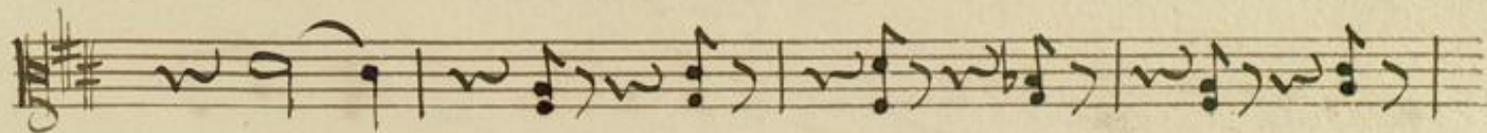


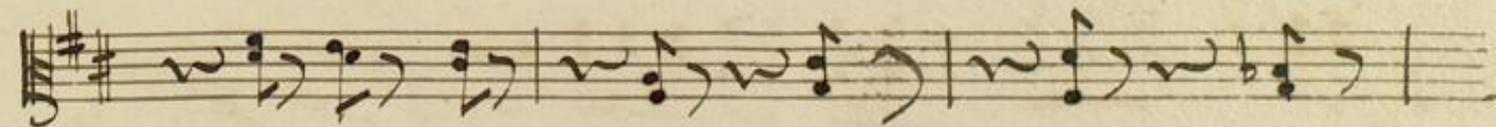














Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The score concludes with two empty staves at the bottom.

This image shows a page of 14 blank musical staves. Each staff is composed of five horizontal lines. The staves are arranged vertically down the page, with a small gap between each one. The paper is aged and yellowed, and the lines are dark and slightly irregular. There is no musical notation or other markings on the page.

Zw. No. 6.

Viola.

Andantino *Allto*



arco
p pizzic.

2.
arco.

2.
pizz.

pizzic.

arco.
pizz.

pizz.

1.

The image shows a page of ten blank musical staves. Each staff is composed of five parallel horizontal lines, spaced evenly. The staves are arranged vertically down the page, with a small gap between each one. The paper is a light cream or off-white color, showing some signs of age and slight discoloration. There is no musical notation or other markings on the page.

No. 17.

7

Lied zur Oper-Regine *Viola*.
Tempo di Marcia.

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff starts with a forte dynamic marking (*f*). The music consists of a melody line and a bass line. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The eleventh staff has a *f* marking. The twelfth staff has a *f* marking. The score concludes with a double bar line and a signature.

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the instruction "1mal Da Capo." written in cursive below the staff.

Seven empty musical staves.

Viola.

Andante
Finale in G für Ihre Königin

~~W. A. Mozart~~

Allegro

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'f' (forte) appears on the first, second, and third staves. The third staff includes first, second, third, fourth, and fifth endings. The final staff is marked 'ritar.' (ritardando) and ends with a fermata. The word 'Viola' is written in the bottom left corner of the page.

Viola



Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, and *pizz.*. A section of the score is marked *arco.* and contains seven numbered measures (1-7) with specific chordal or rhythmic patterns. The manuscript is written in a historical style with a treble clef and a key signature of one sharp (F#).

Handwritten musical score on 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*. A tempo instruction *un poco piu mosso!* is written above the second staff. The piece concludes with a double bar line and a fermata.

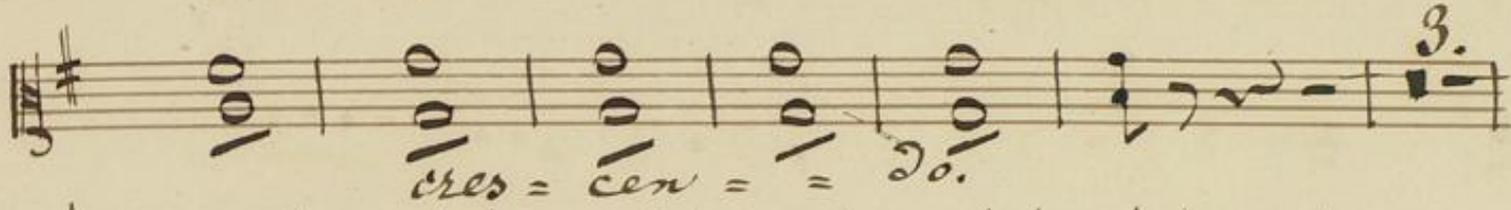
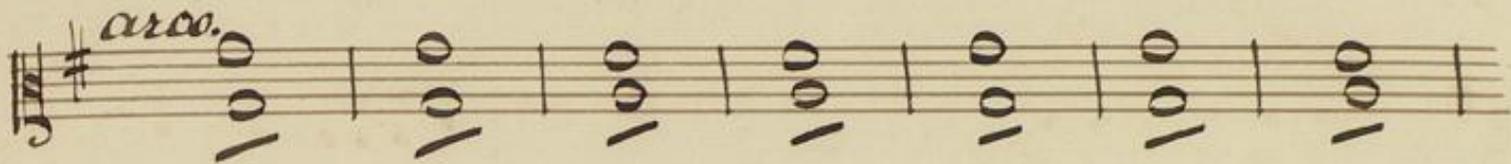
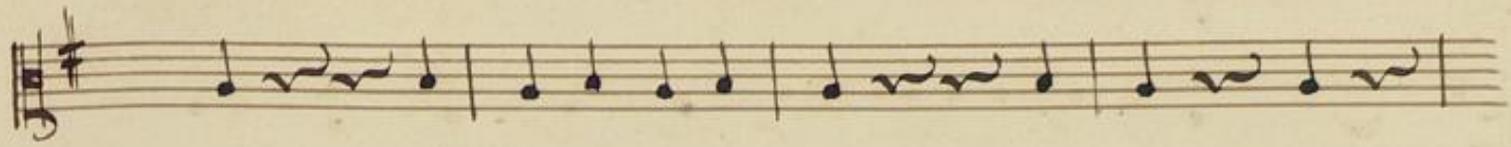
Handwritten signature or initials

Handwritten flourish

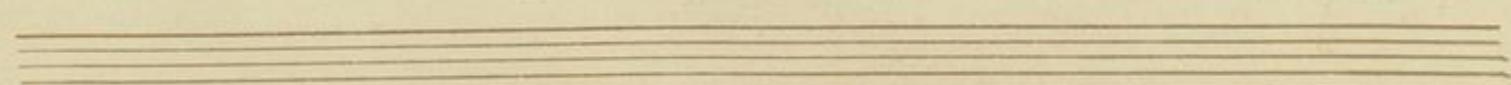
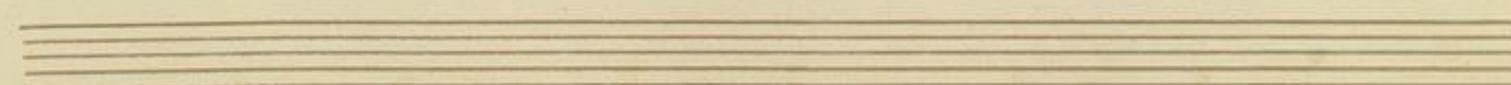
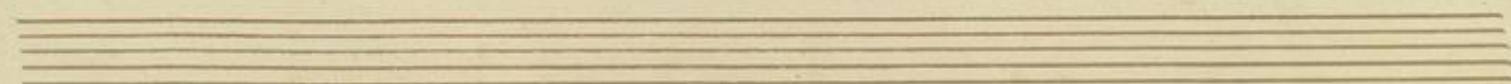
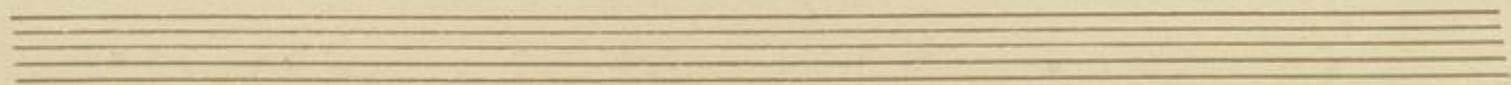
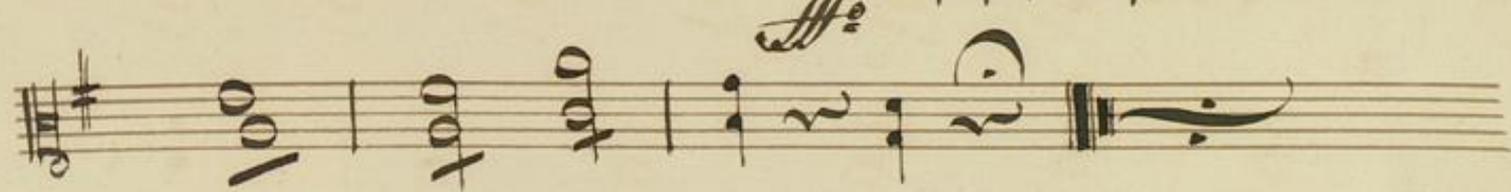
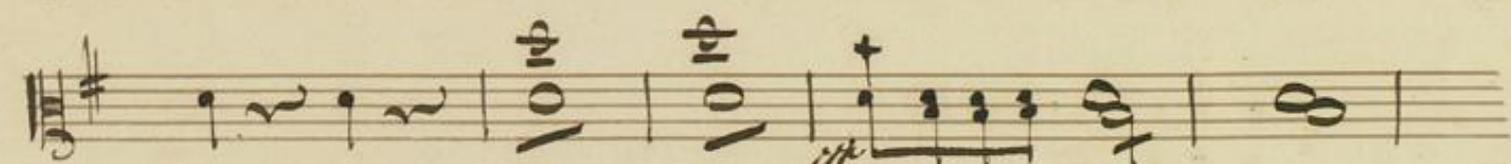
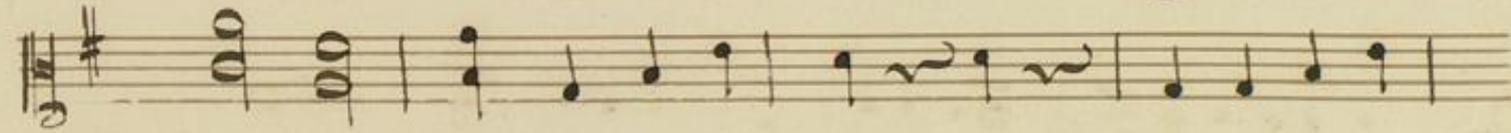
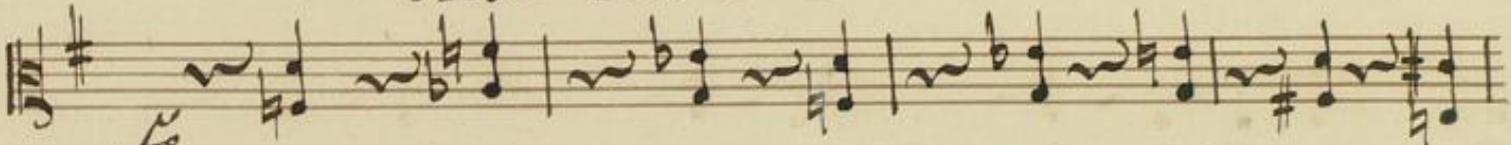


molto vivace

Handwritten musical score for a piece in G major, 2/4 time, marked *molto vivace*. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *p* (piano). Performance instructions such as *cres.* (crescendo), *dim.* (diminuendo), and *pizz.* (pizzicato) are present. The score concludes with a double bar line and a final sharp sign on the twelfth staff.



cres = cen = = do.



A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and yellowed.

Duett. No. 9.

Viola.

Andante sostenuto

Handwritten musical score for Viola, measures 1-14. The score is written on ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The music consists of a series of chords and melodic lines. Performance markings include *ff*, *arco*, *2. arco.*, *cres.*, and *pp*. A first ending bracket is present at the end of the section.

Handwritten musical score for Viola, measures 15-18. The tempo changes to *All.* (Allegro). The time signature changes to 6/8. The music continues with chords and melodic lines. Performance markings include *ff*, *geo*, and *cres. ff*. A first ending bracket is present at the end of the section.

V. P.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is annotated with several performance instructions:

- ff* (fortissimo)
- Piu animato*
- rall. a tempo*
- Calo parte a tempo* (with sub-measure numbers 2, 3, 4, 5)
- Piu mosso*
- f* (forte)
- cres:* (crescendo)
- Piu Lento*
- Tempo*
- rallent:* (rallentando)
- Piu animato*
- rall. a tempo*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *ppp*, *f*, and *cresc.*. Performance instructions like *Cola parte* and *ar tempo* are written above the staves. The score concludes with a double bar line and a wavy line indicating the end of the piece.

Three empty musical staves at the bottom of the page.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or markings.

Viola.

Schlussscene zur Oper Regine.

Tempo di Marcia.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is in a march tempo, characterized by a steady, rhythmic pattern. The notation includes various note values, rests, and dynamic markings such as accents (v) and a forte (f) marking. The piece concludes with a double bar line and a fermata over the final note.

poco piu lento!

Handwritten musical score for the first section, titled "poco piu lento!". It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a melodic line with various note values and rests, and a bass line with chords and rhythmic accompaniment. A dynamic marking of *ff* (fortissimo) is present in the second measure of the first staff. The section concludes with a double bar line and a fermata over the final note.

tempo primo!

Handwritten musical score for the second section, titled "tempo primo!". It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a melodic line with various note values and rests, and a bass line with chords and rhythmic accompaniment. A dynamic marking of *ff* (fortissimo) is present in the second measure of the first staff. The section concludes with a double bar line and a fermata over the final note.

poco ritardando.

a tempo?

ff^o

piu mosso.

3 sempre vivace?

The musical score consists of ten staves. The first four staves contain a melodic line with various rhythmic values and dynamics. The fifth staff begins with a *ff^o* dynamic and a *piu mosso.* instruction. The sixth staff features a triplet of eighth notes with the instruction *3 sempre vivace?*. The seventh and eighth staves continue the melodic line. The ninth staff includes a repeat sign and a fermata. The tenth staff concludes with a double bar line and a flourish. Below the main score are two empty staves.

A page of 14 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or markings.